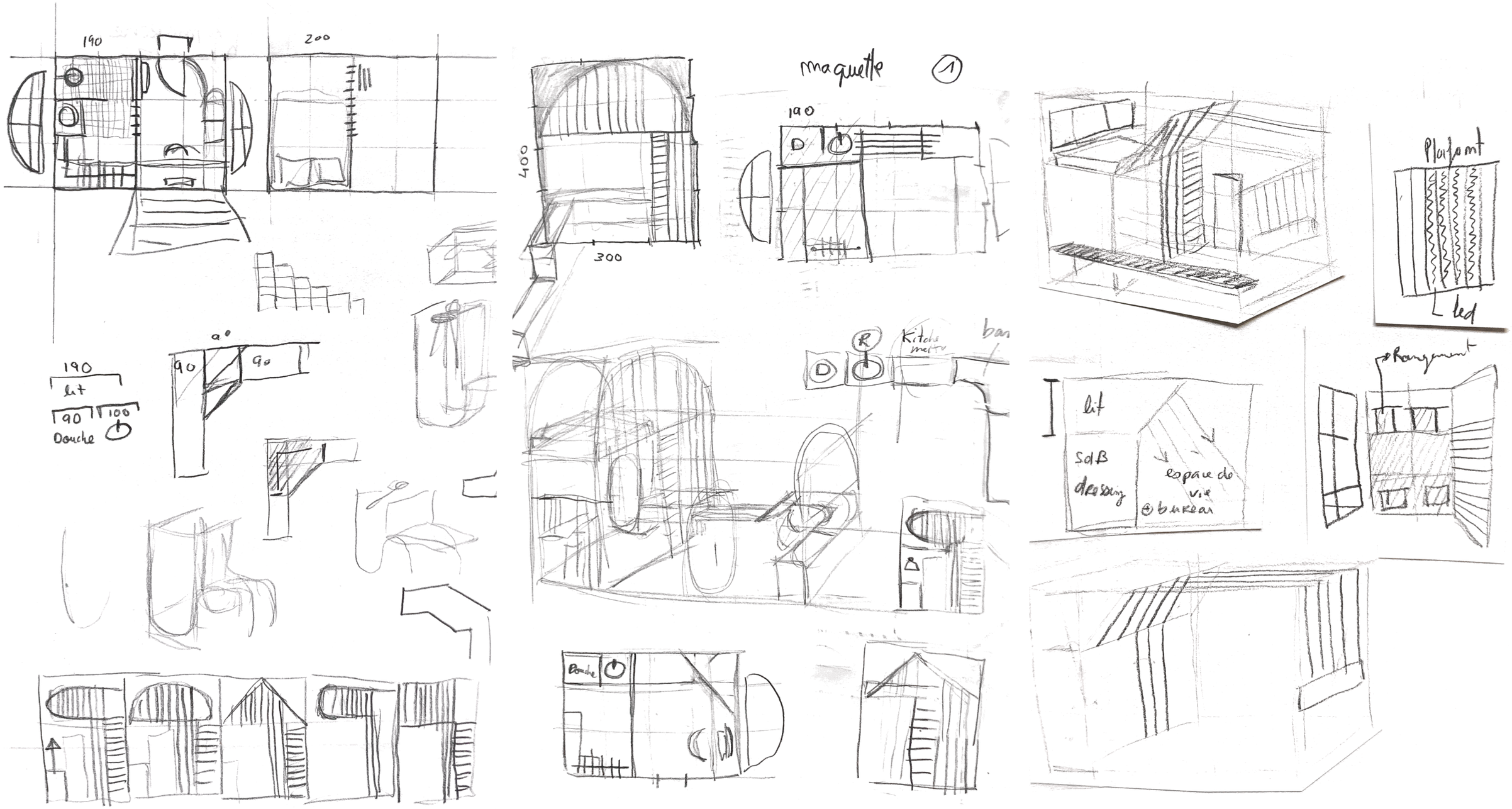
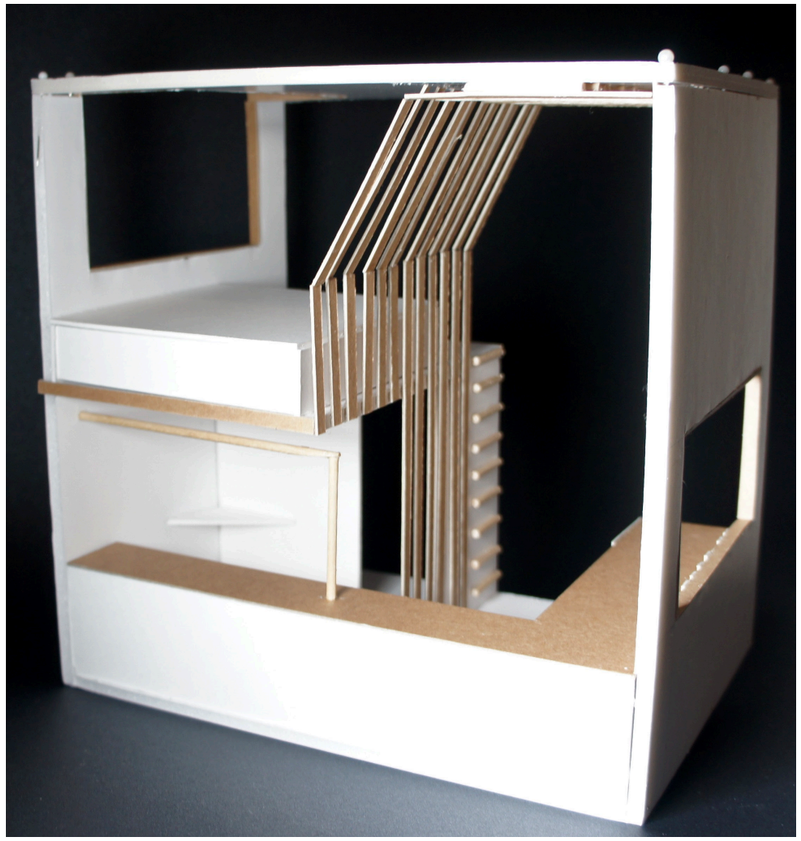
LA CELLULE DE VIE MINIMUM

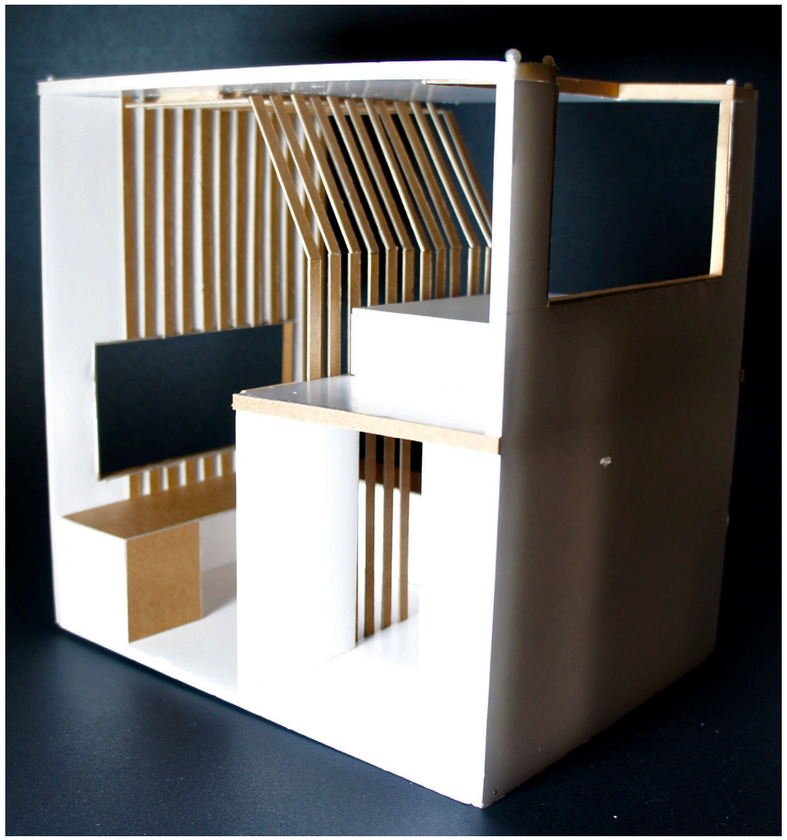
SIDOMMO EMMA-A1S1

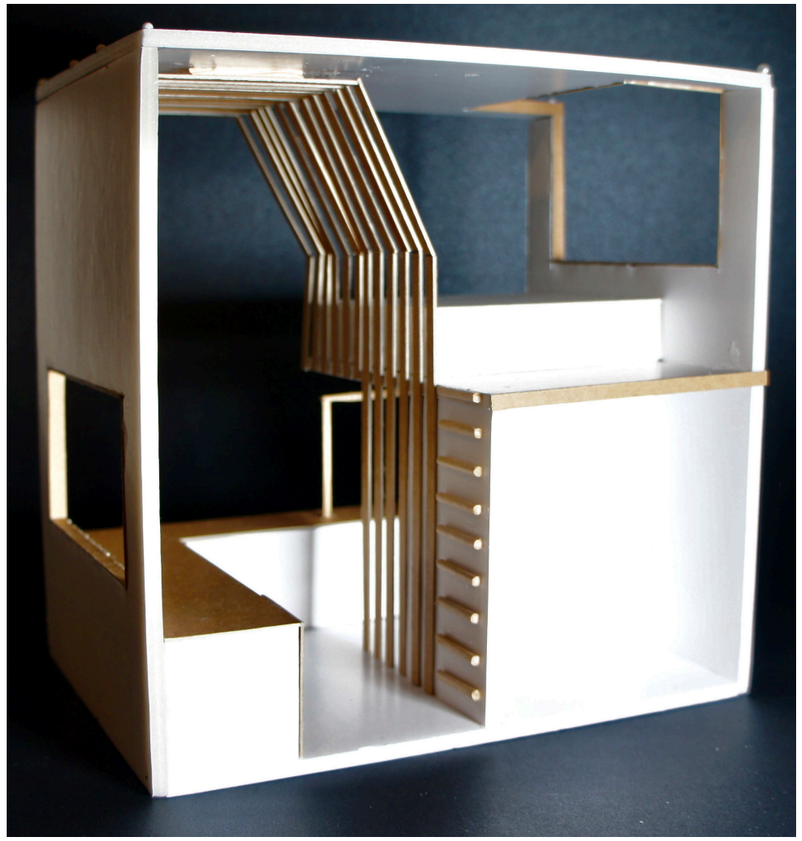
PHASE 1

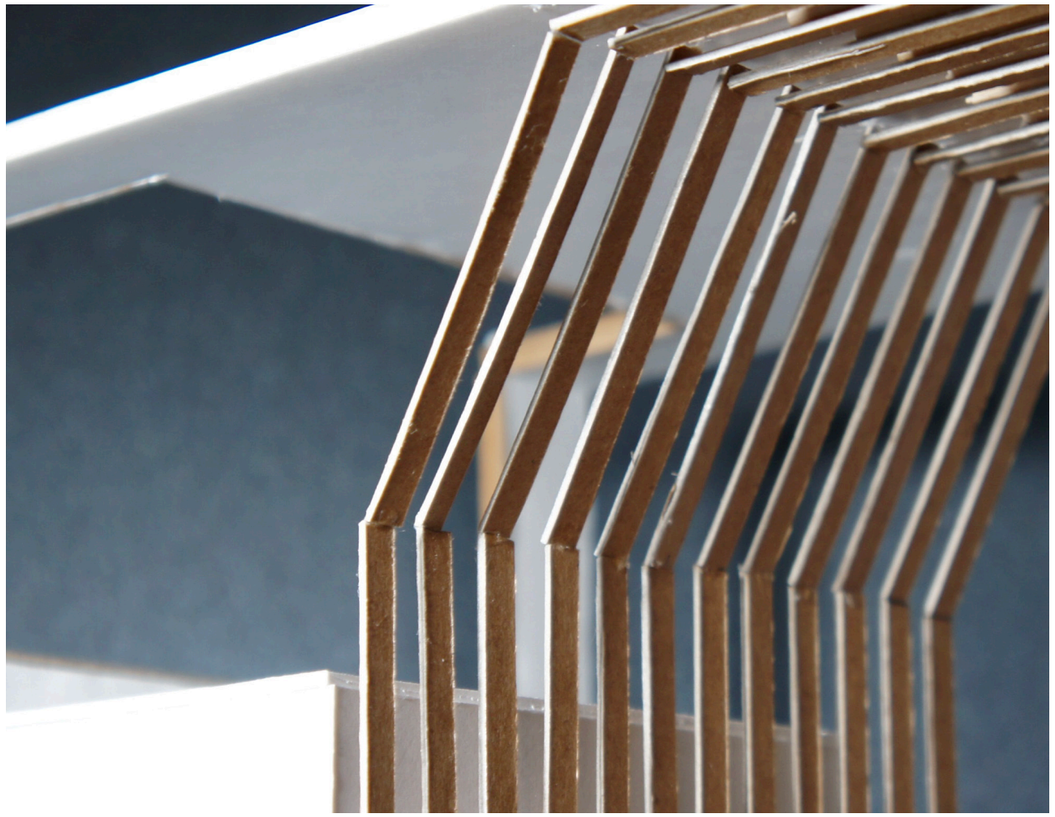


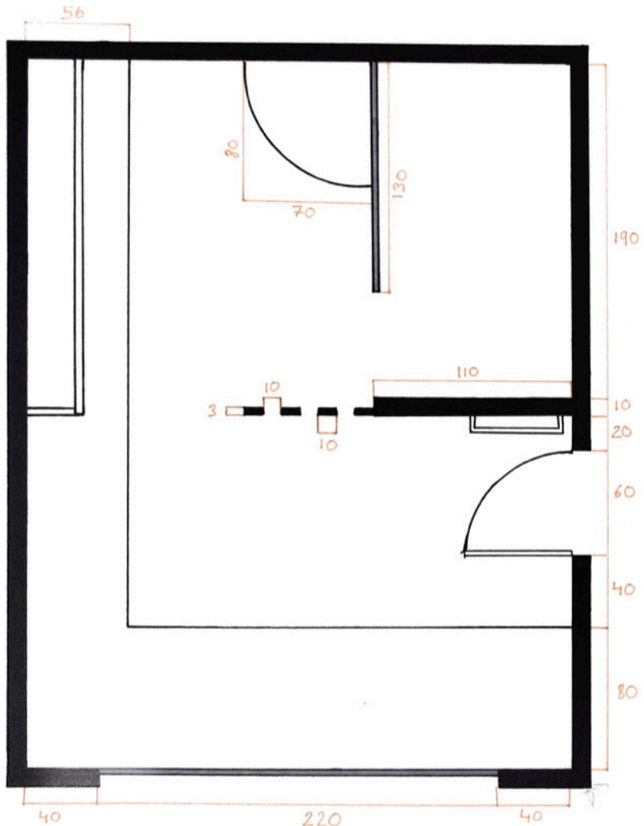
MAQUETTE 1







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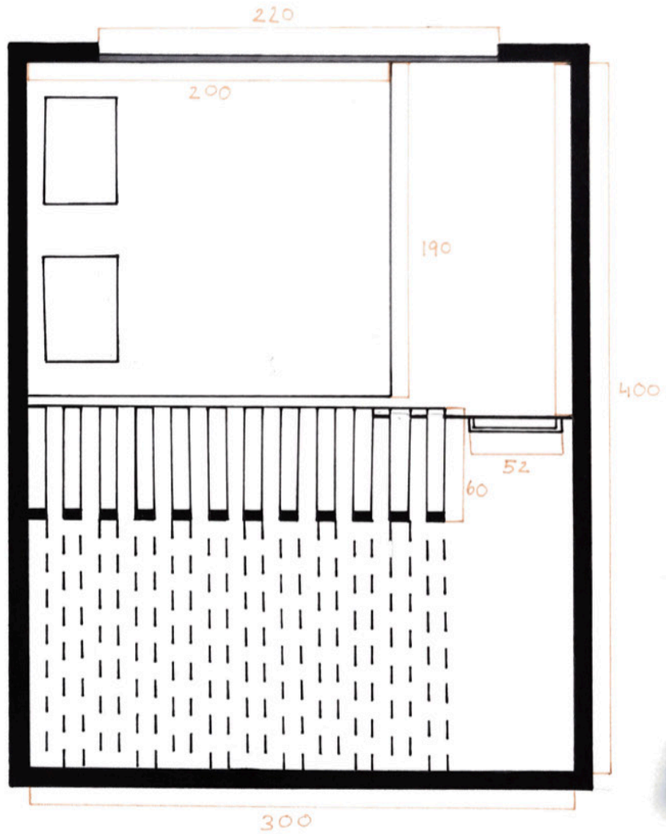
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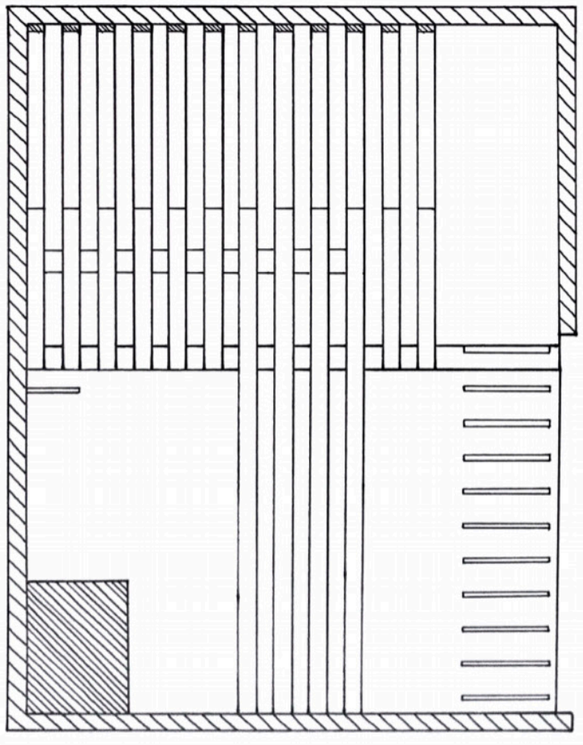
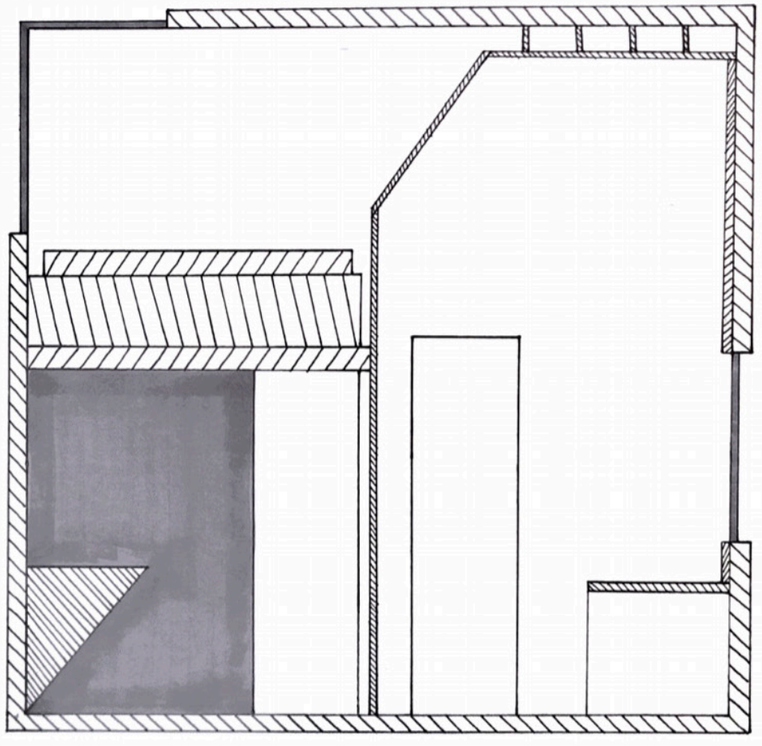
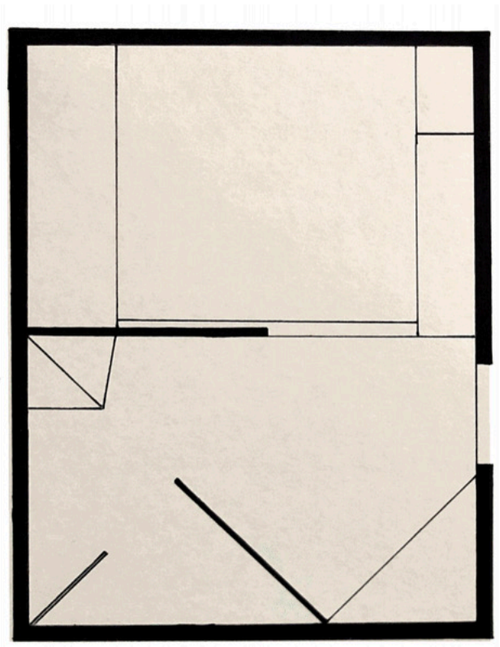
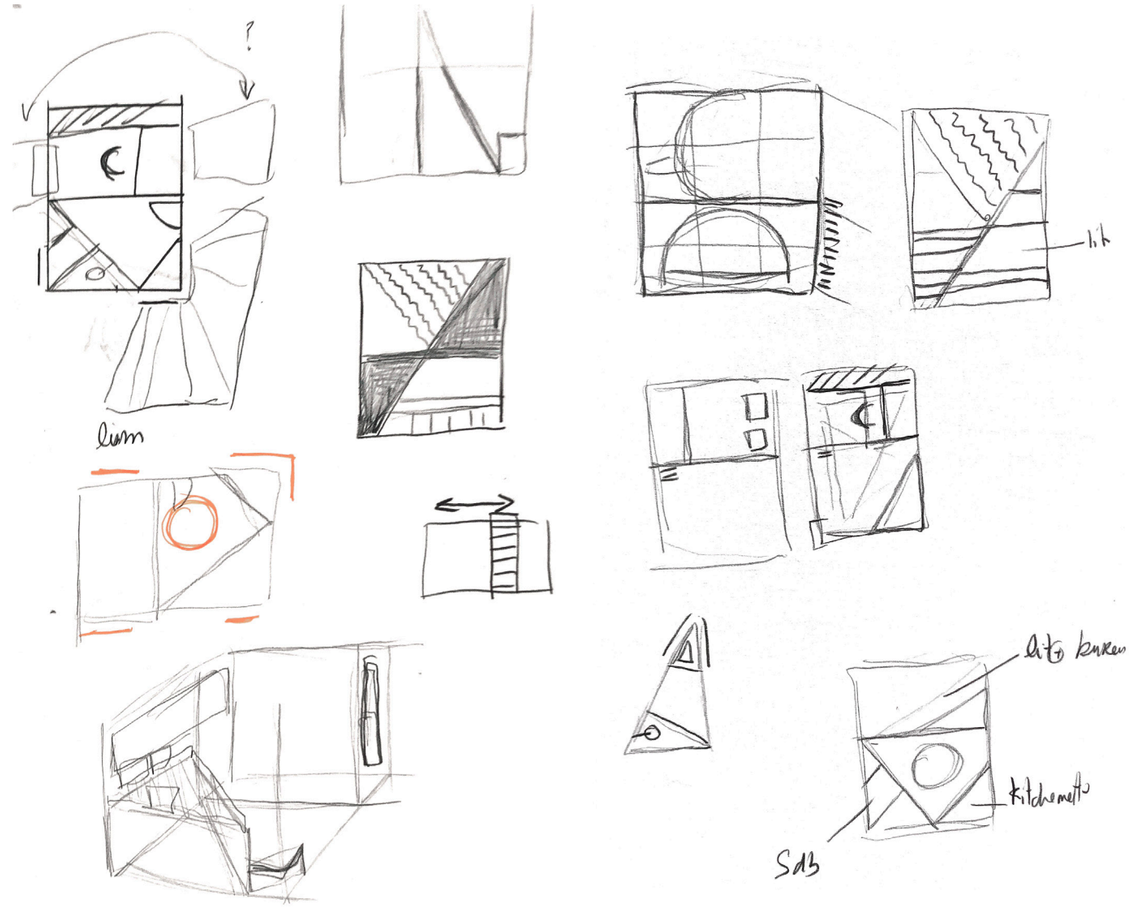
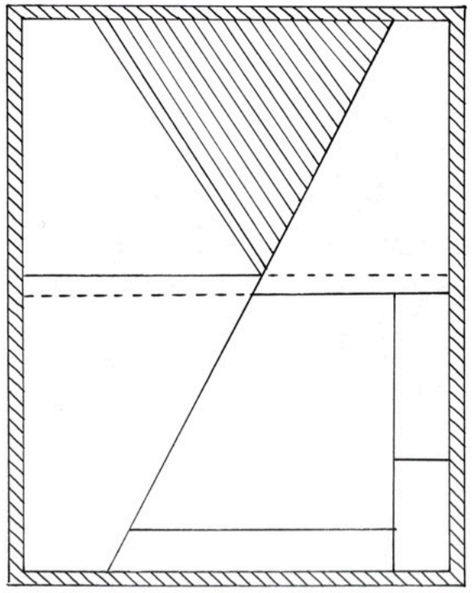


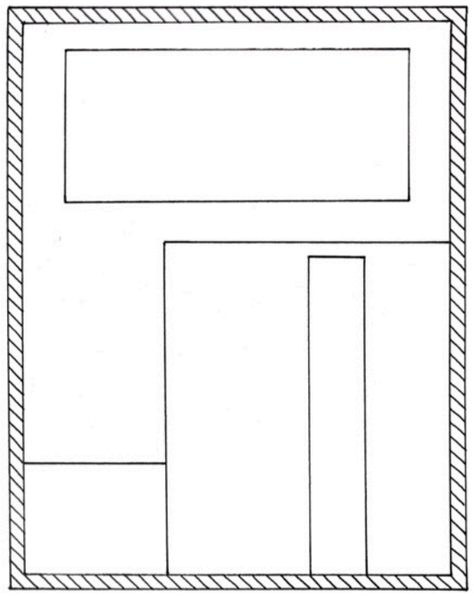


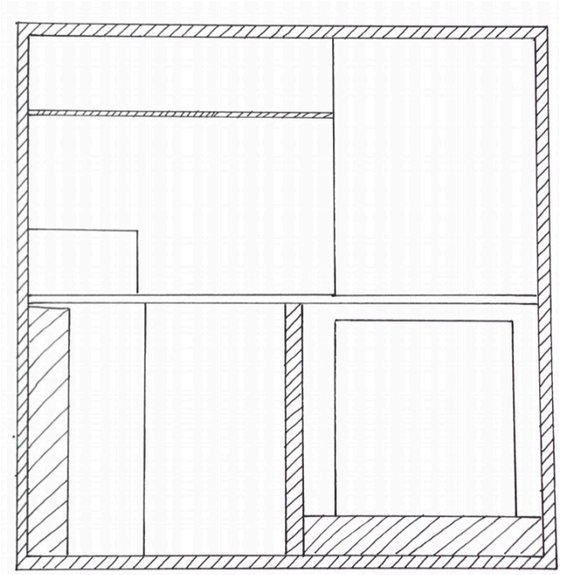
PHASE 1
MAQUETTE 2

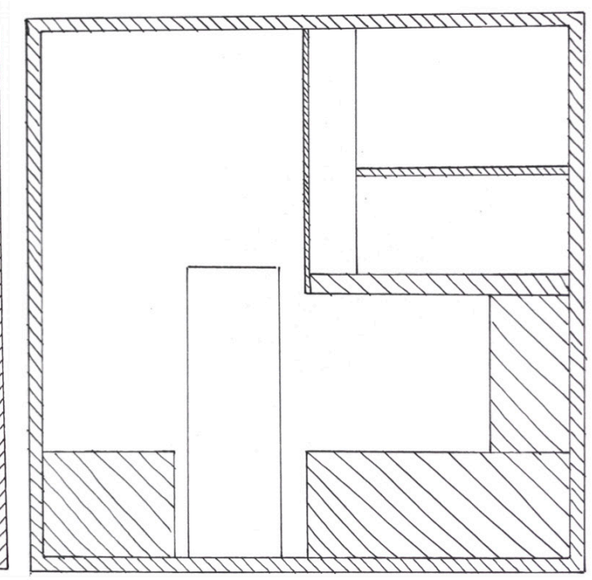


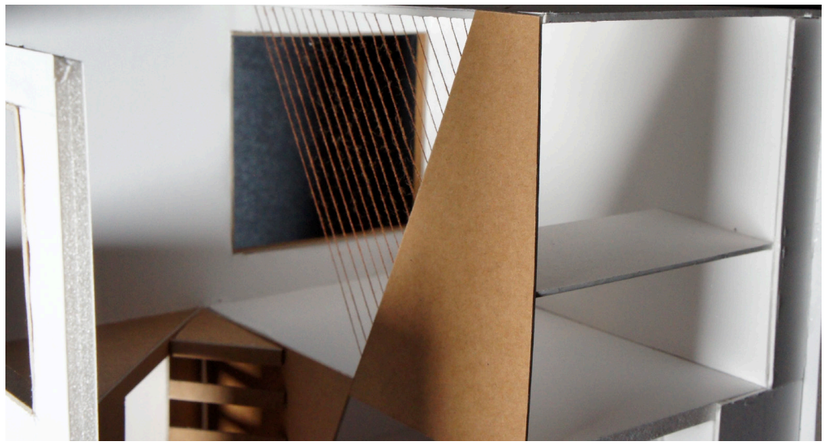


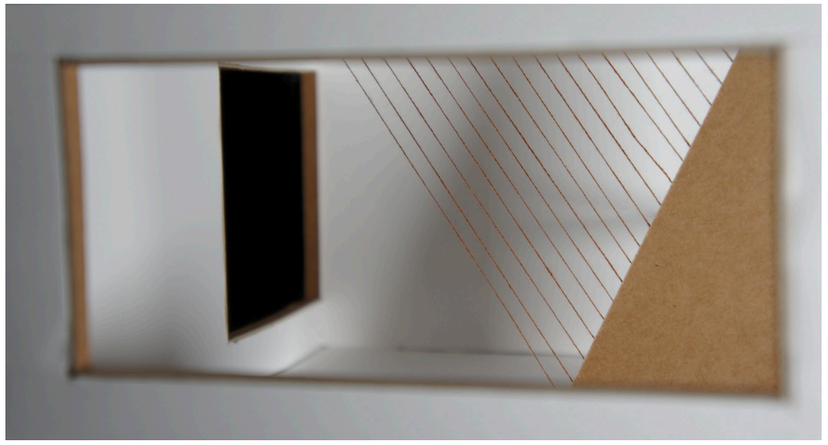


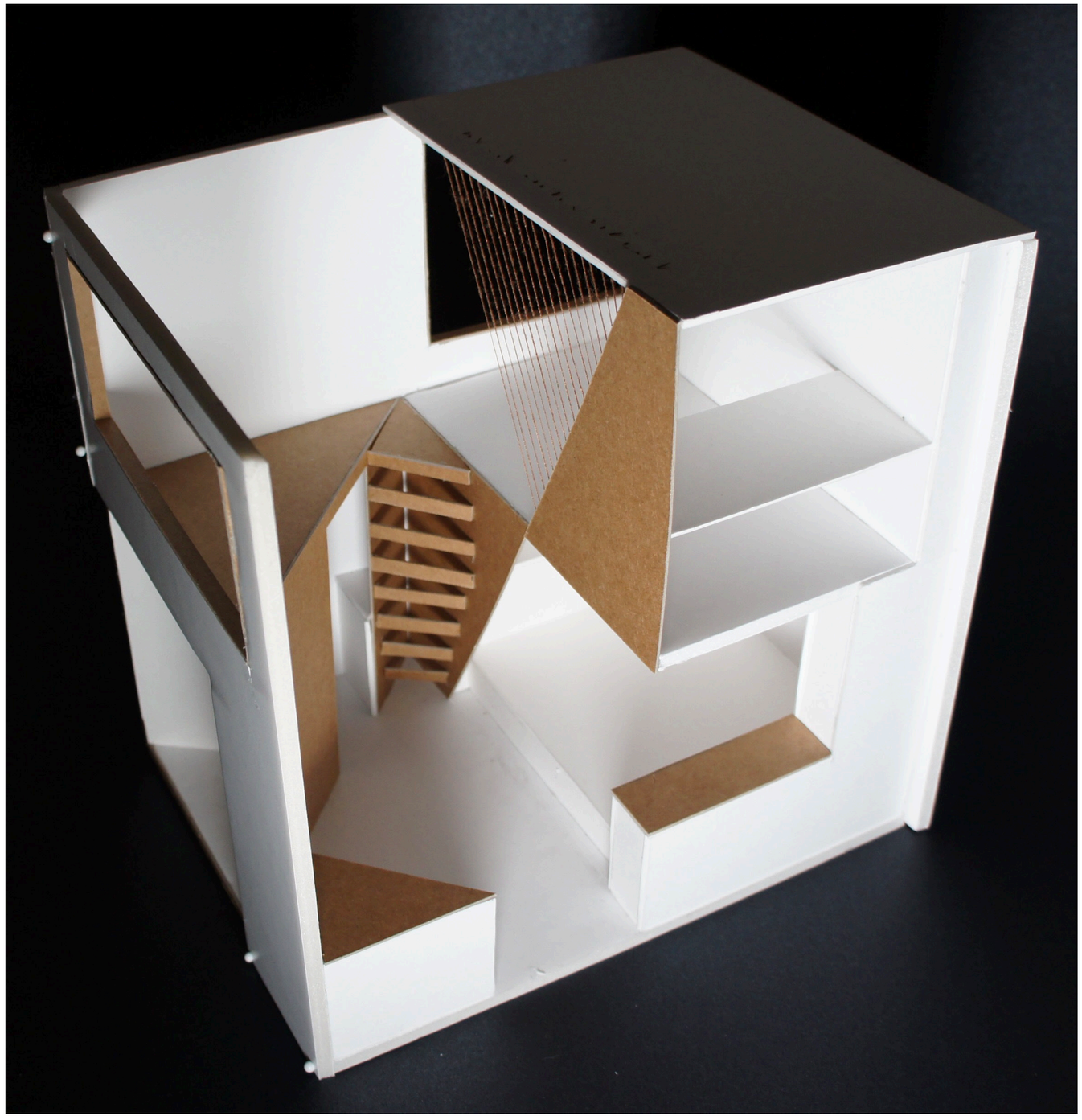




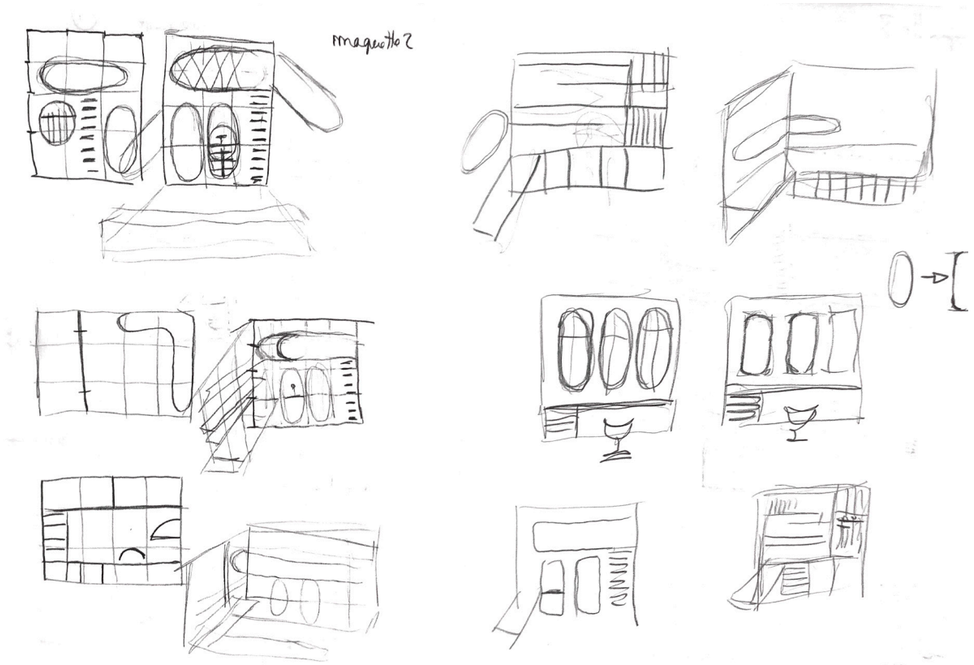


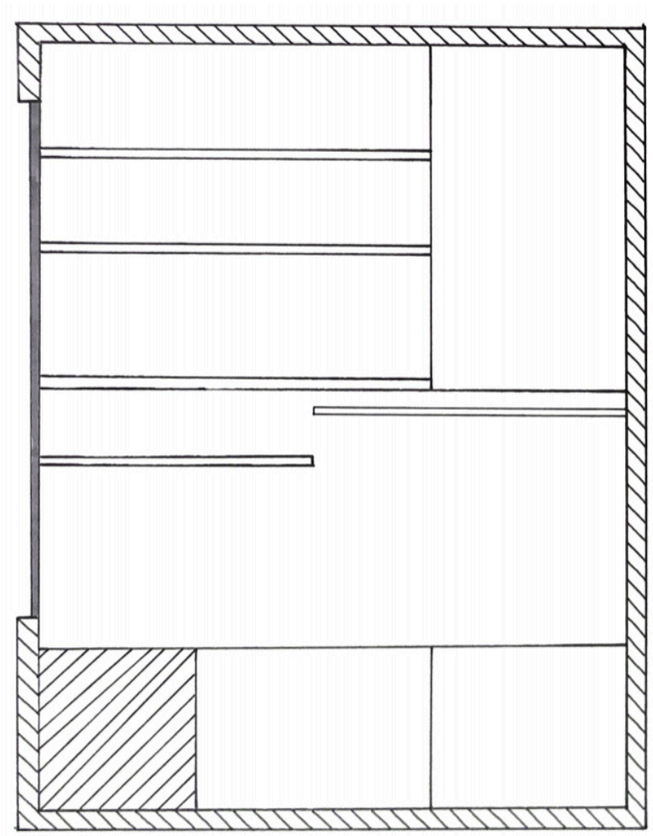


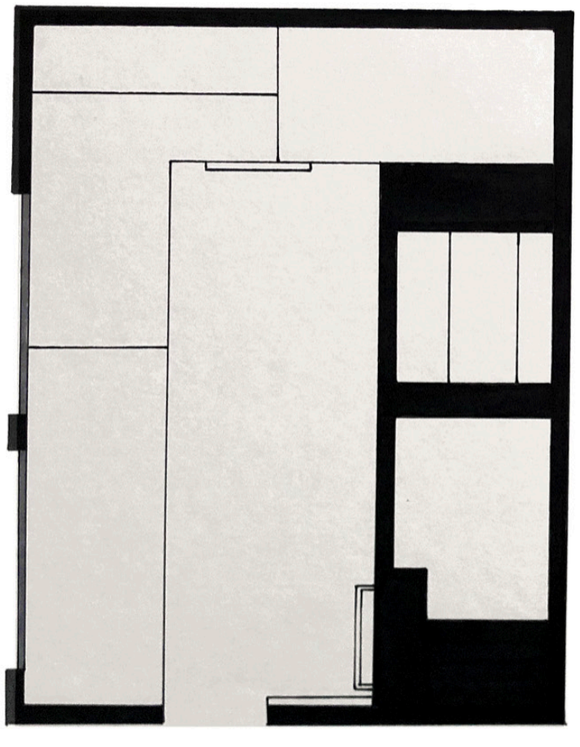


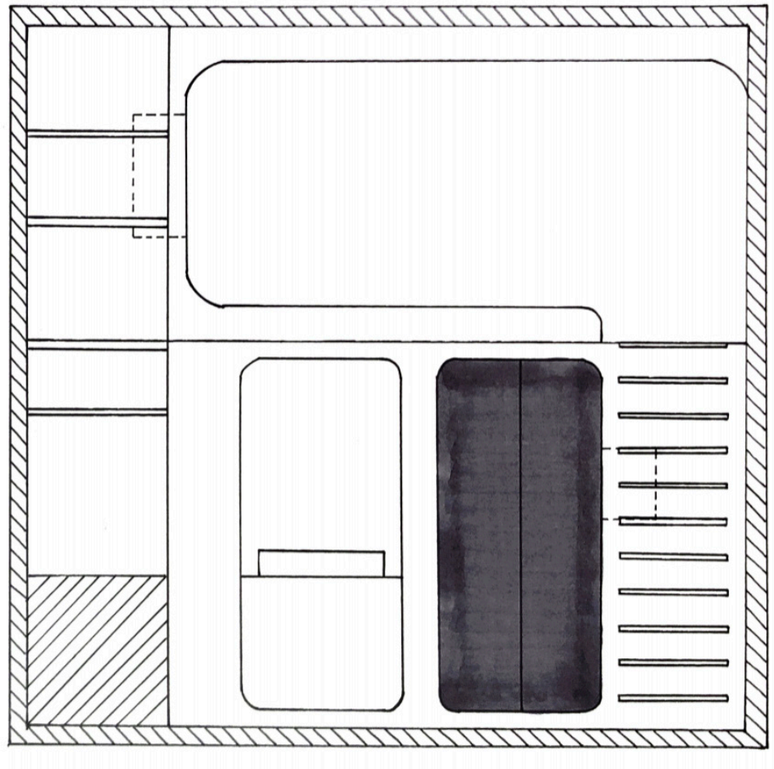


PHASE 1
MAQUETTE 3





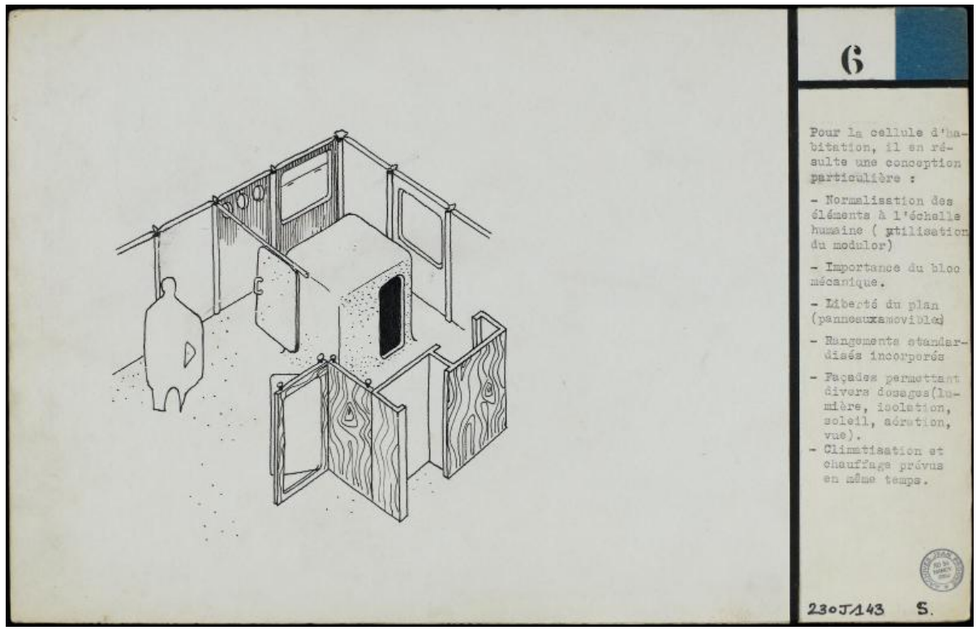




MAISON SUR LE LAC, 2011
LOOSDRECHT
2BY4-ARCHITECTS

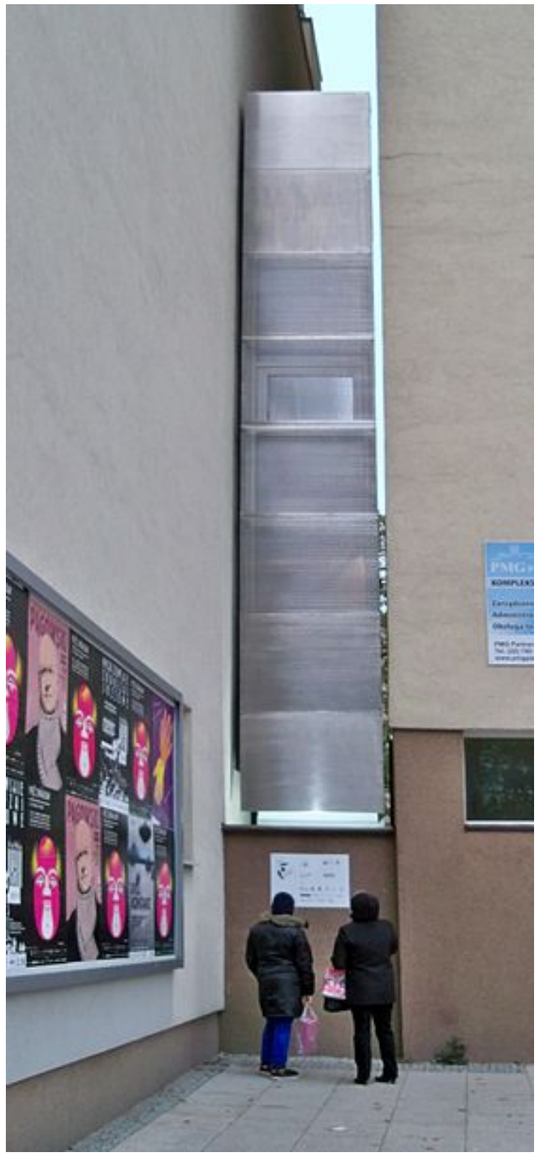
TIPI NASU, 2013
HIROSHI NAKAMURA & NAP
JAPON

MAISON À UTSUNOMIYA, 2015
SUPPOSE DESIGN OFFICE
JAPON



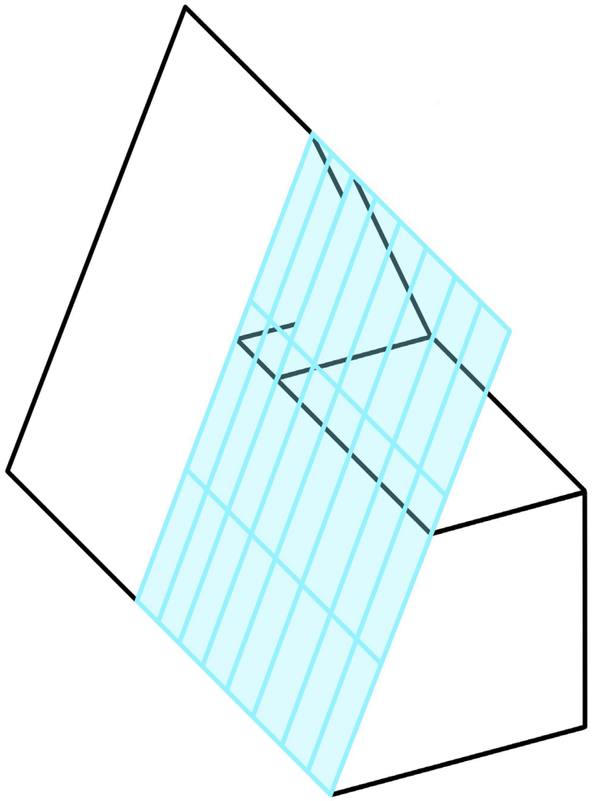
POUR LA CELLULE D'HABITATION, IL EN RÉSULTE UNE CONCEPTION PARTICULIÈRE:

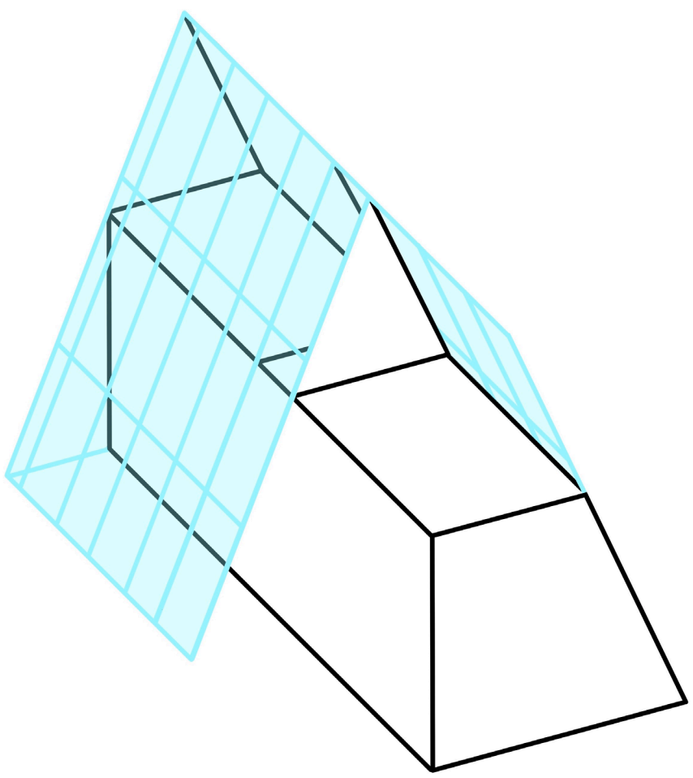
- NORMALISATION DES ÉLÉMENTS À L'ÉCHELLE HUMAINE (UTILISATION DU MODULOR)
- IMPORTANCE DU BLOC MÉCANIQUE.
- LIBERTÉ DU PLAN (PANNEAUX AMOVIBLES)
- RANGEMENTS STANDARDISÉS INCORPORÉS
- FACADES PERMETTANT DIVERTS USAGES (LUMIÈRE, ISOLATION, AÉRATION, VUE).
- CLIMATISATION ET CHAUFFAGES PRÉVUS EN MÊME TEMPS.

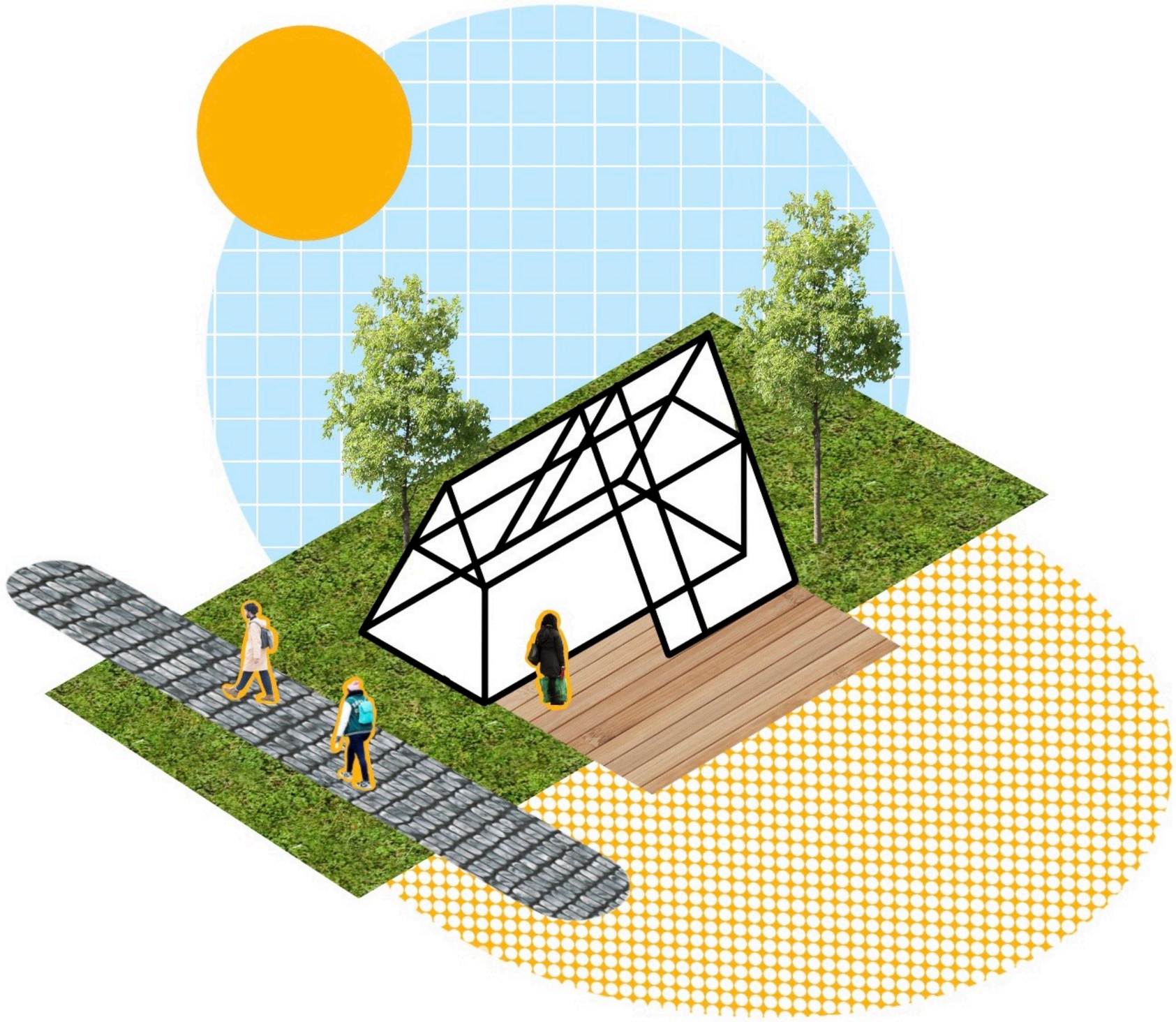


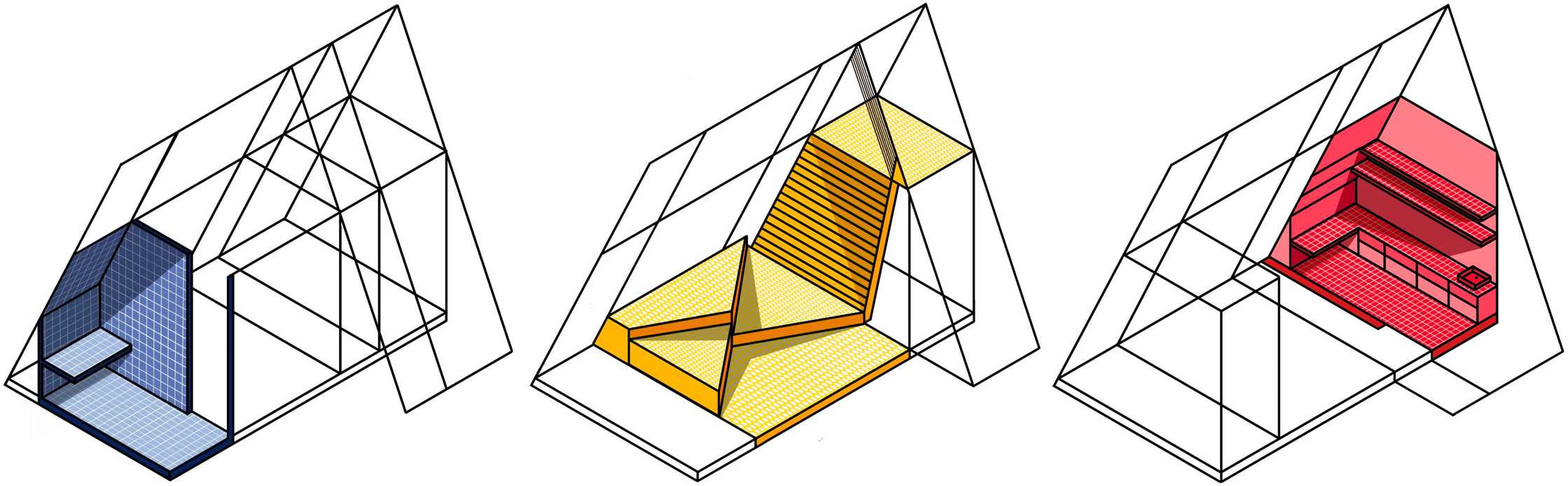
KERET HOUSE
JAKUB SZCZESNY

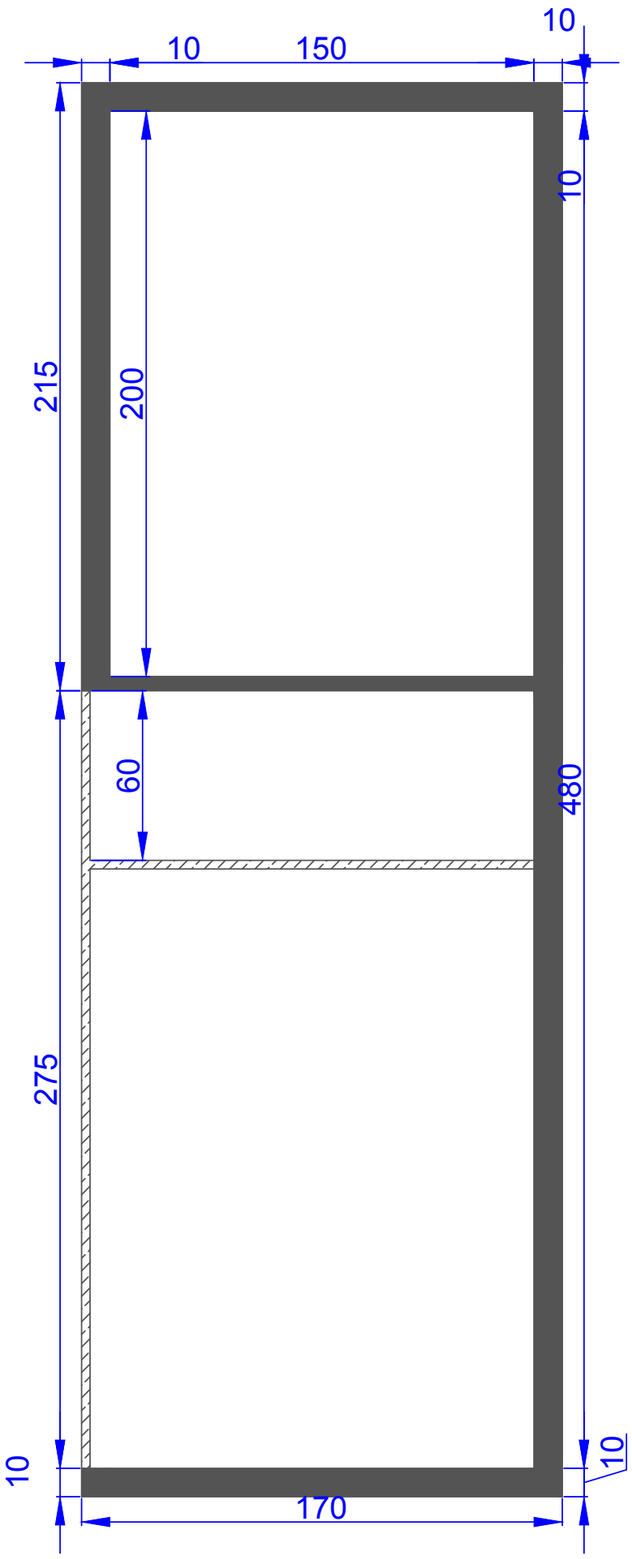
PHASE 2







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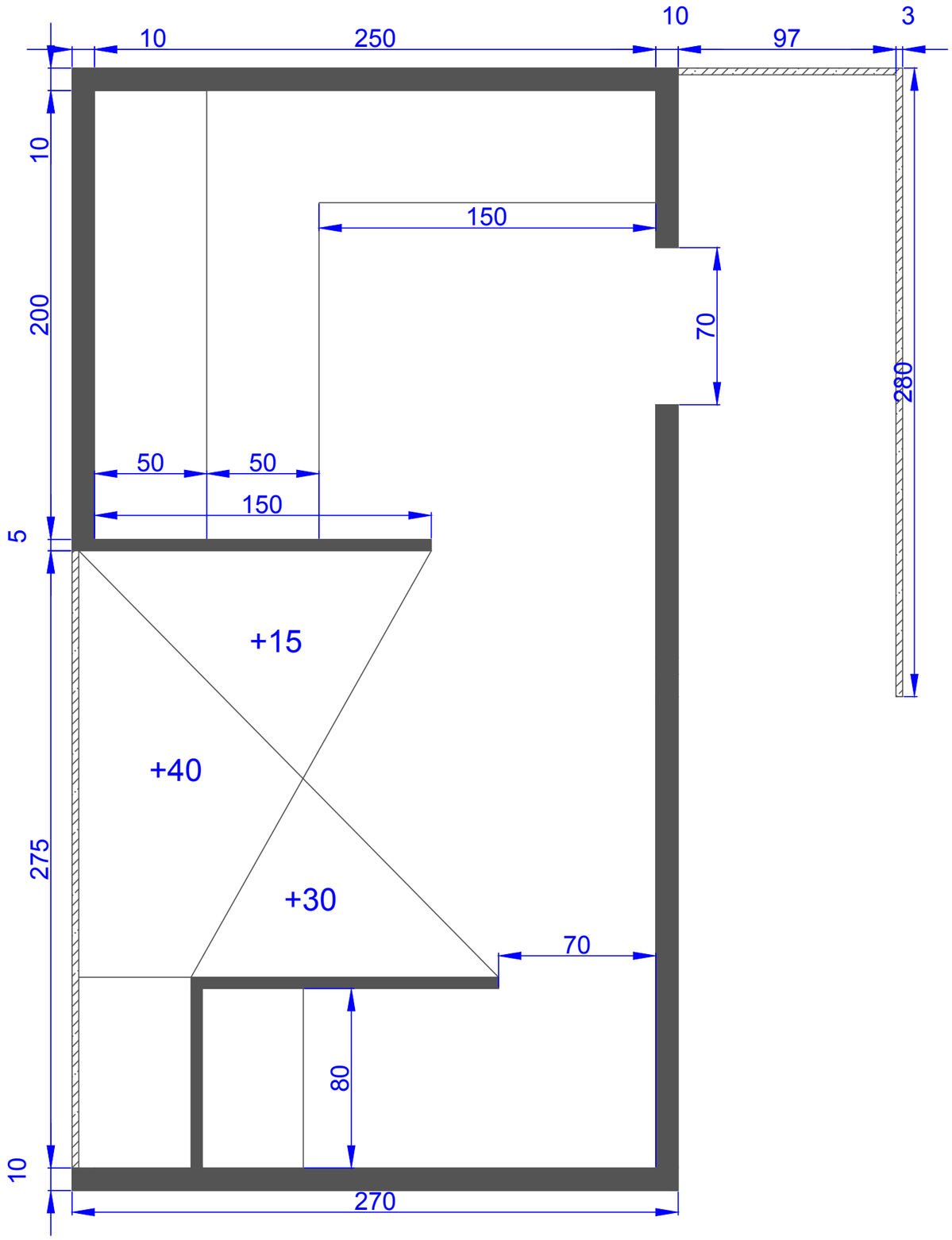
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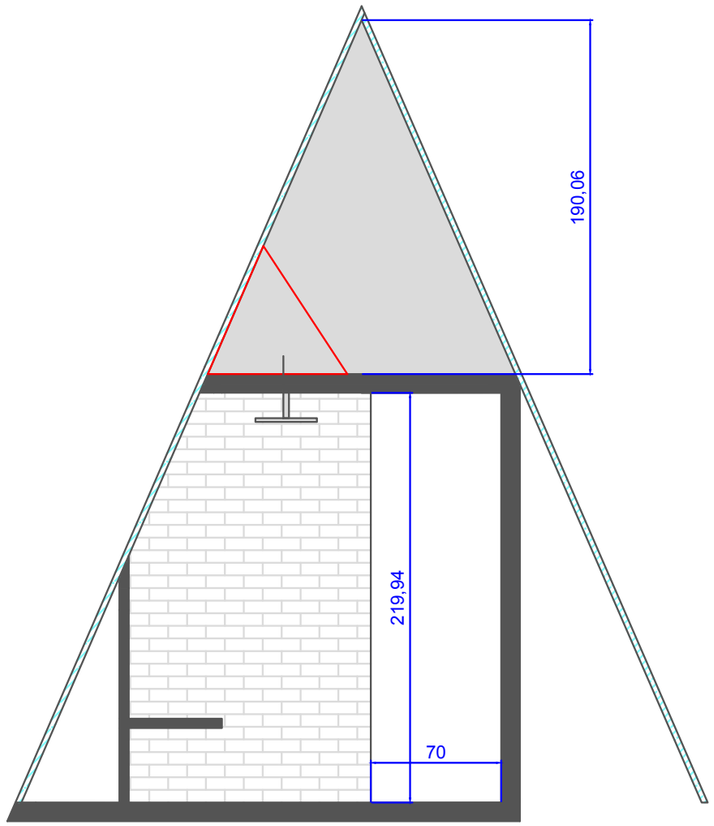
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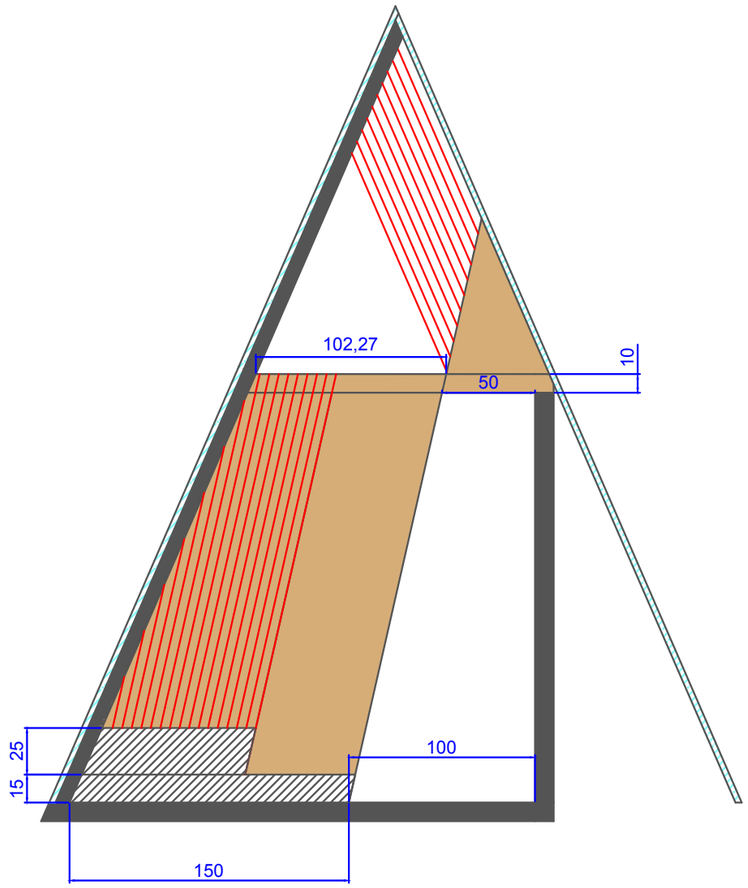
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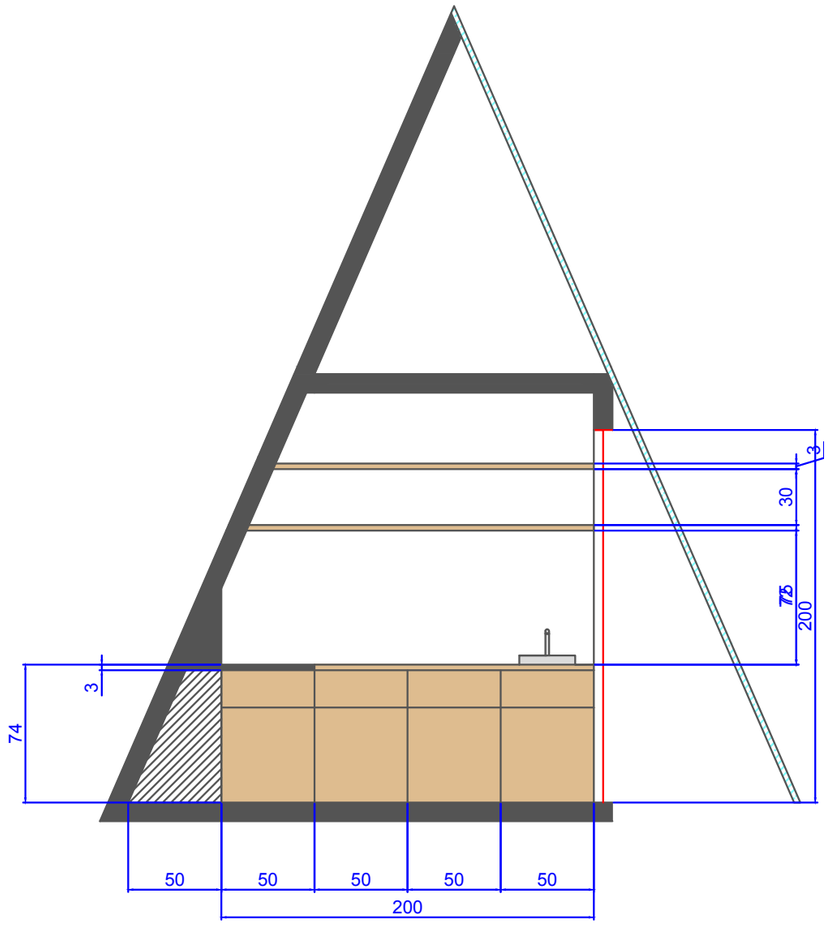
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75
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3
74
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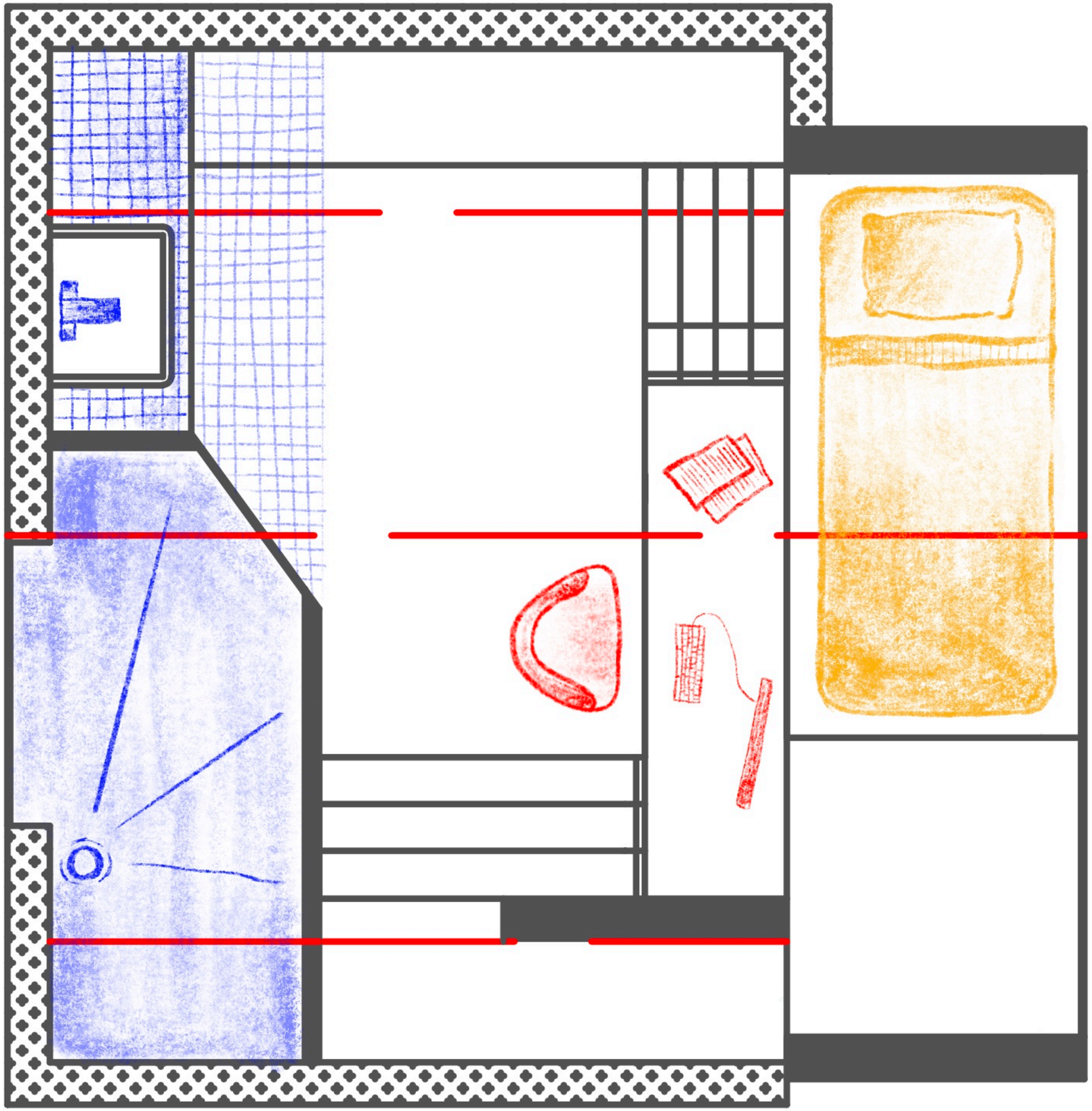
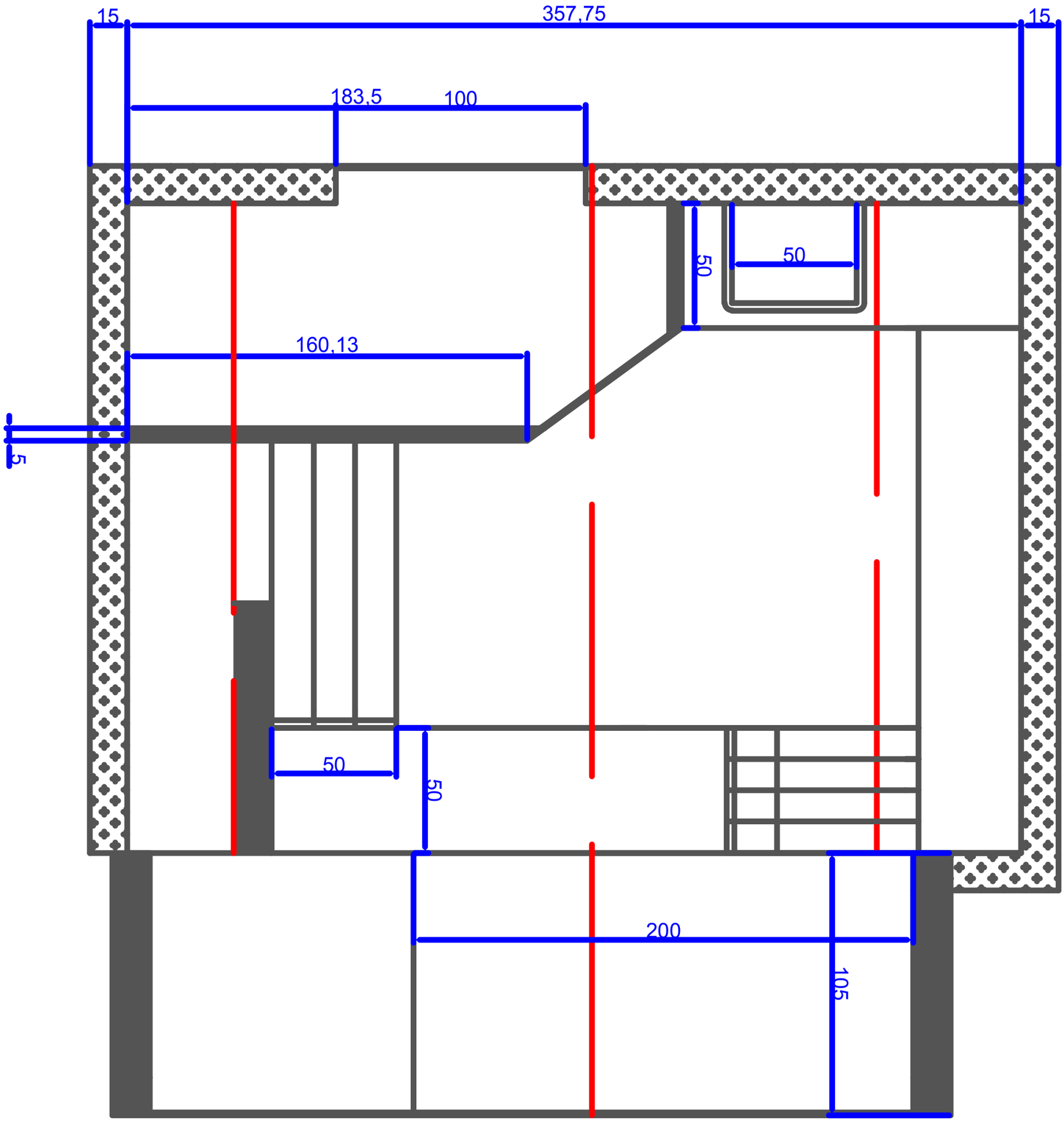
50
50
50
50
200

PHASE 3
ÉLÉMENT TRIANGULAIRE

CELLULE MINIMUM D'HABITATION TOUTE EN TRIANGULATION. DEUX MODULES SE FONT FACE, L'UN RÉSERVÉ AU REPOS, L'AUTRE AU TRAVAIL ET À L'HYGIÈNE. CET ESPACE GÉOMÉTRIQUE LAISSE ENTRER LA LUMIÈRE ET LA NATURE PAR UNE GRANDE BAIE VITRÉE PRINCIPALE, CE QUI LE REND AGRÉABLE ET CONFORTABLE MALGRÉ SA TAILLE MINIMALE.

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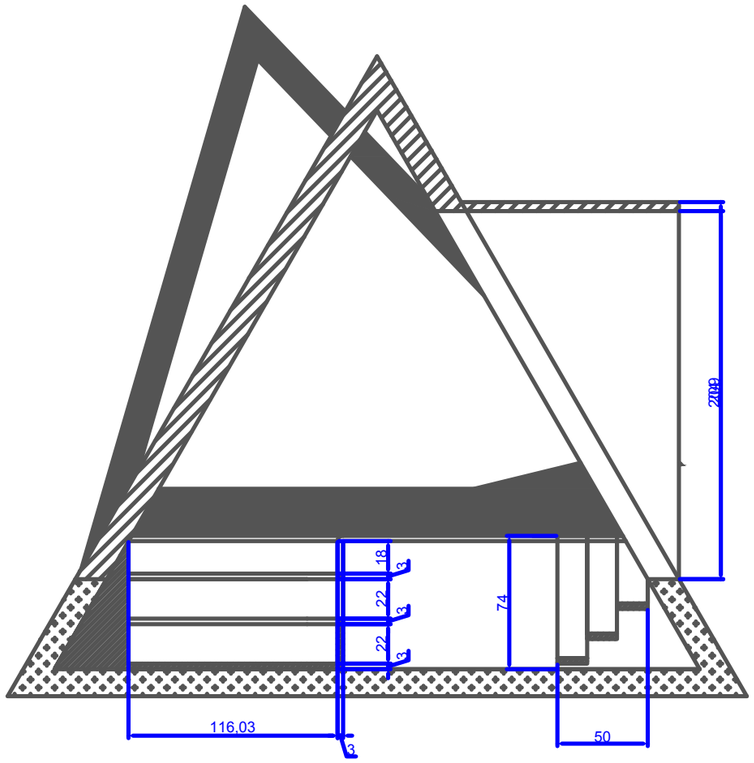
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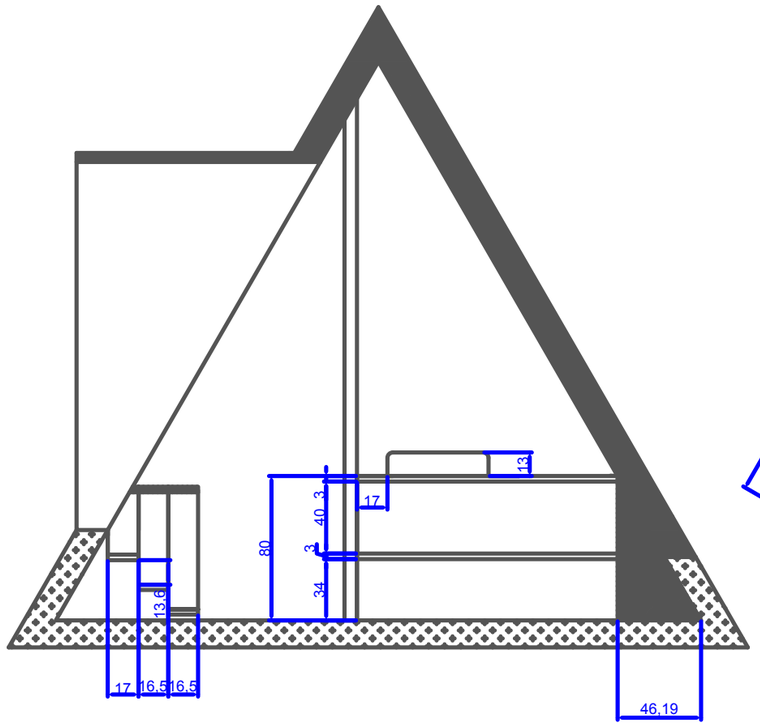
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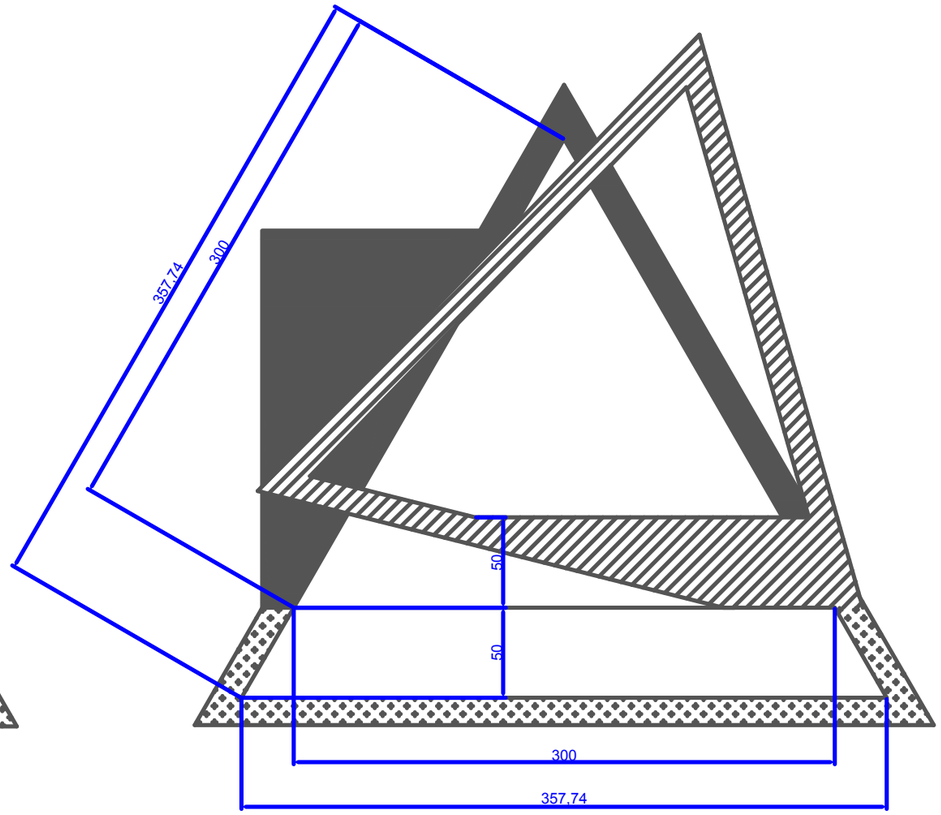
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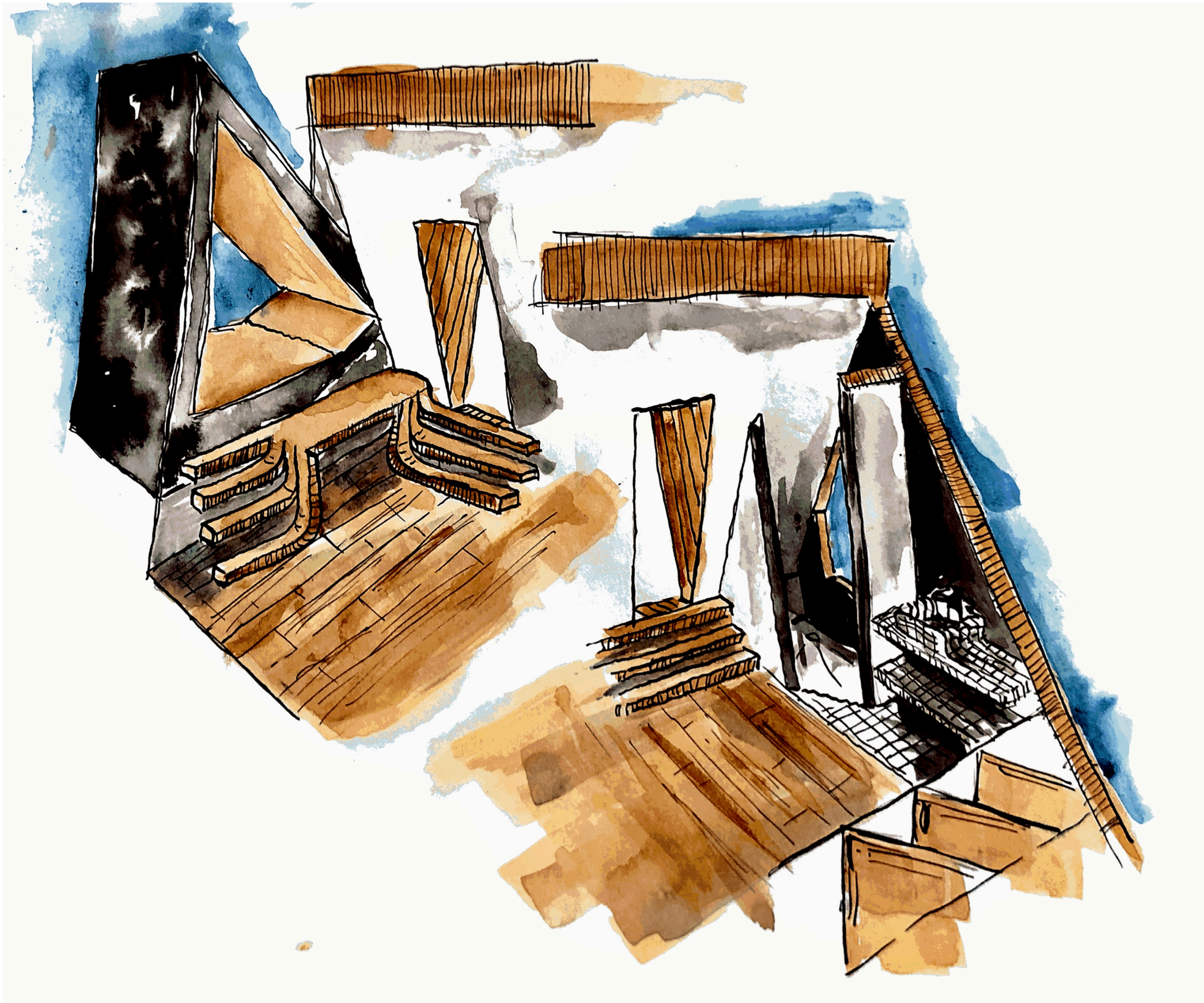
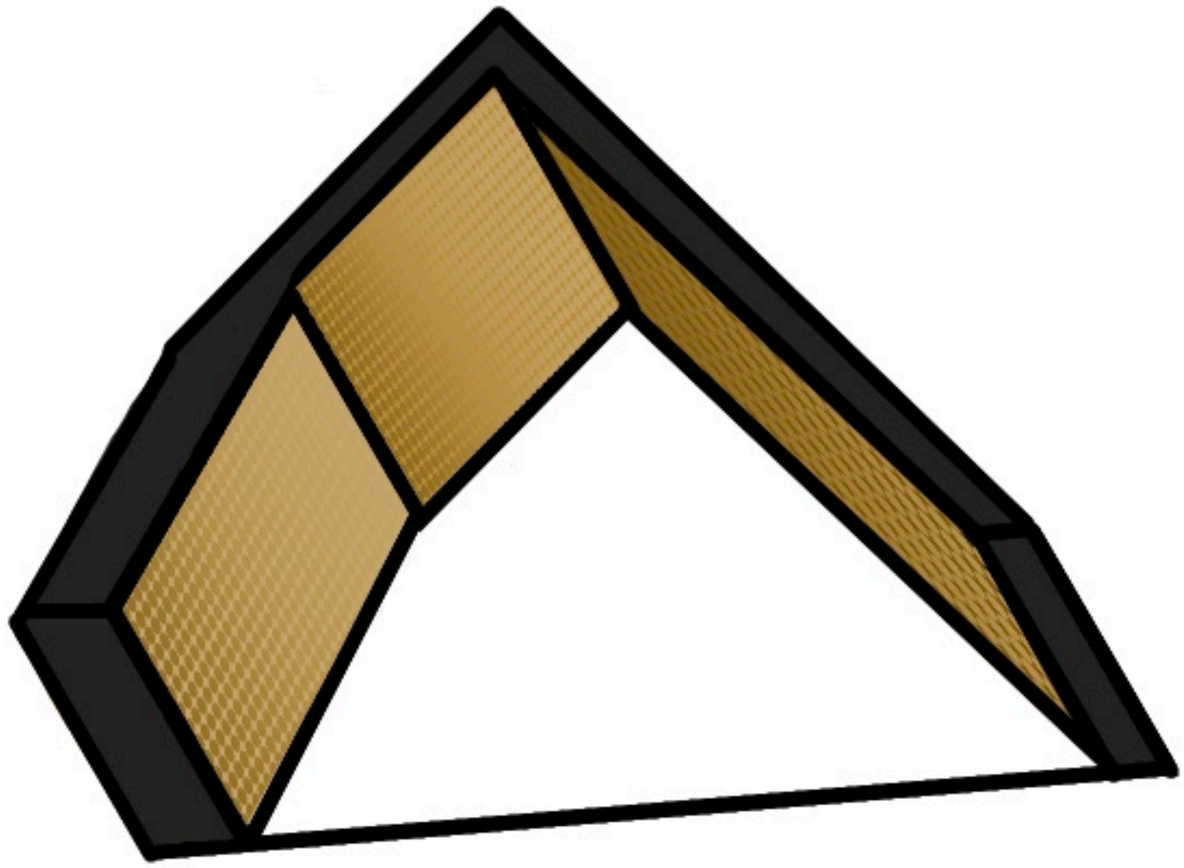
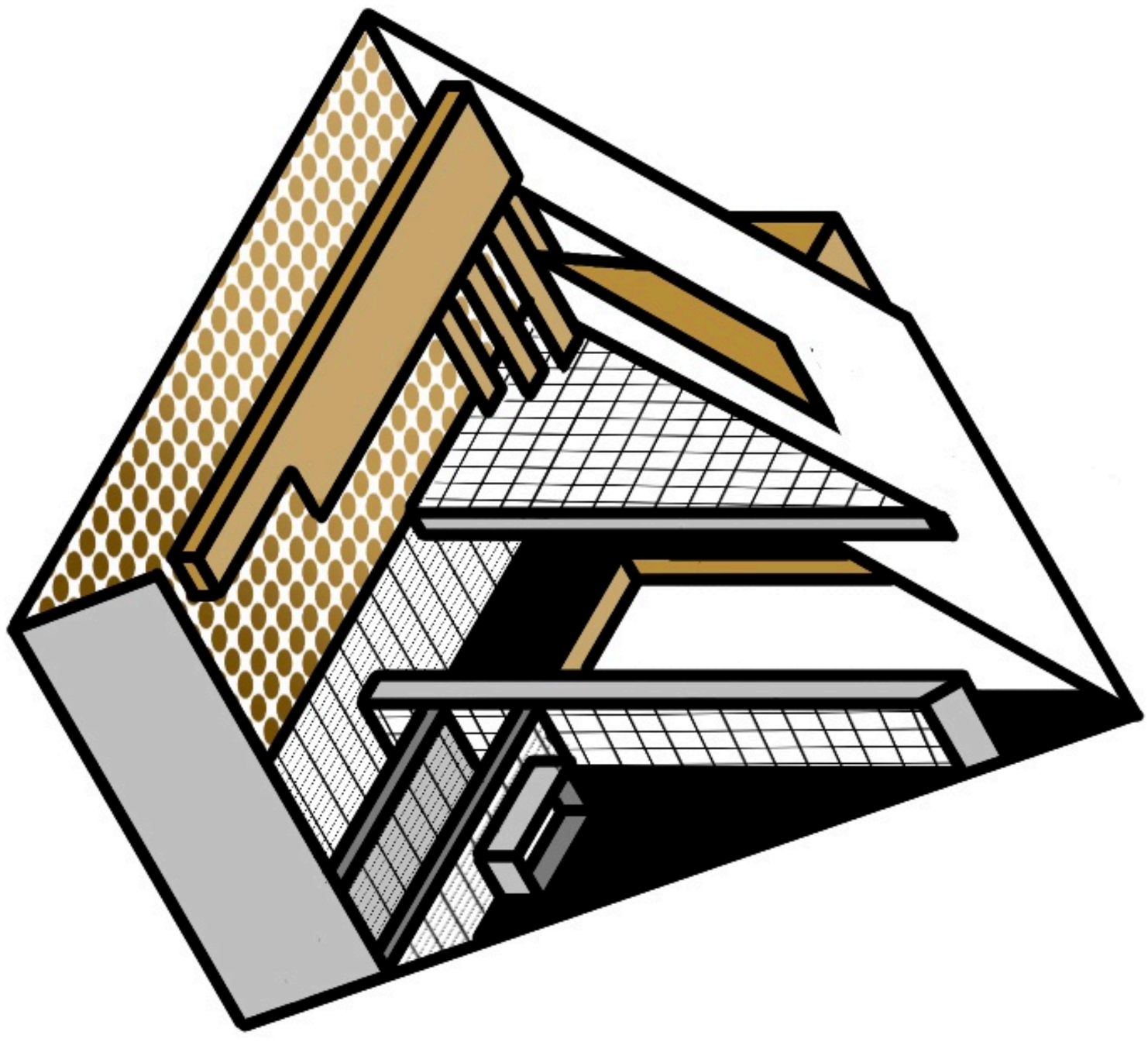
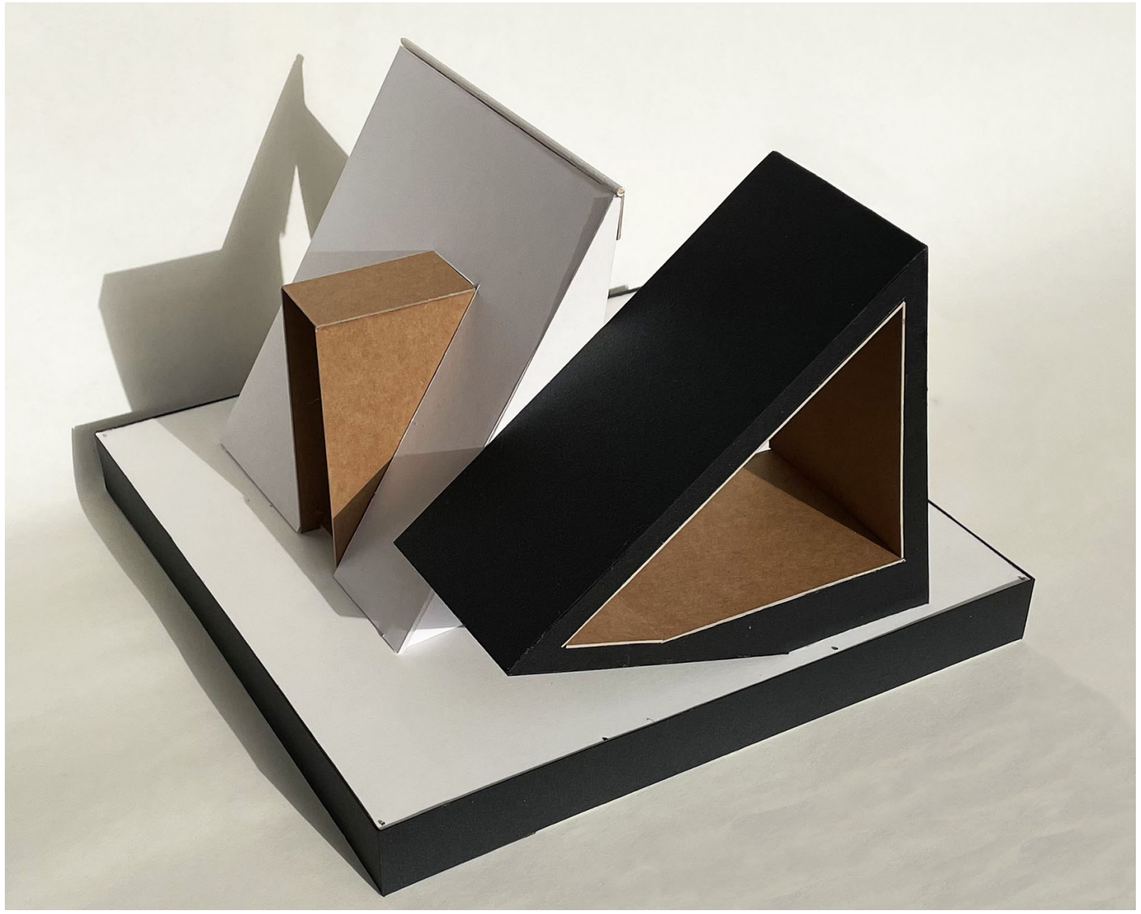
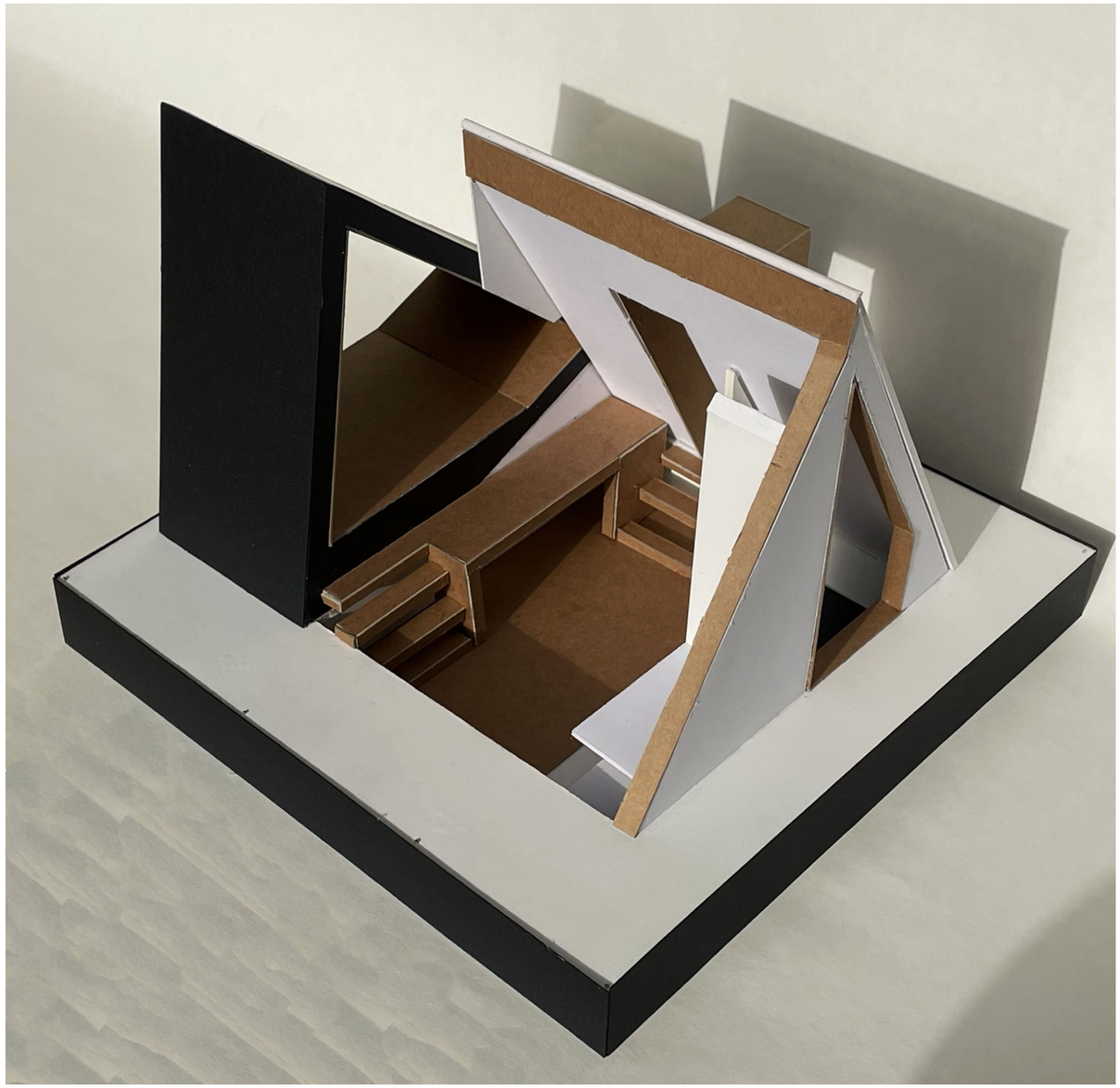




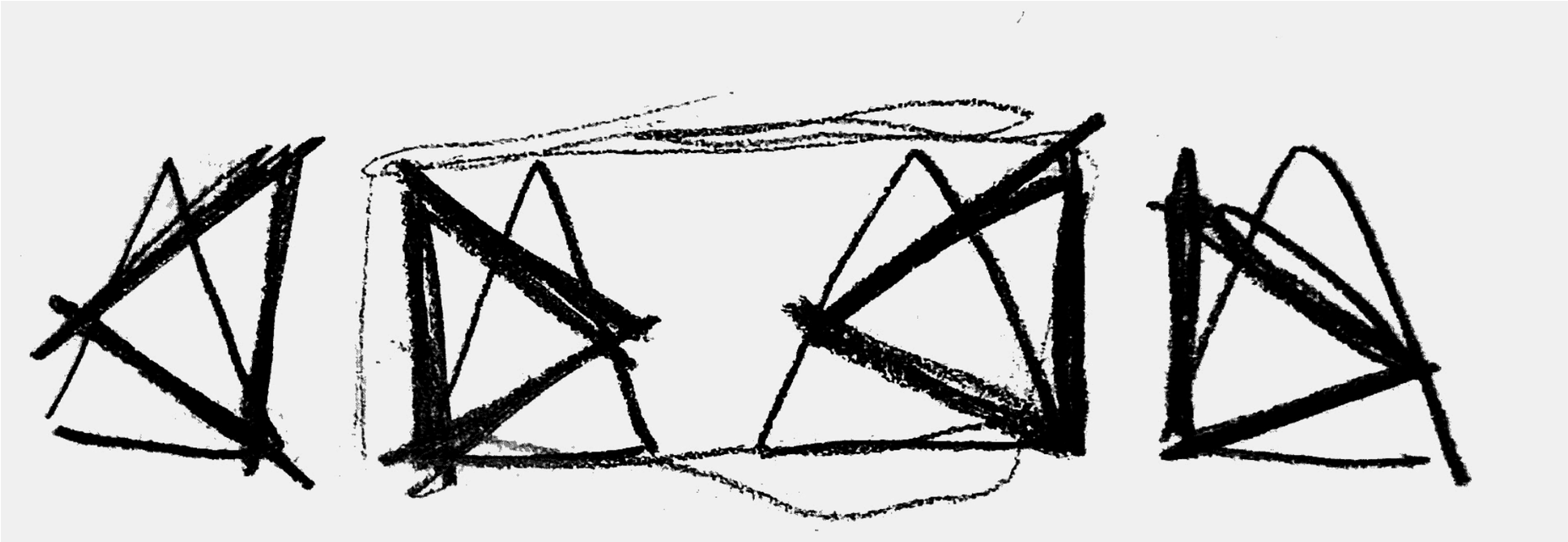


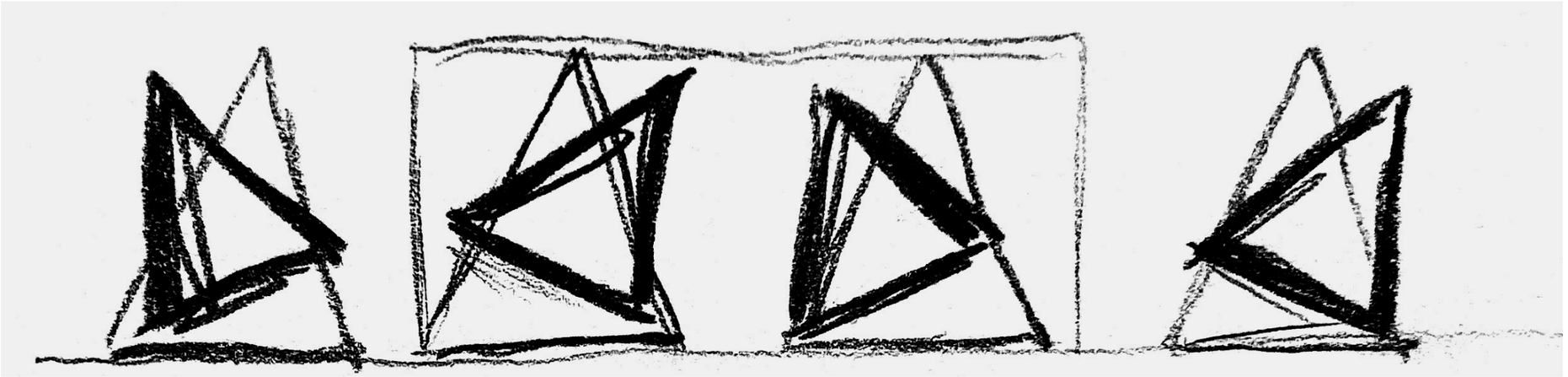


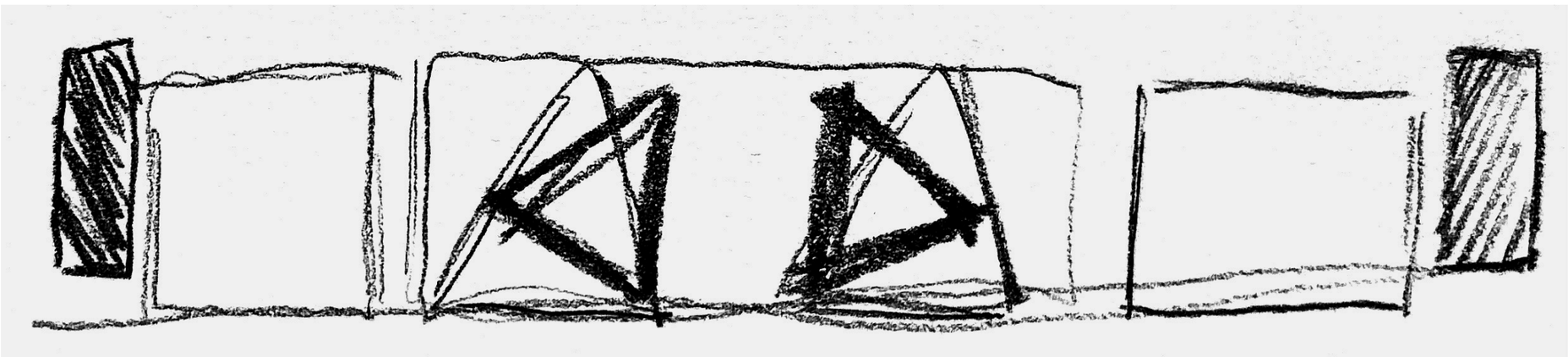


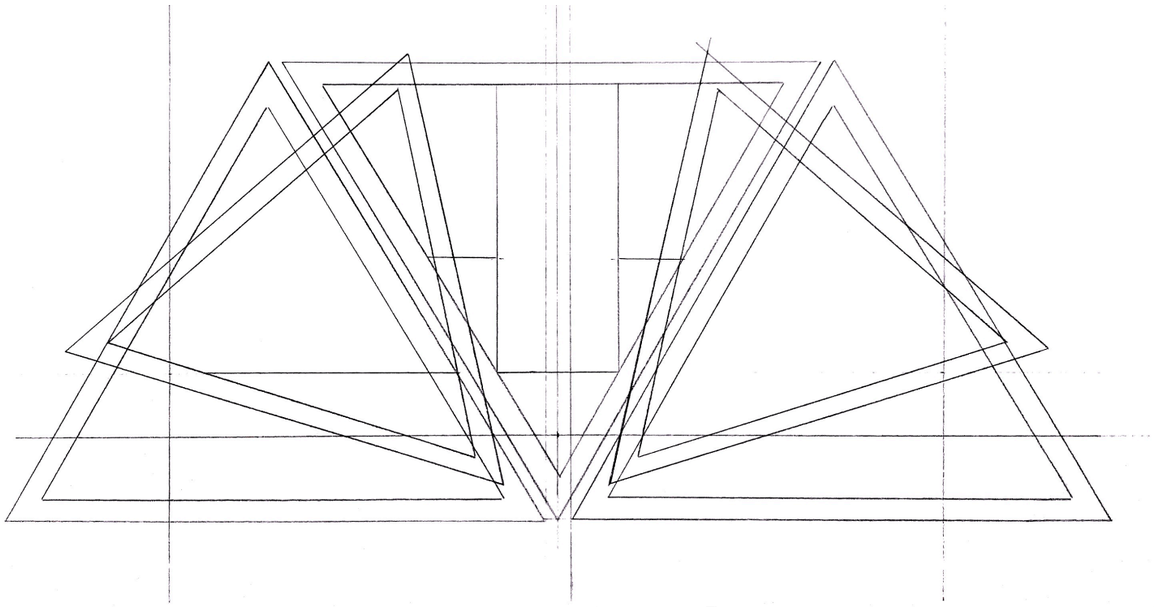
L'ASSEMBLAGE SUR *CAPSULE HOUSE K* DE KISHO KUROKAWA

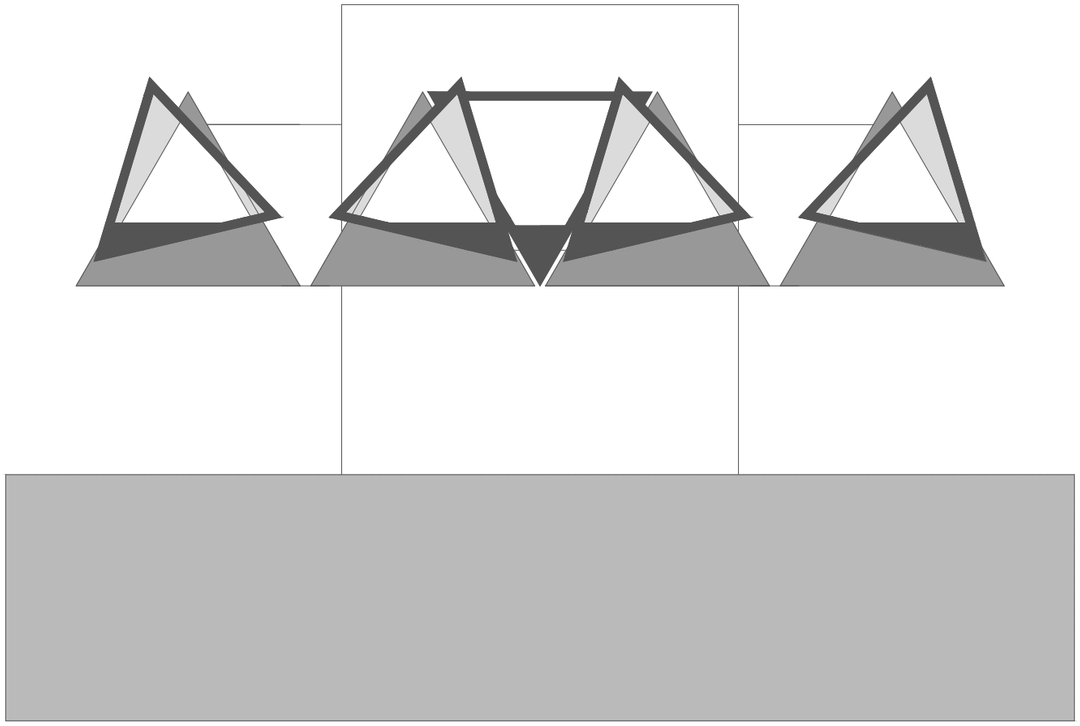
SIDOMMO EMMA-A1S1

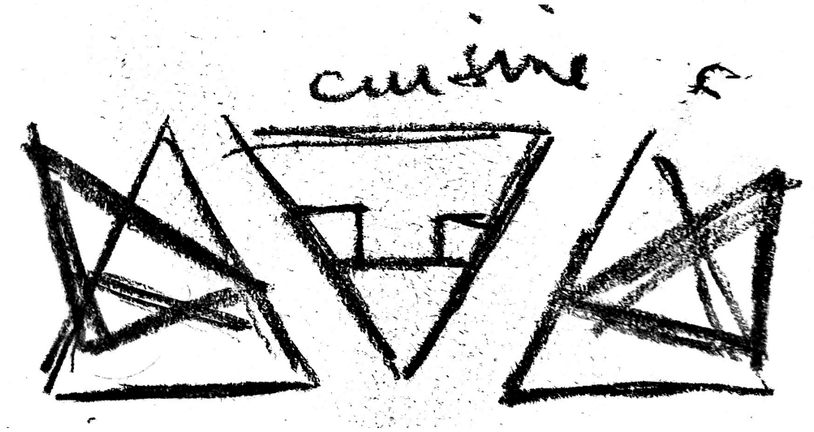








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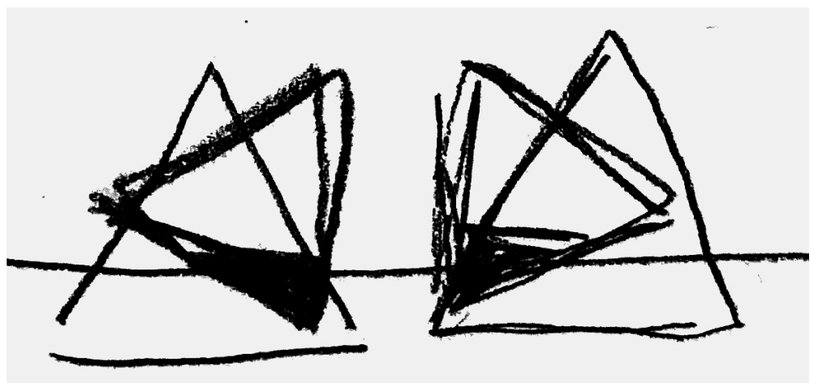

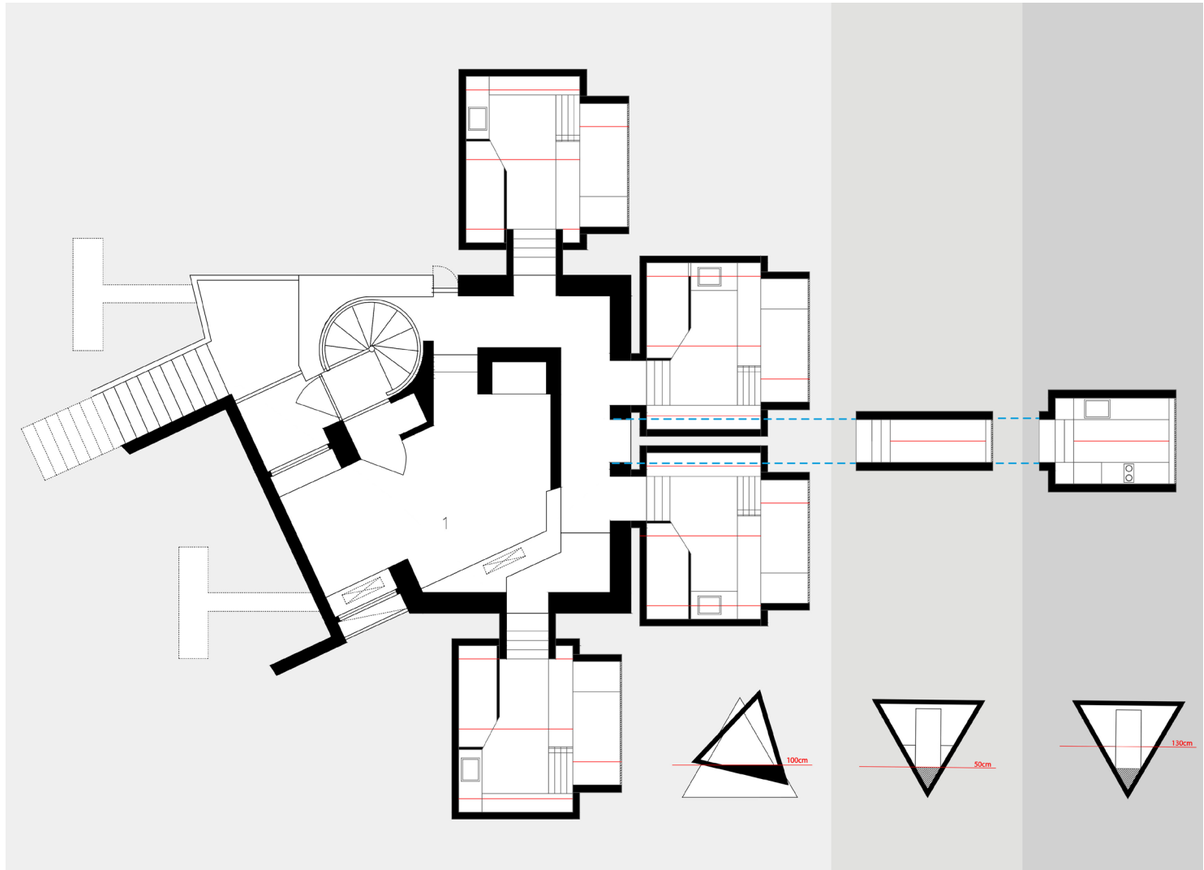
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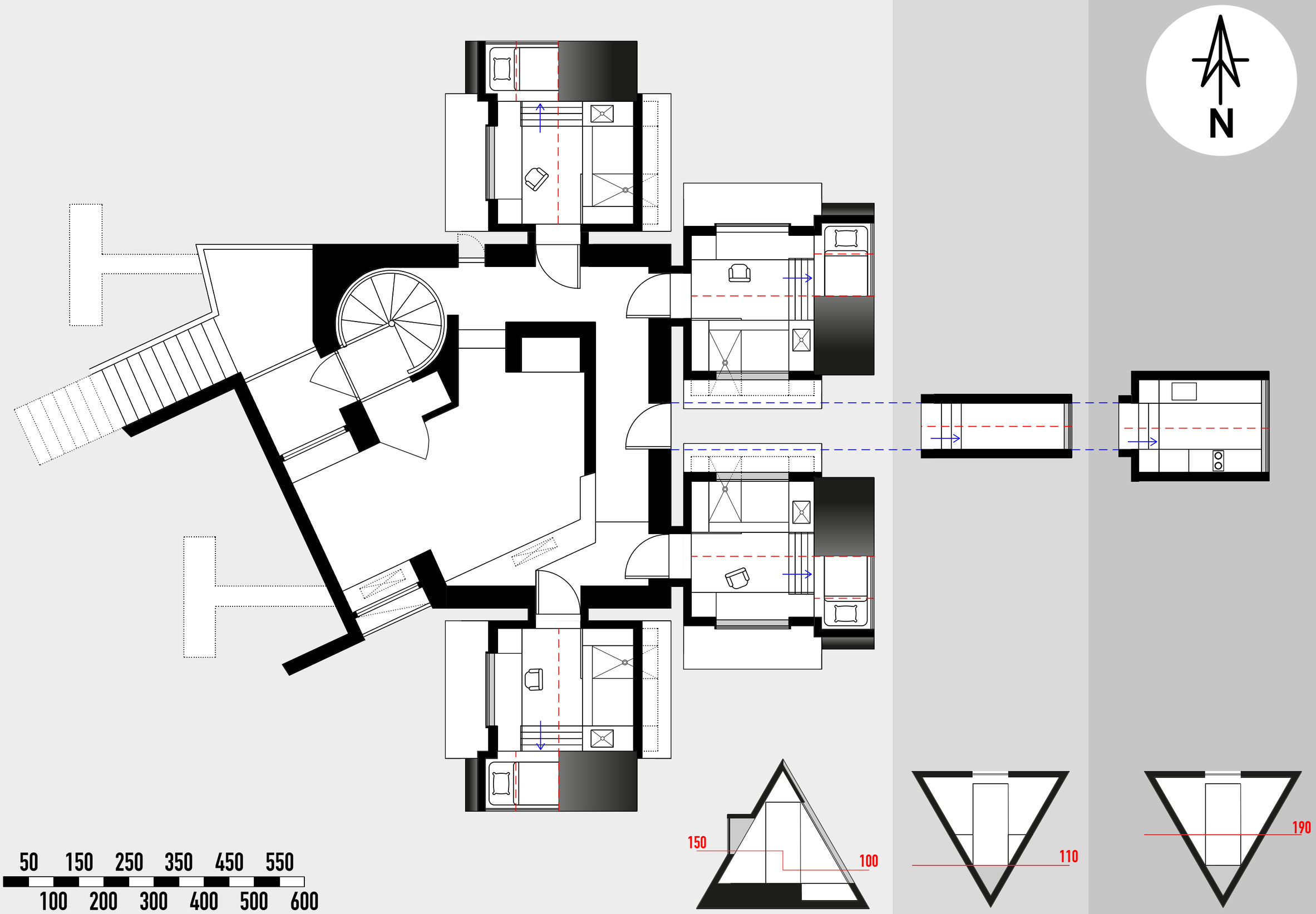
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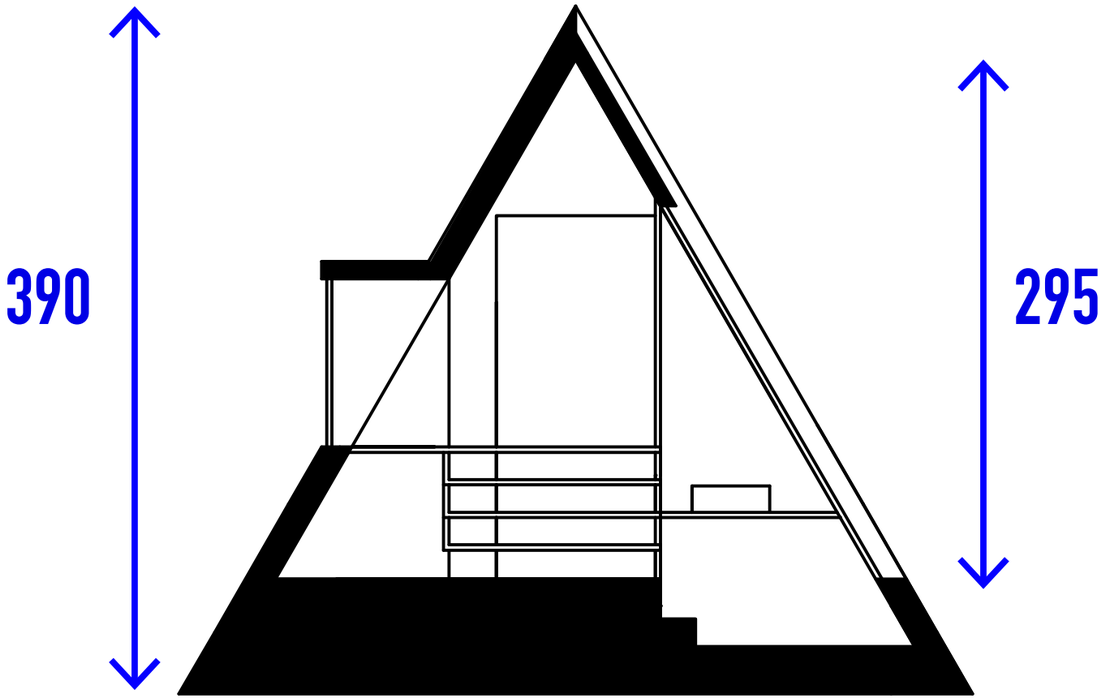
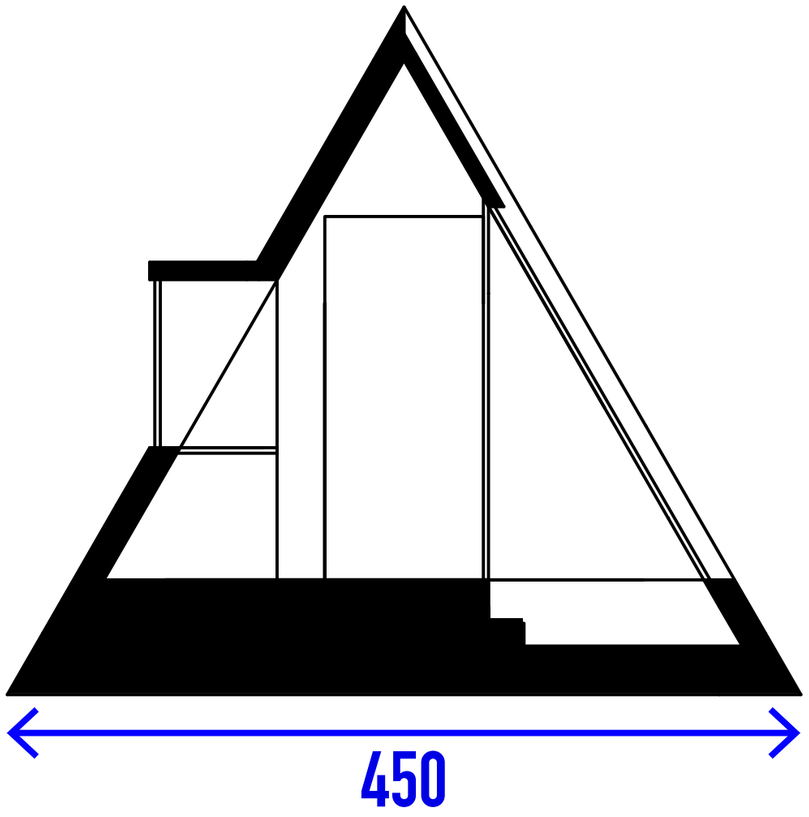
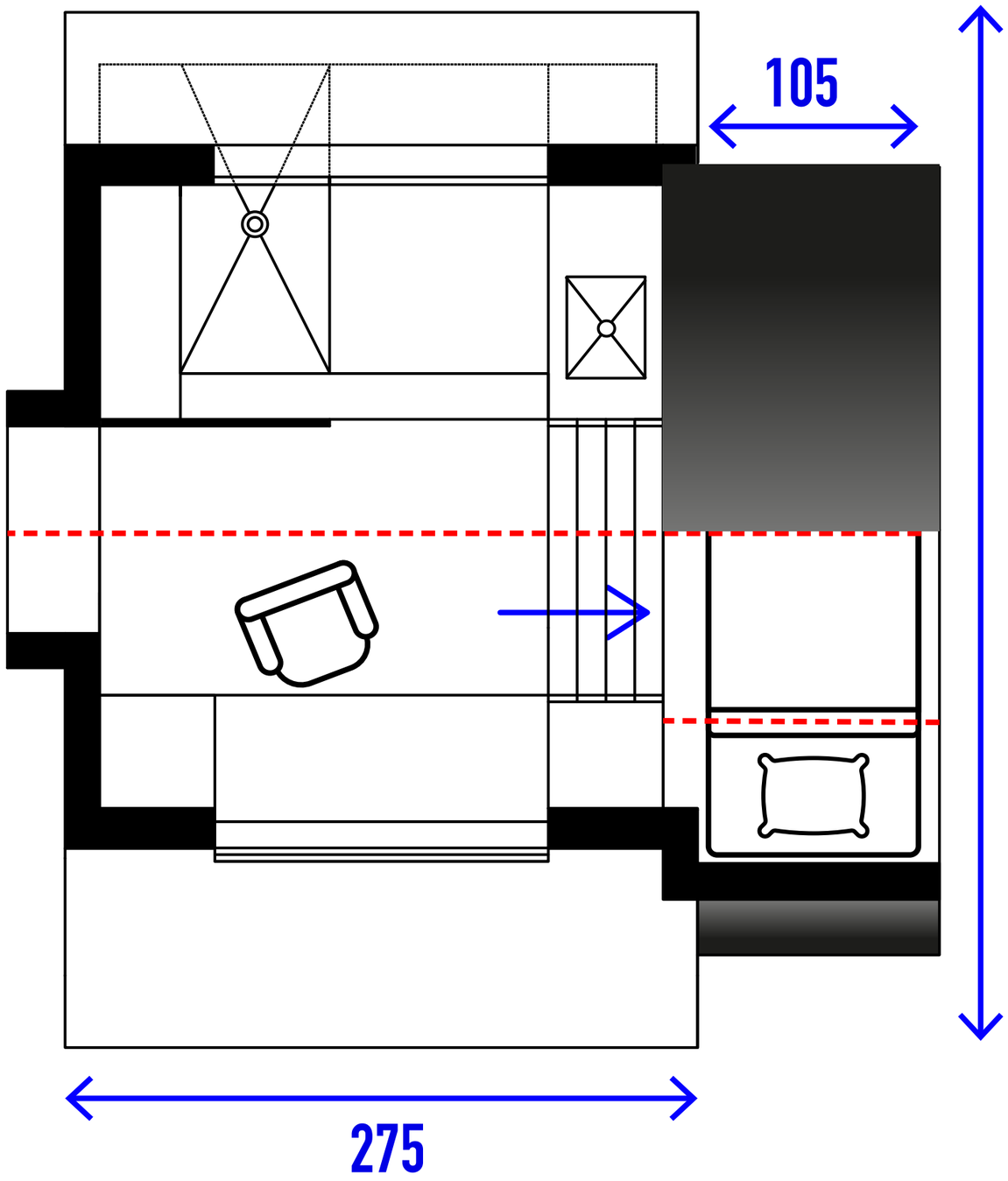
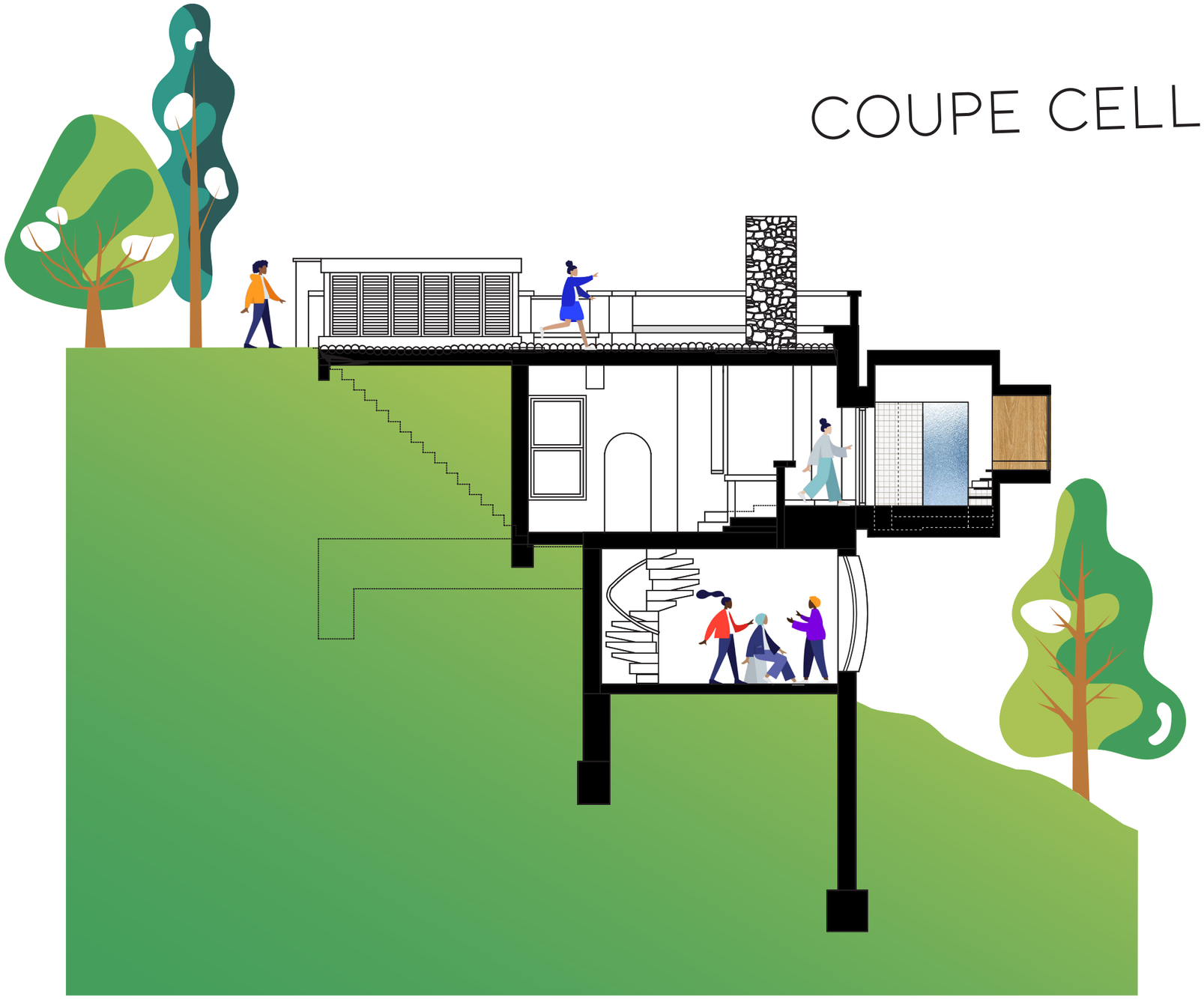
CELLULE FINALE

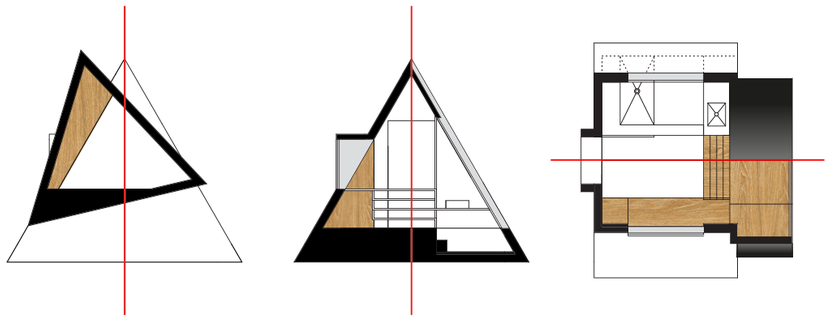






COUPE CELLULE





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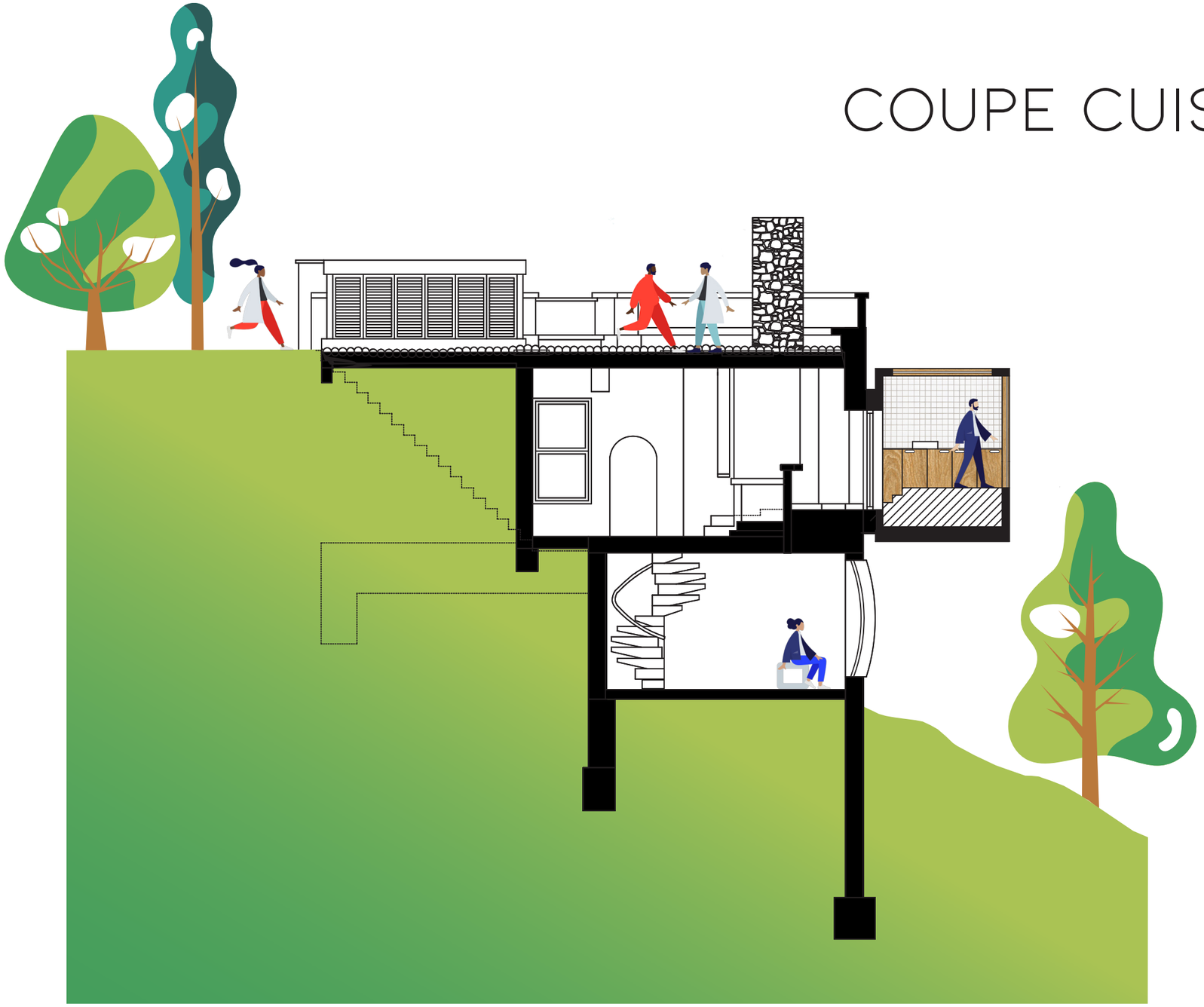

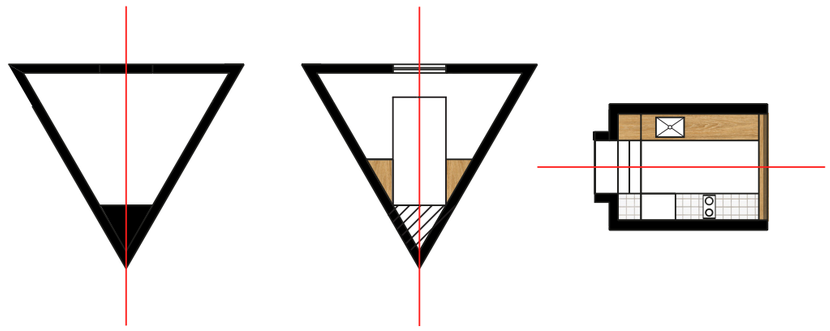

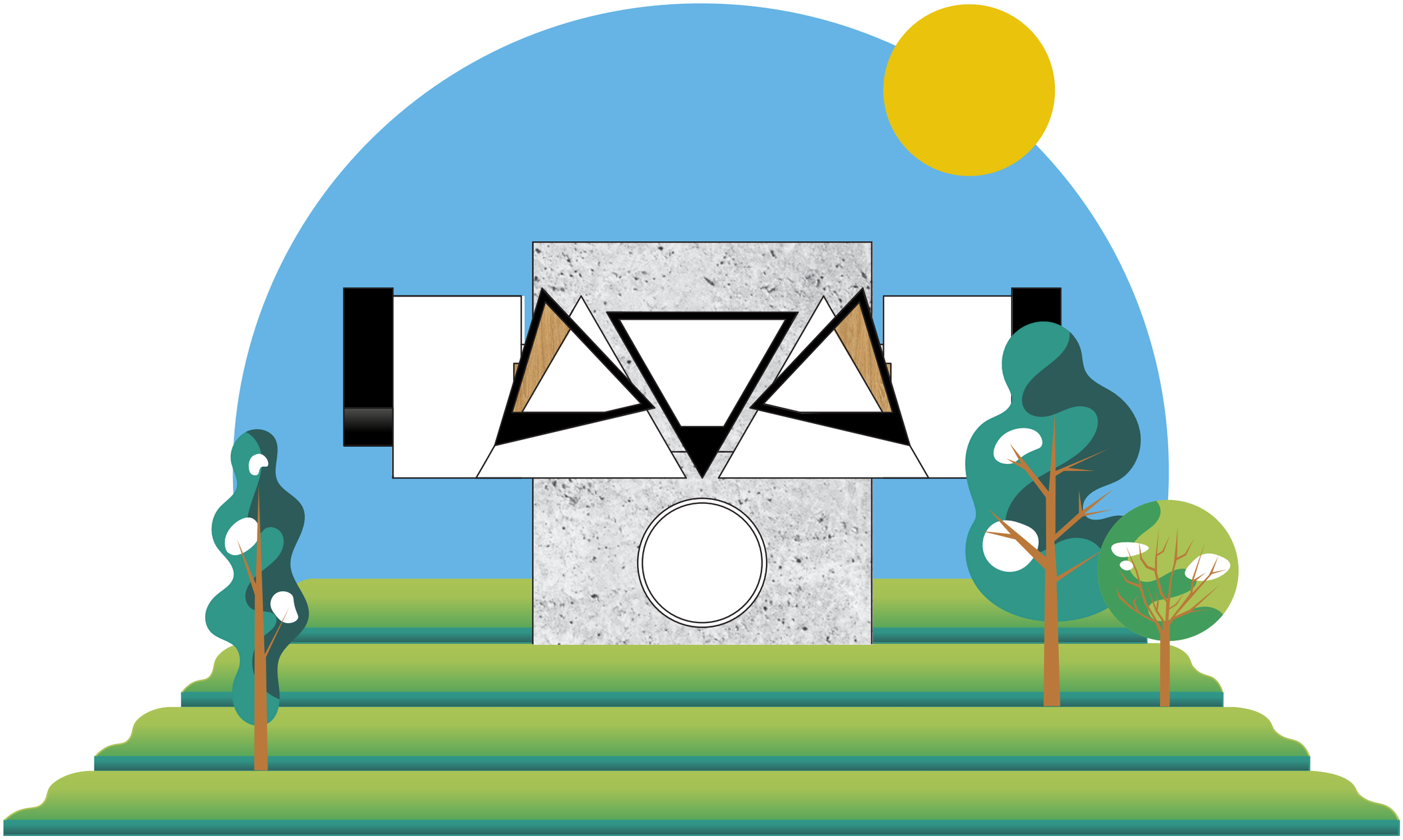

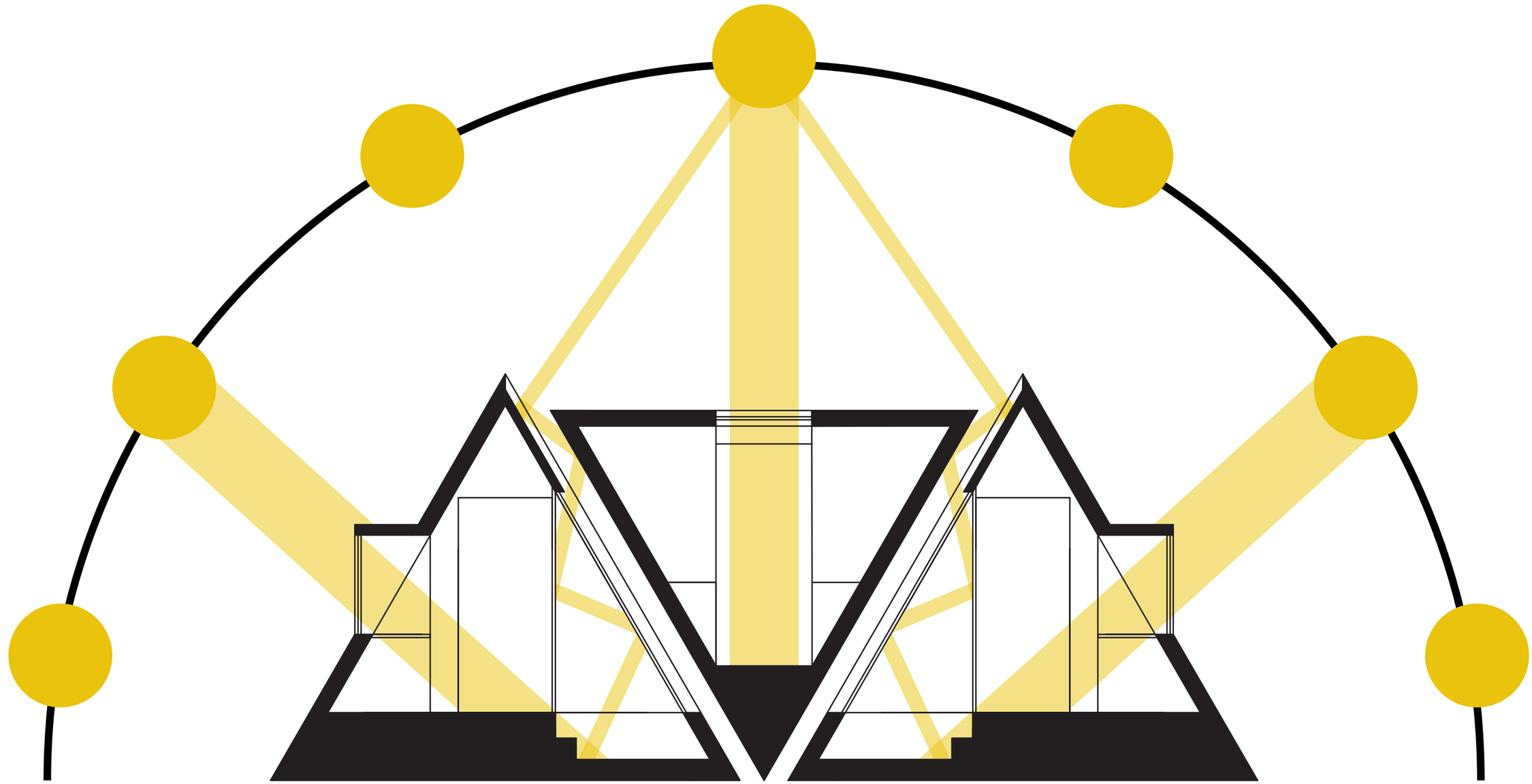

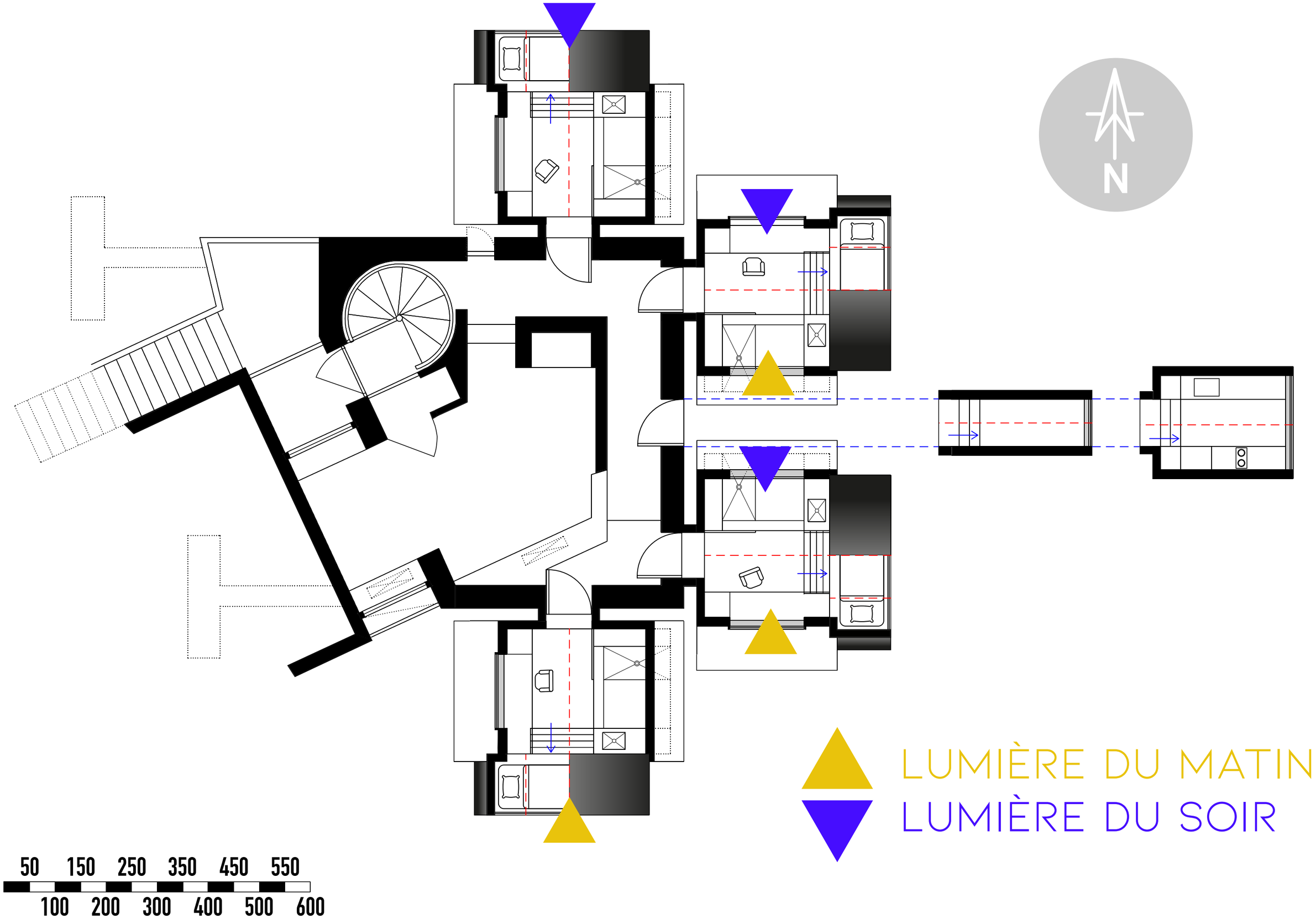
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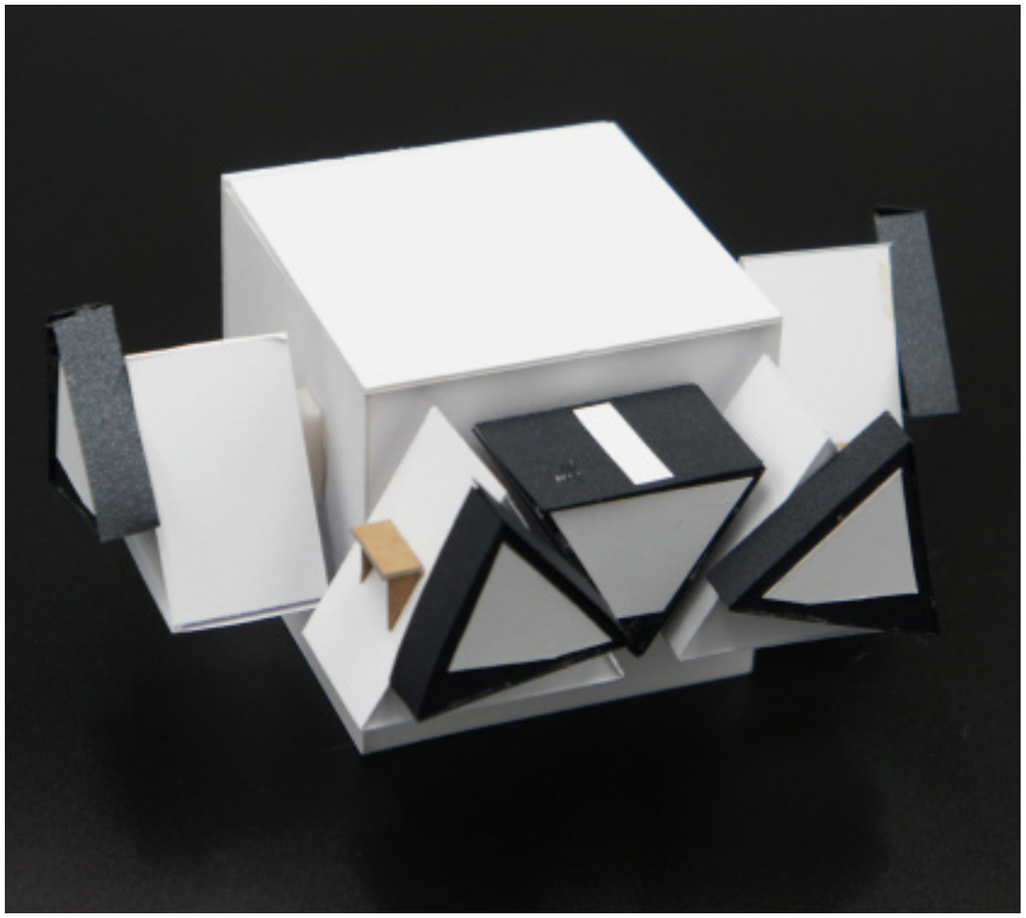
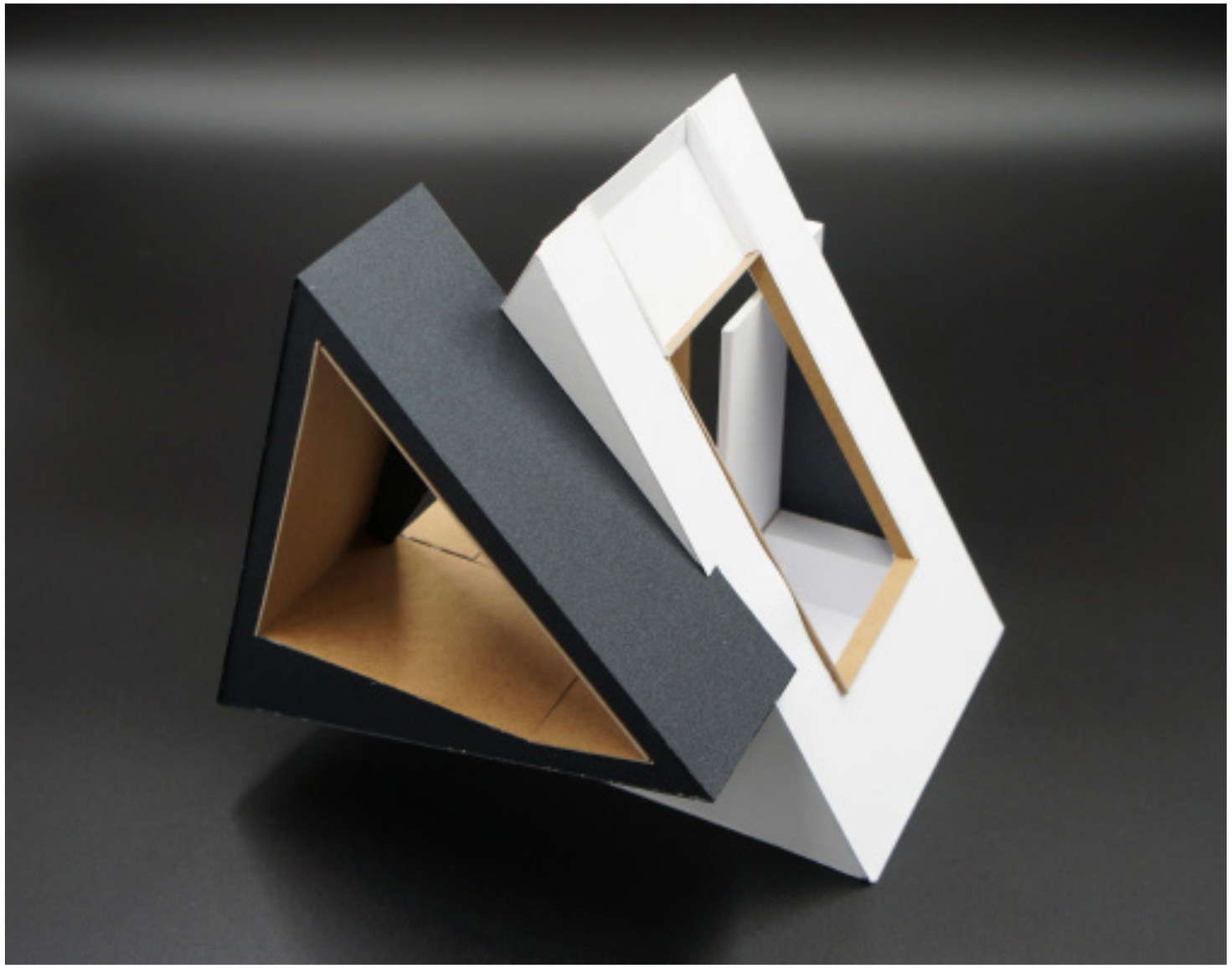
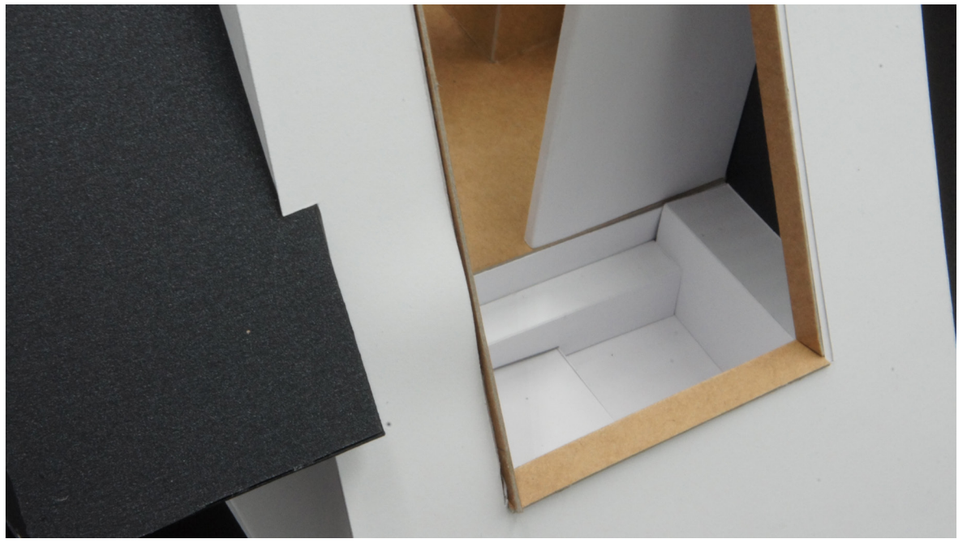
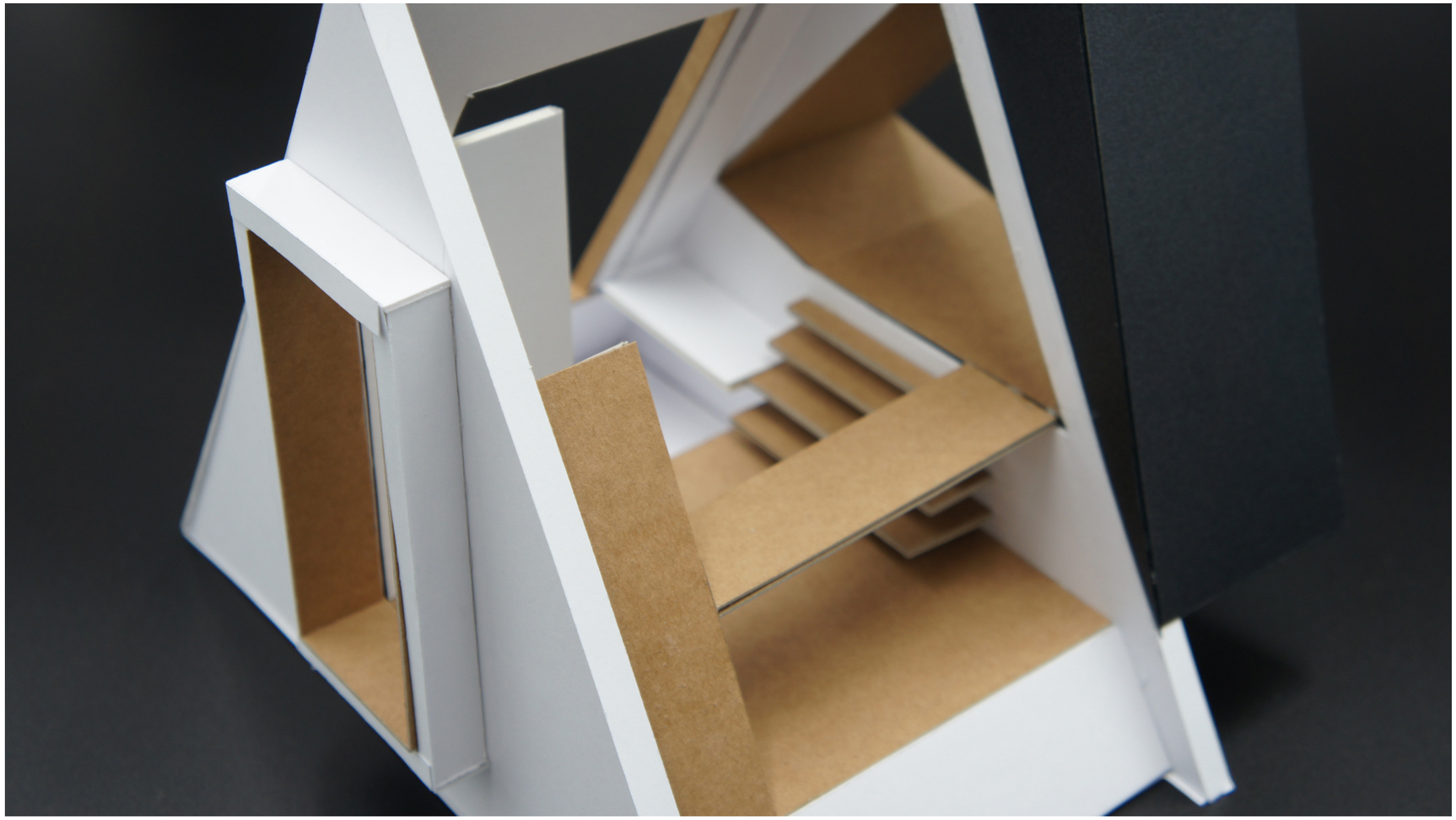


MAQUETTE ASSEMBLAGE FINAL

1/100E



MAQUETTE FINALE
1/20E