











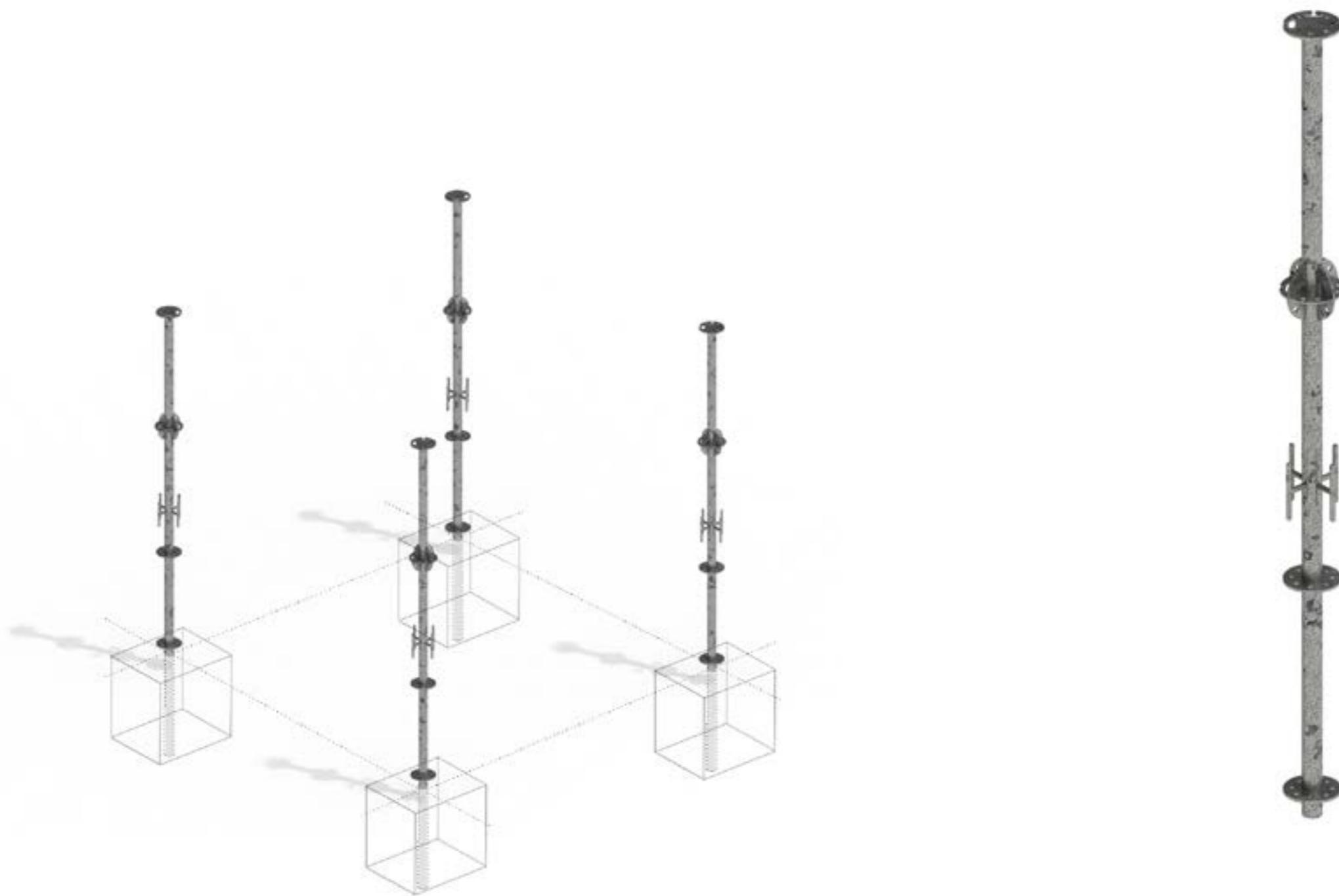


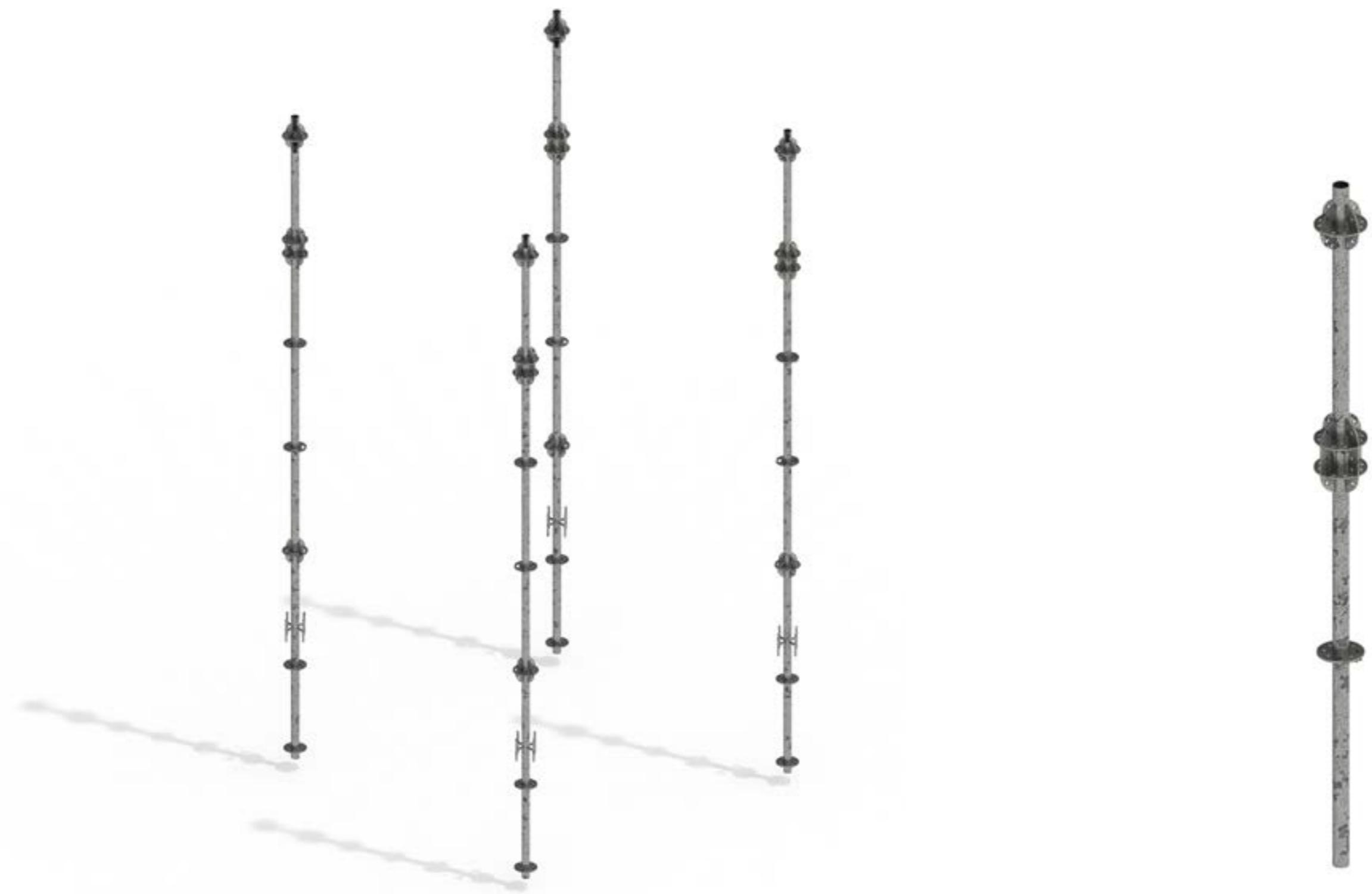


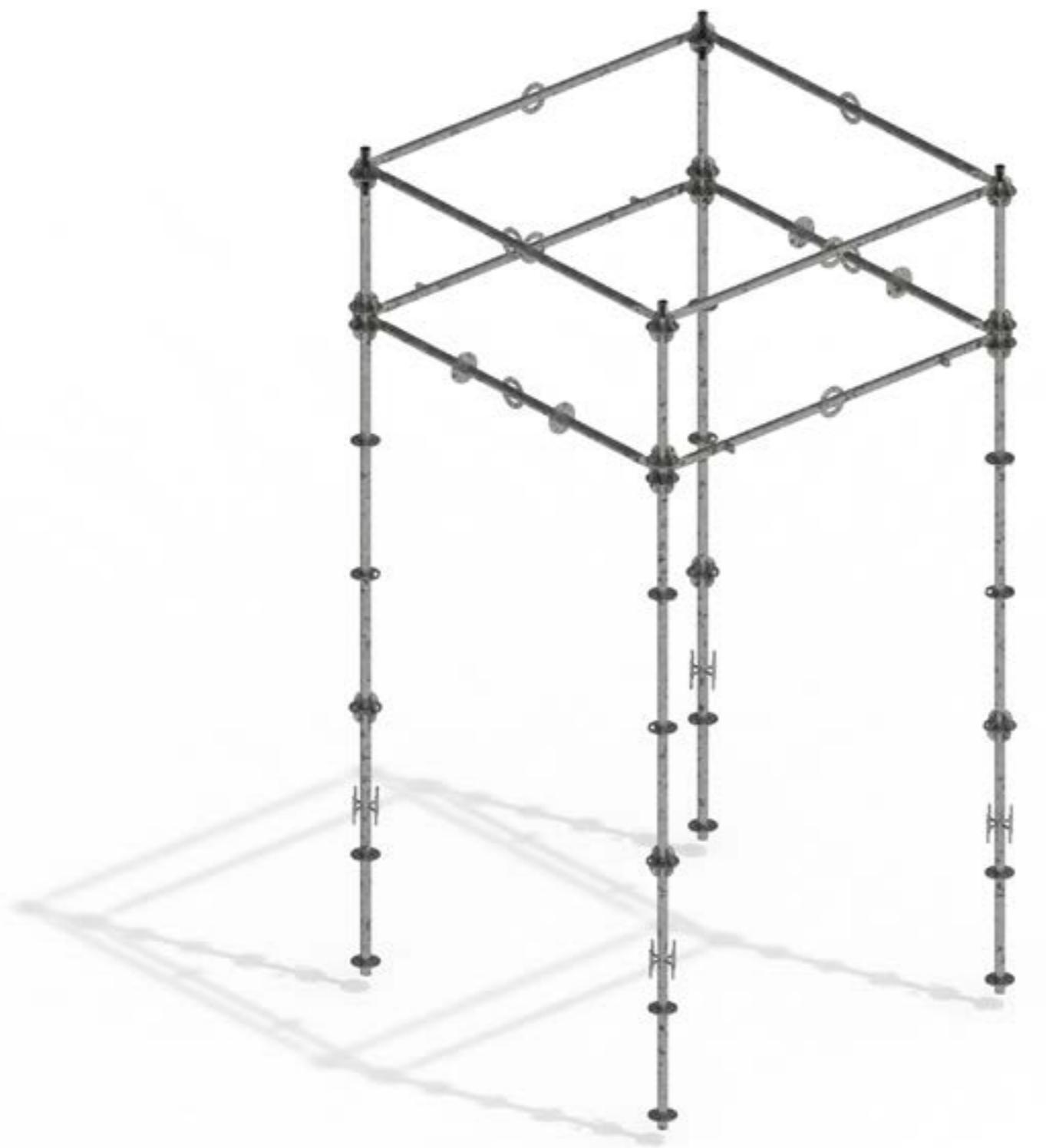


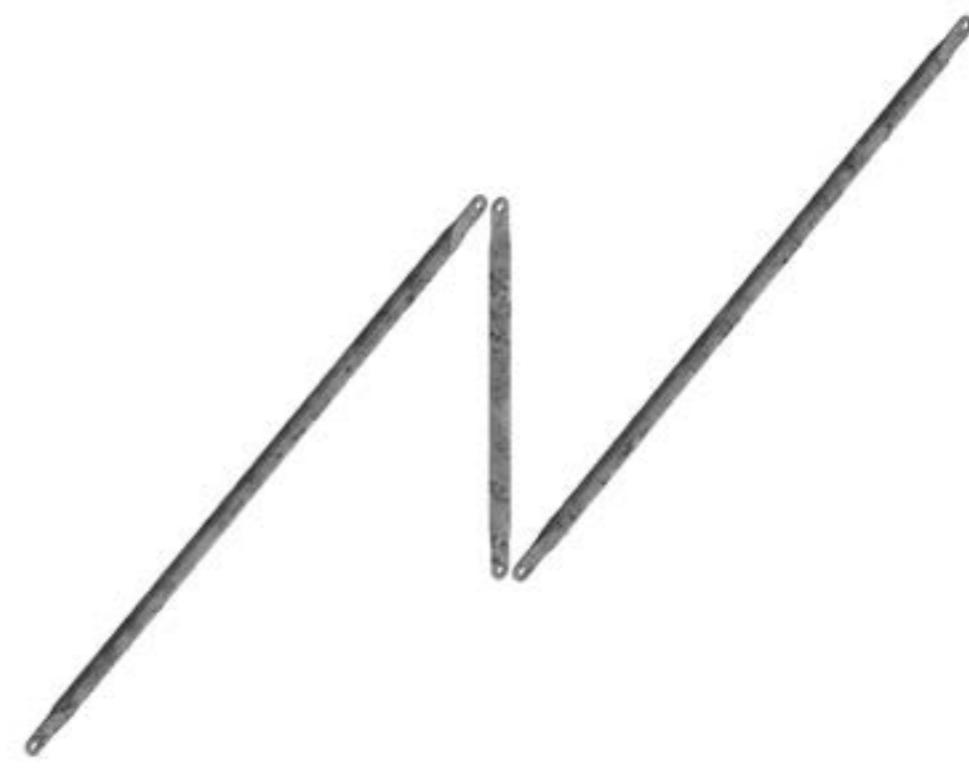
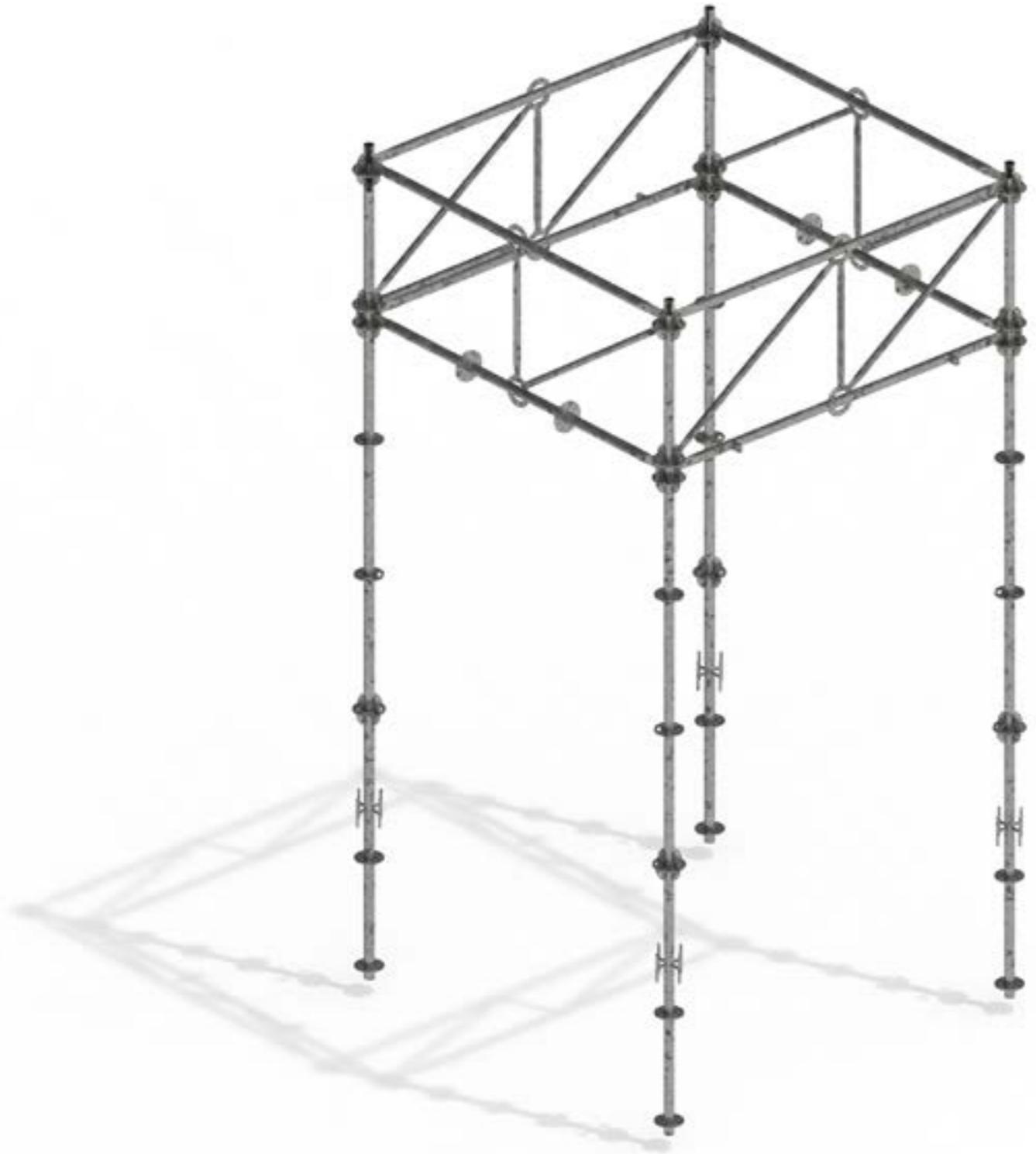


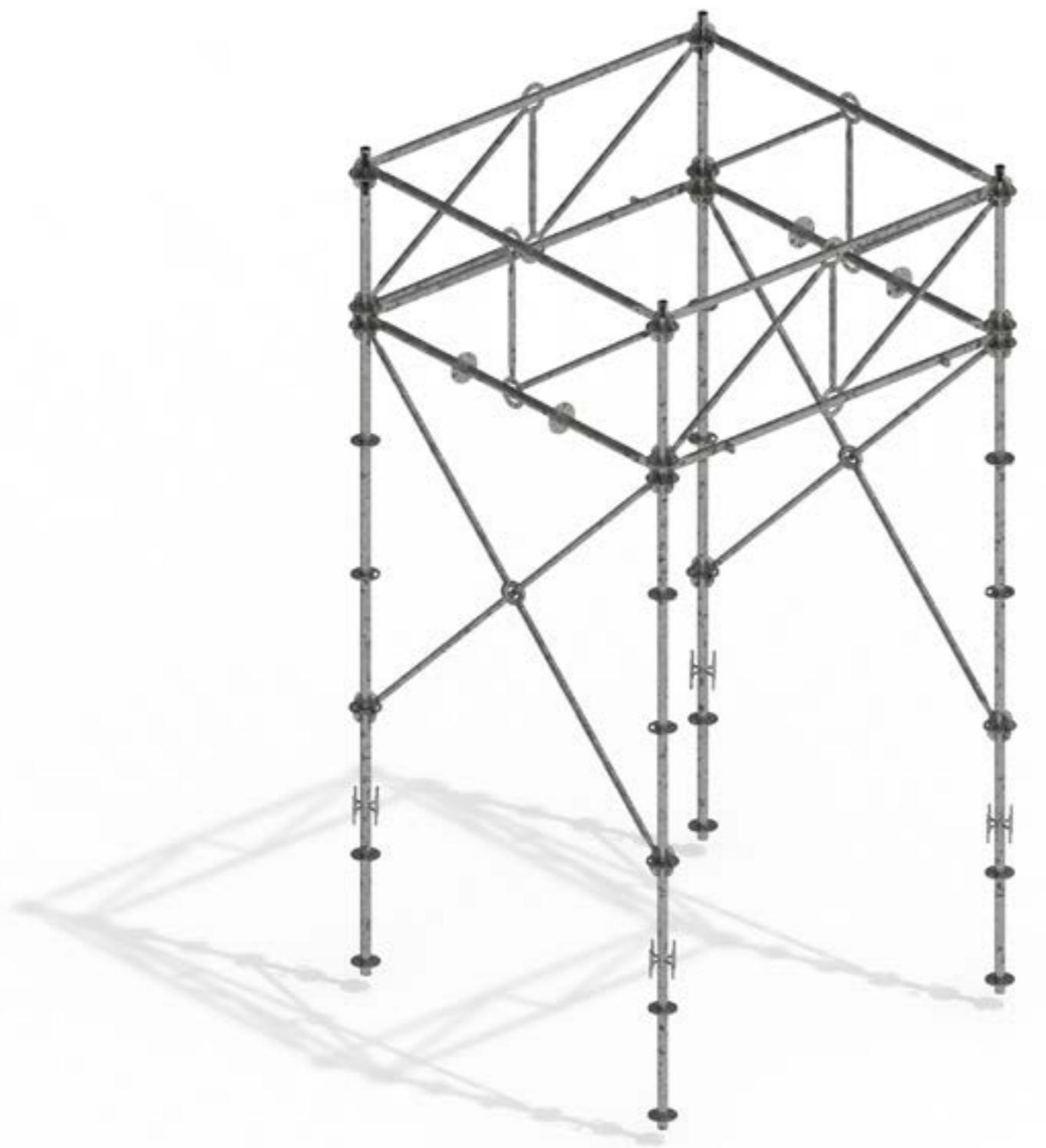
# Outils

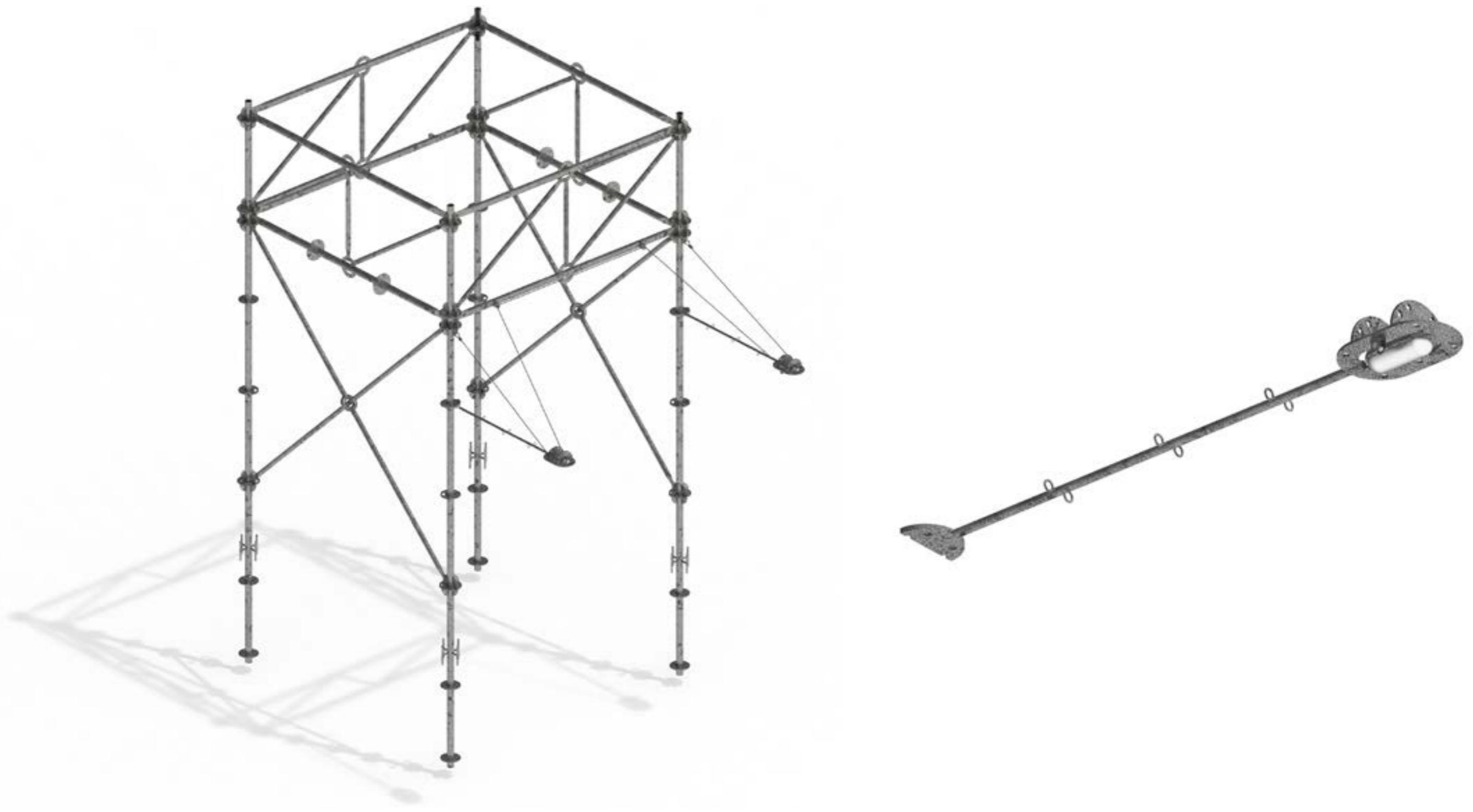


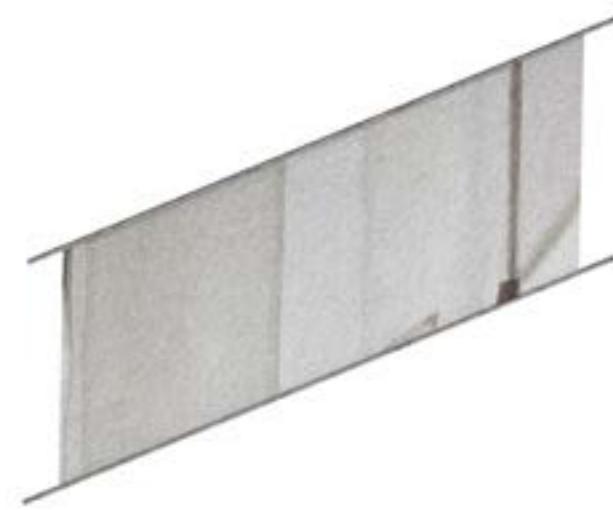


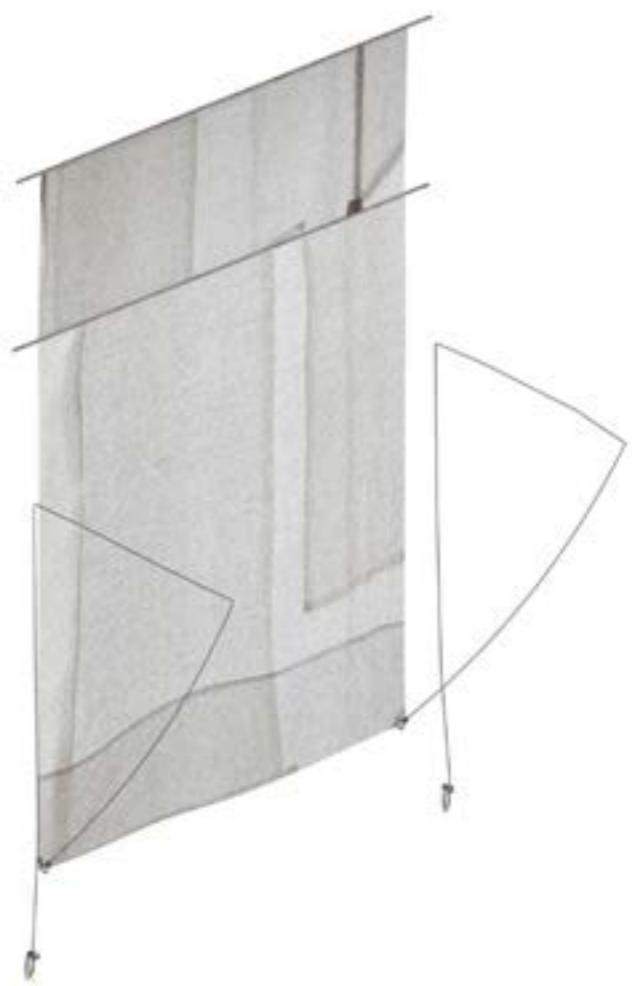










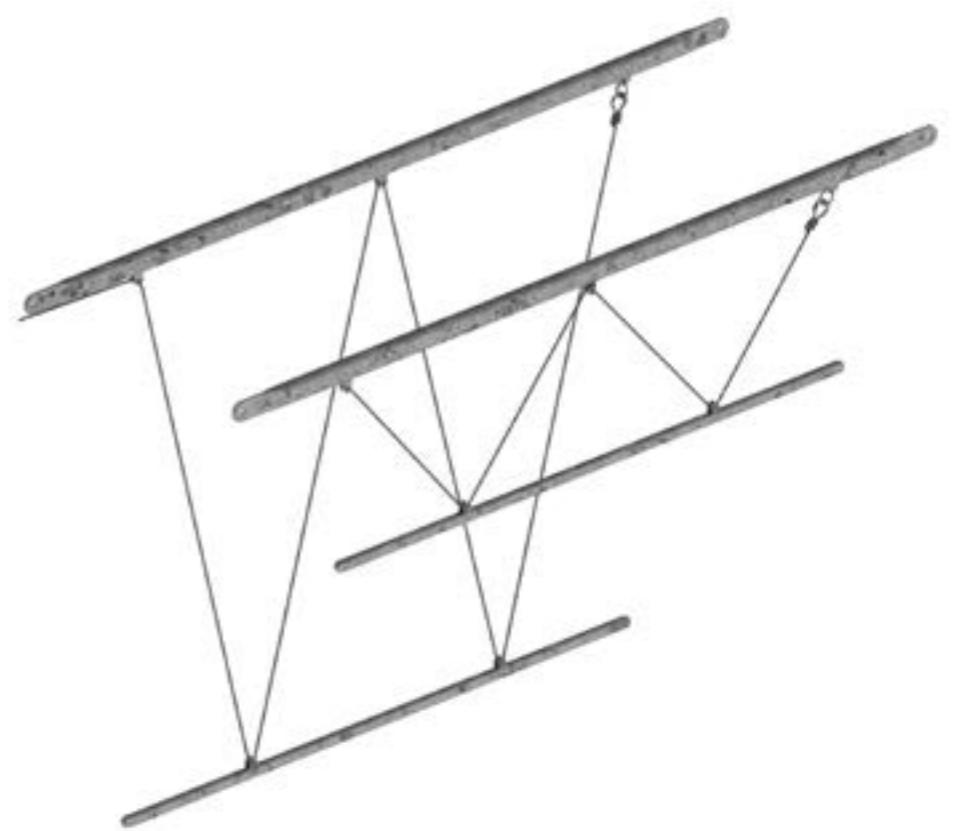
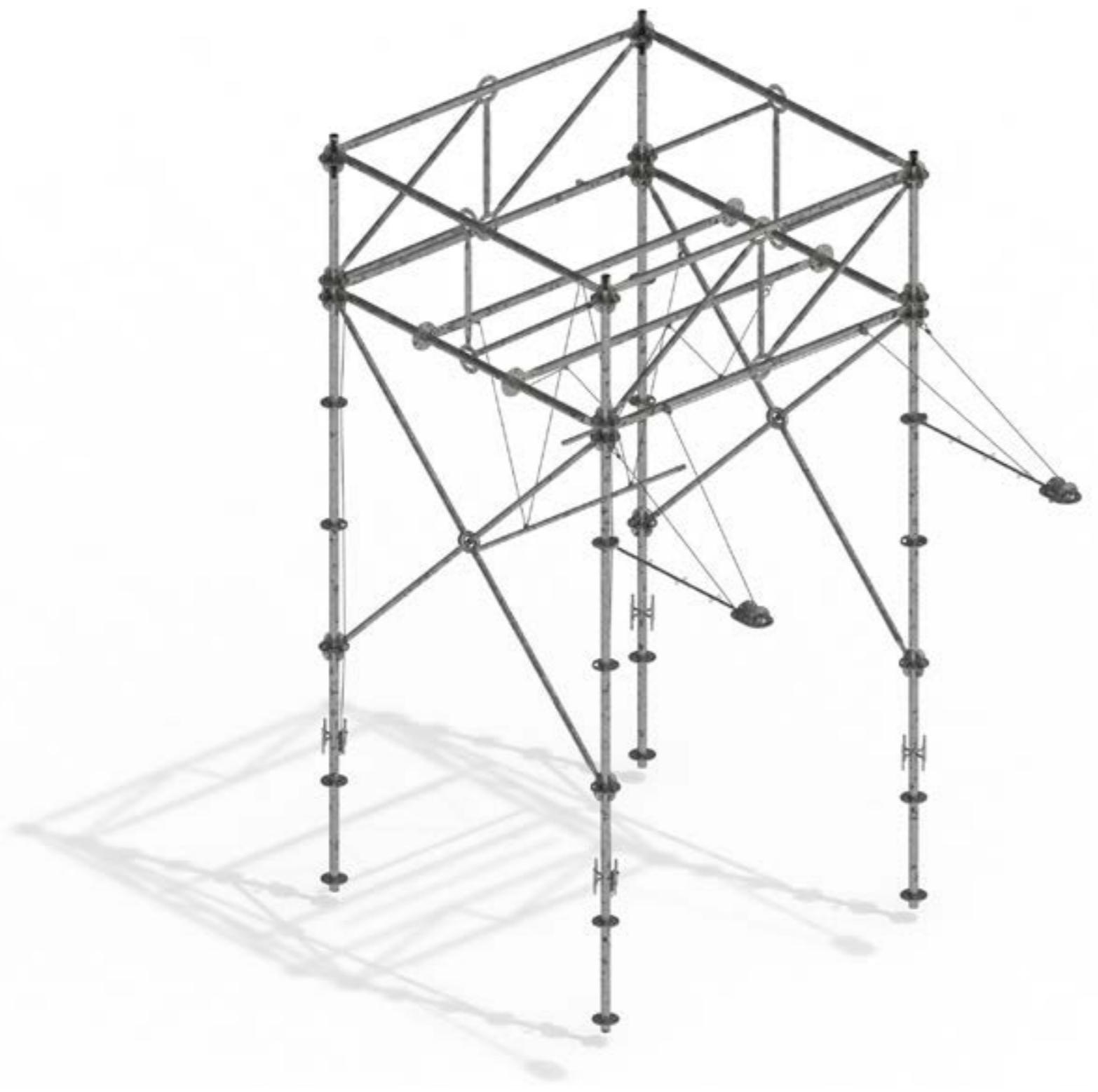












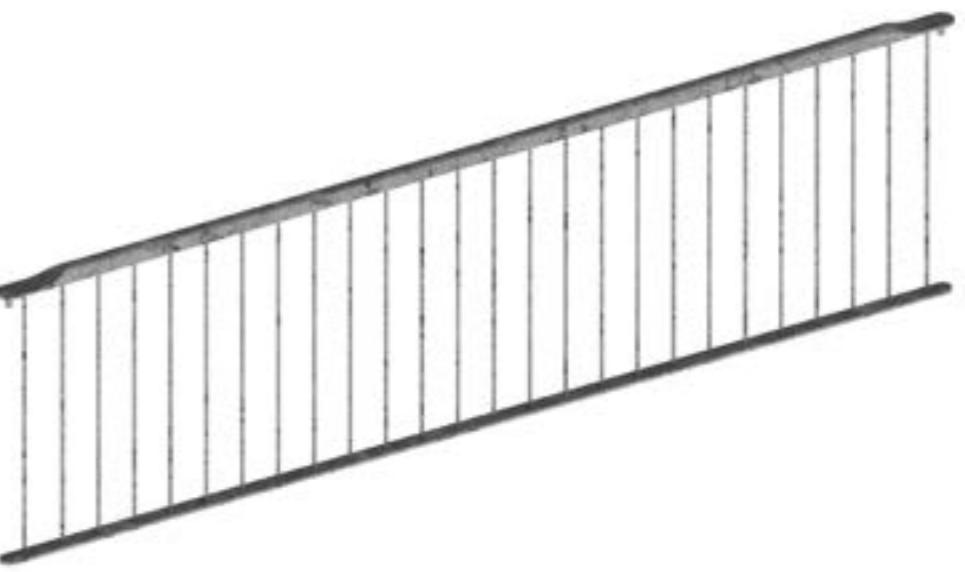


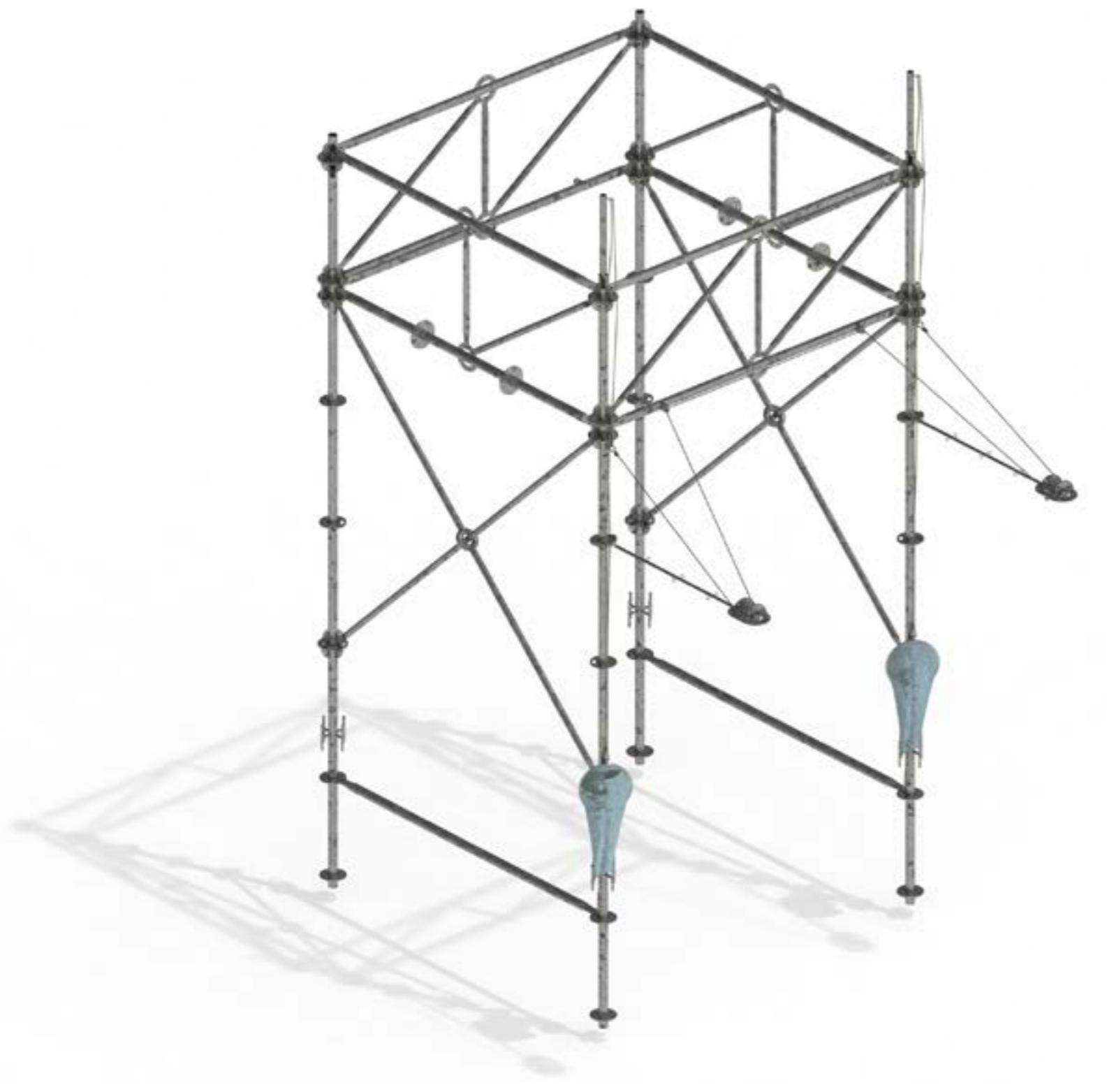








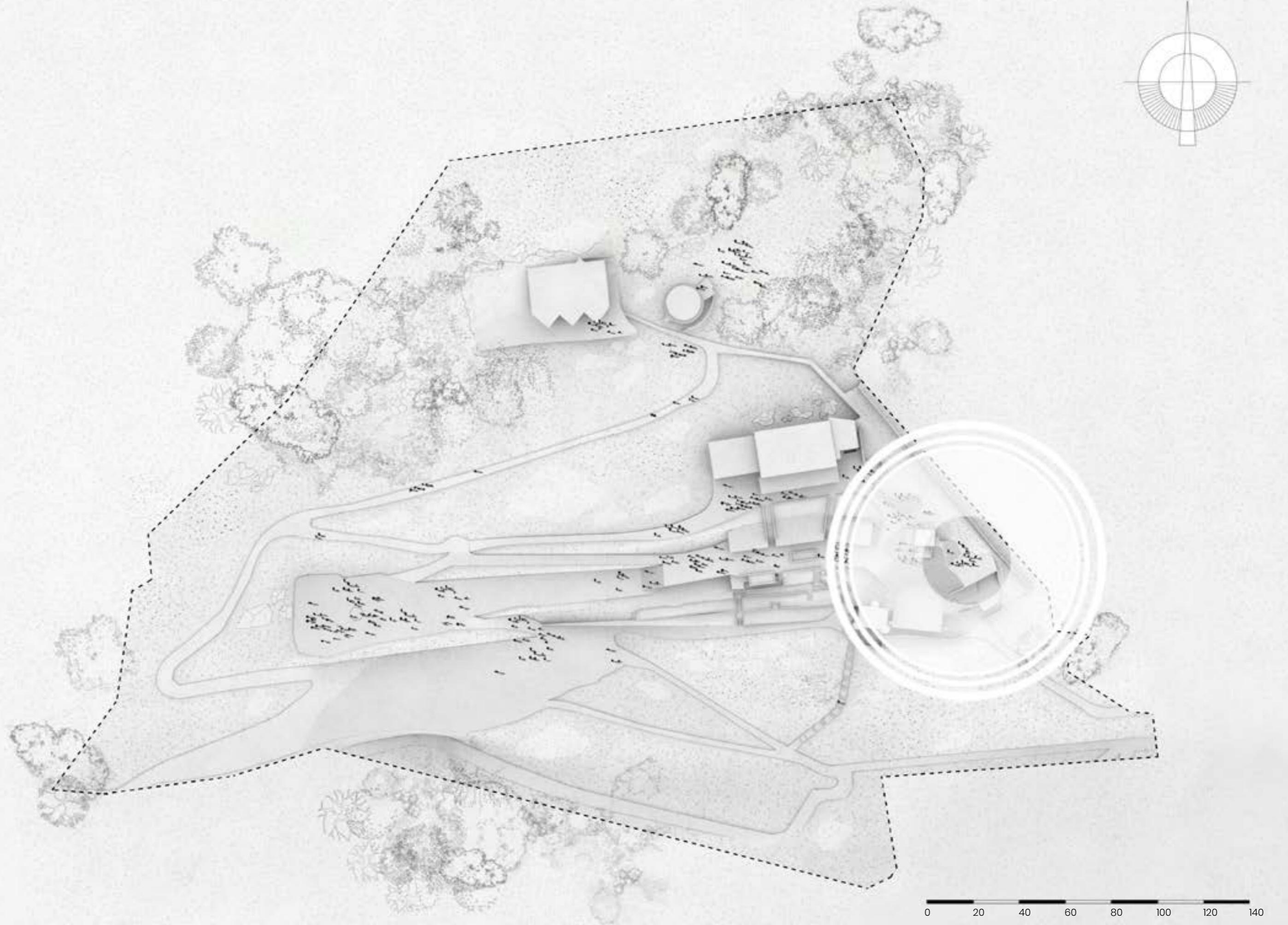






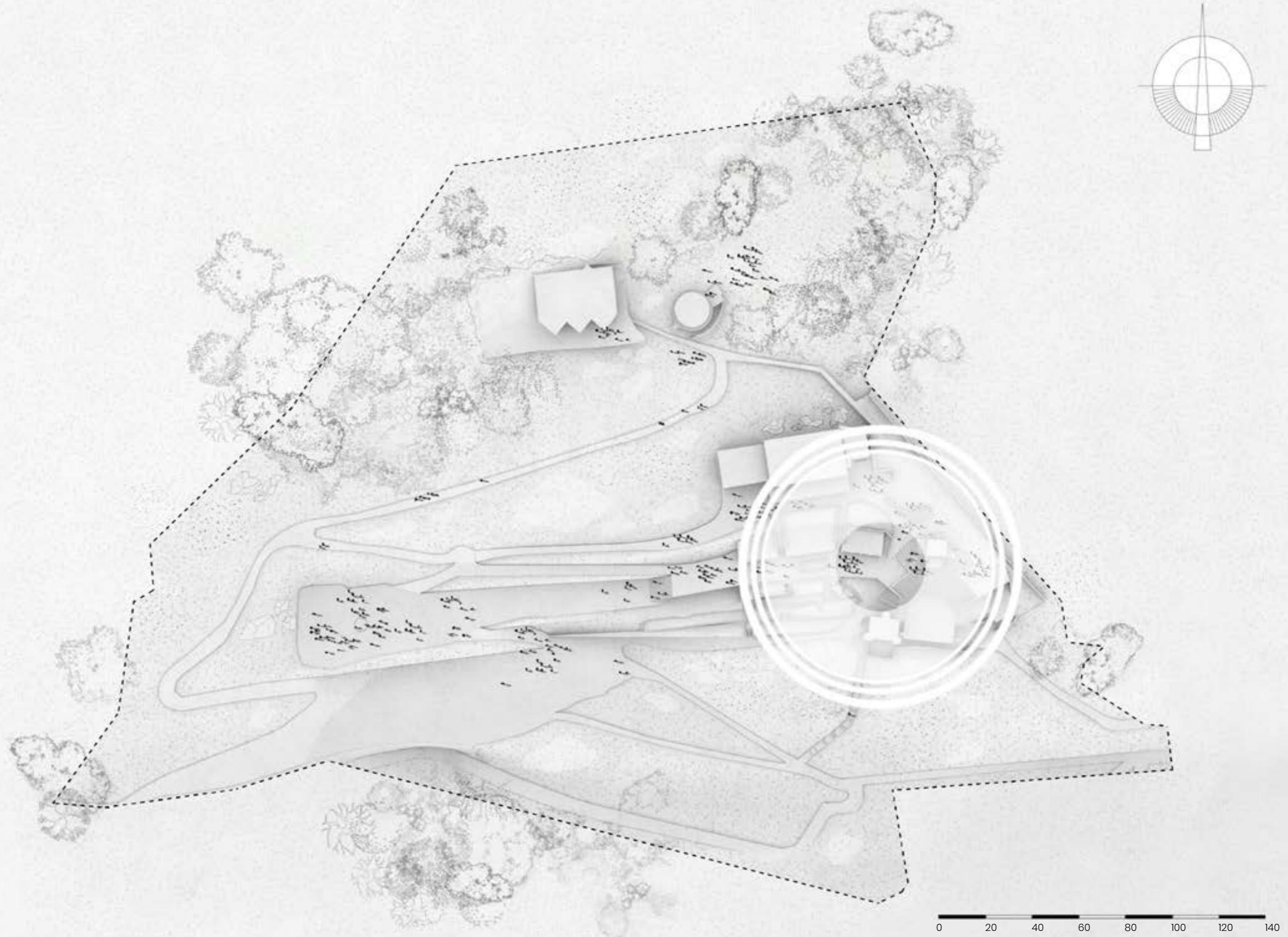
# **Zones d'intervention**







**2.**



**2.**



**3.**



3.



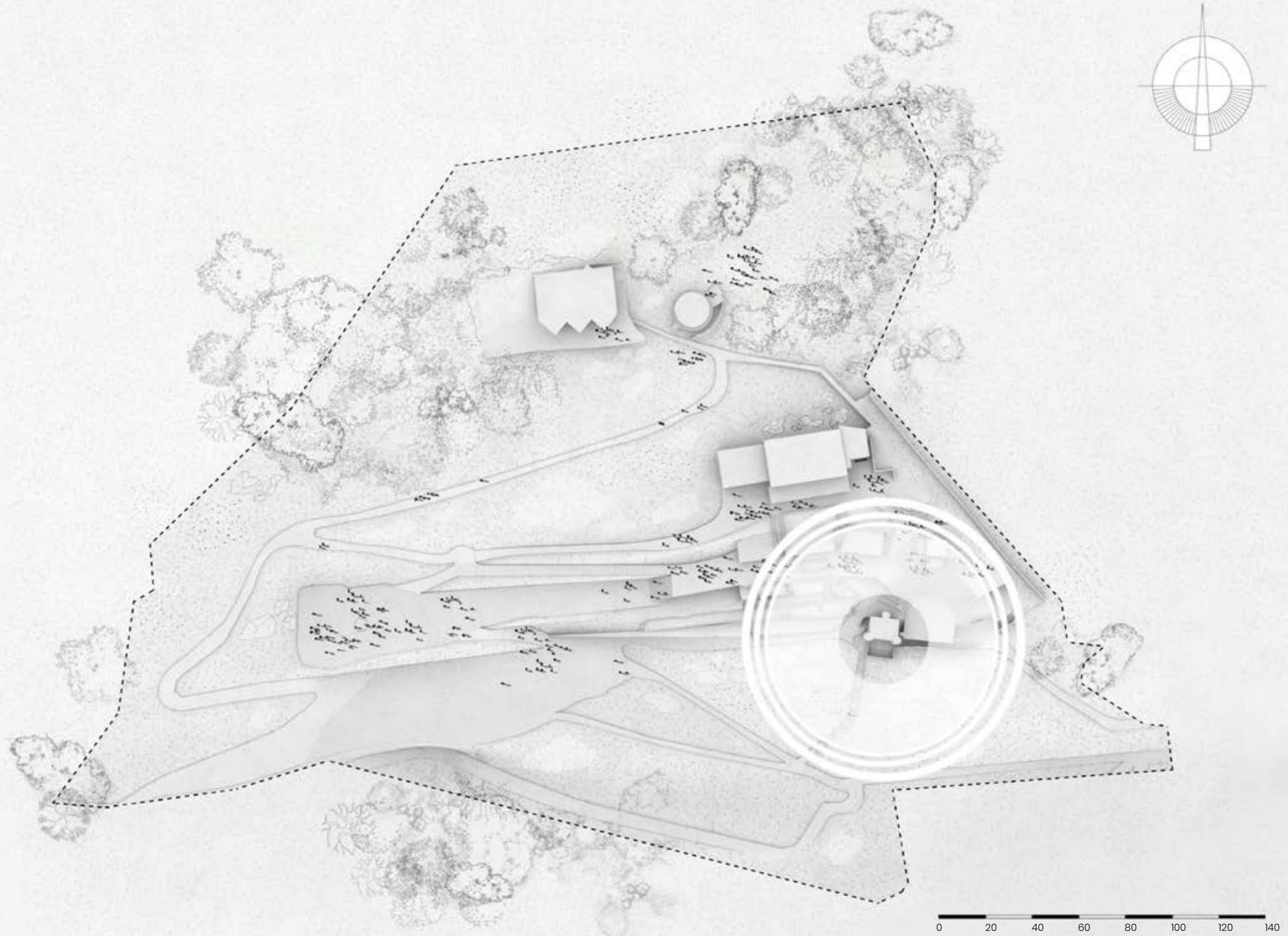
4.



4.



**5.**

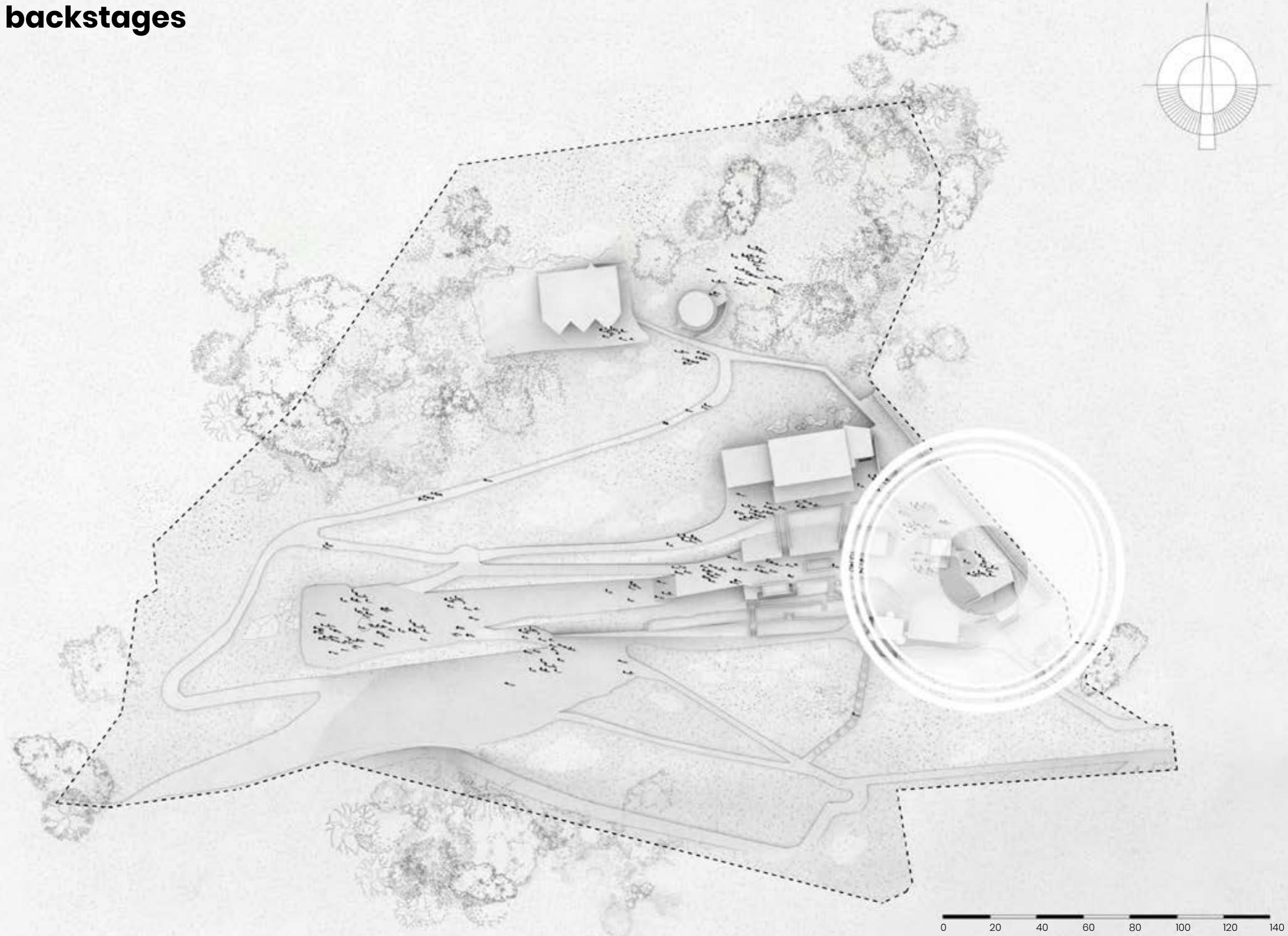


5.



# **Les interventions**

# 1. Les backstages





1.

0 3 6 9

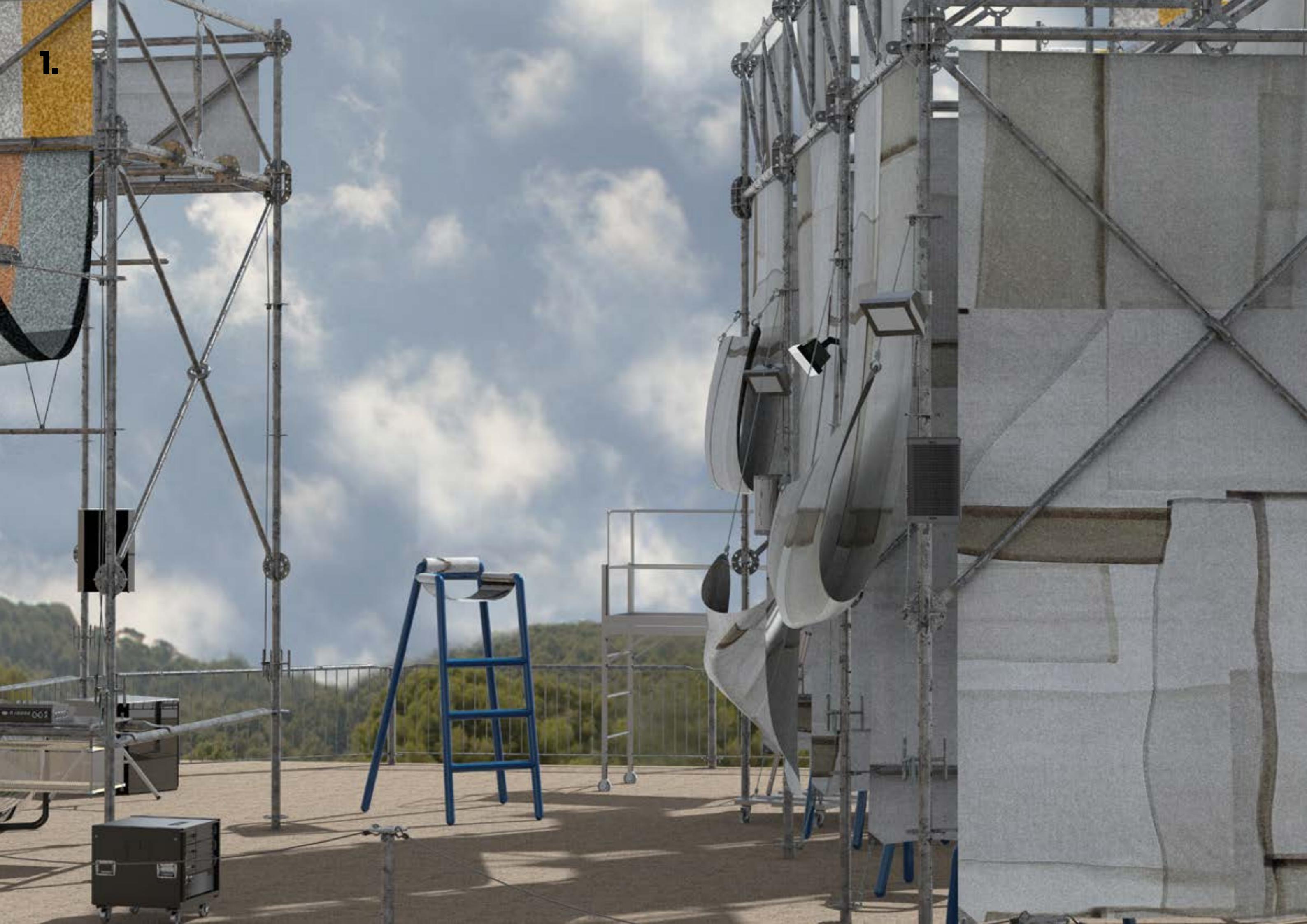


1.

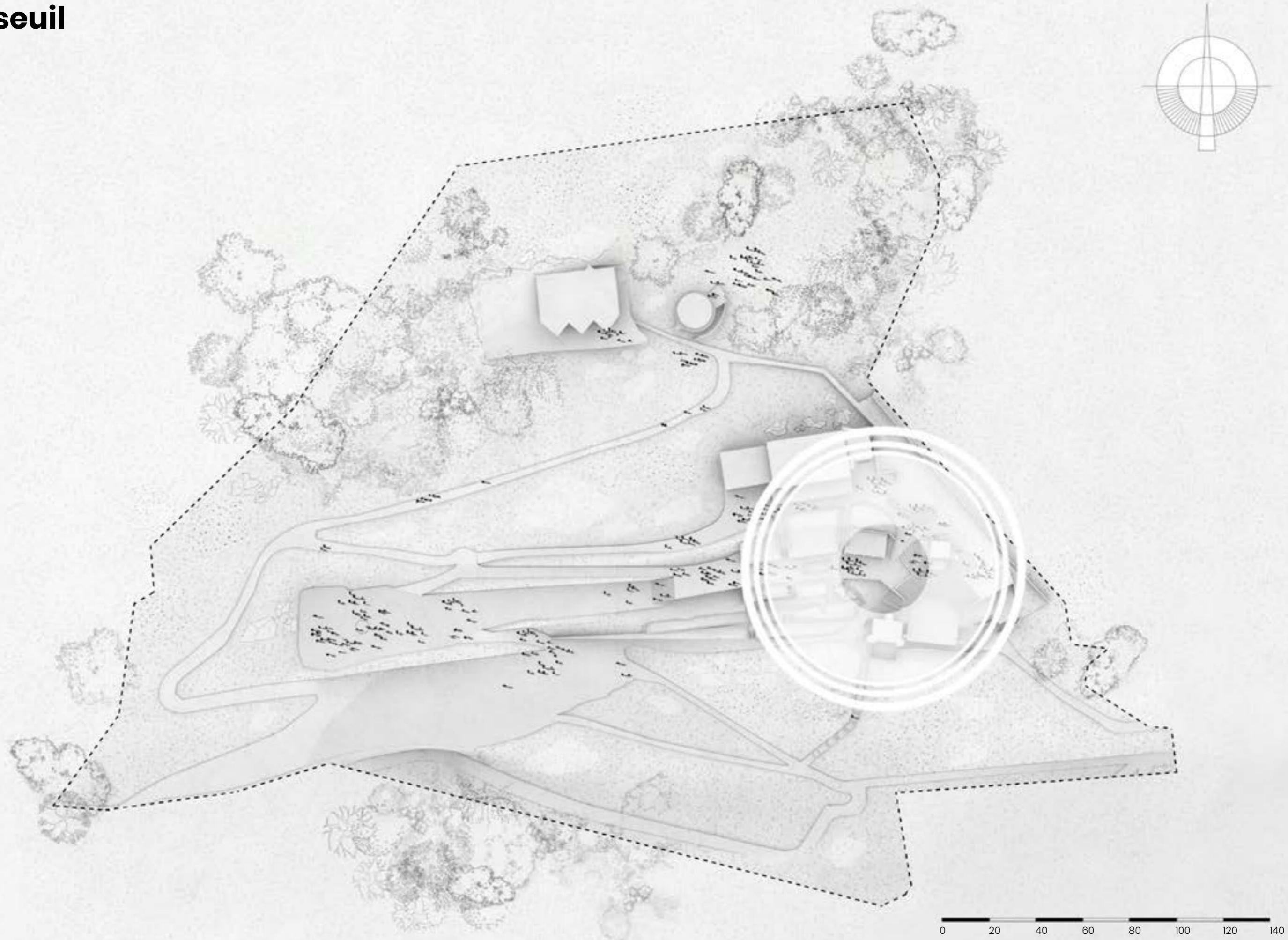




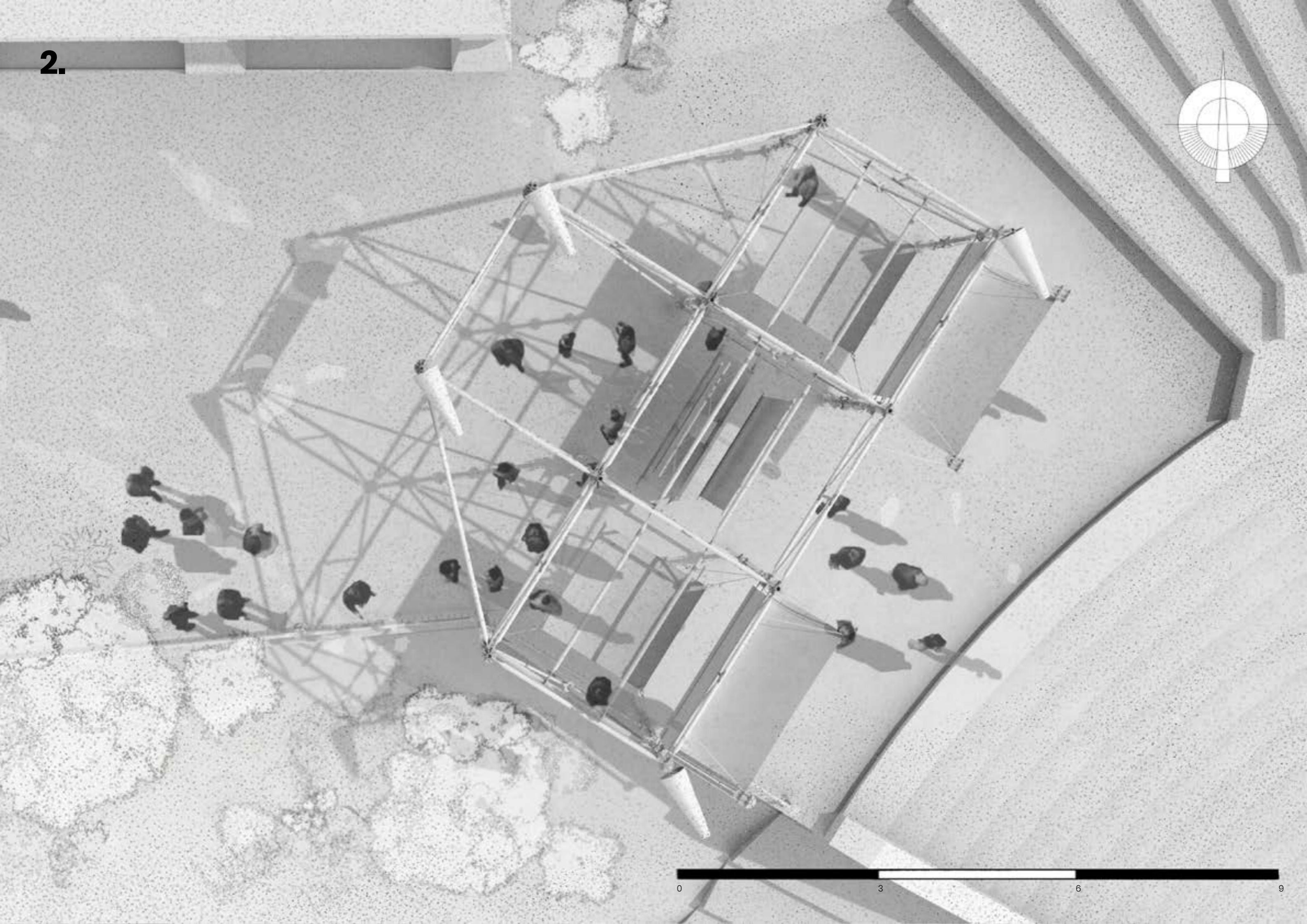




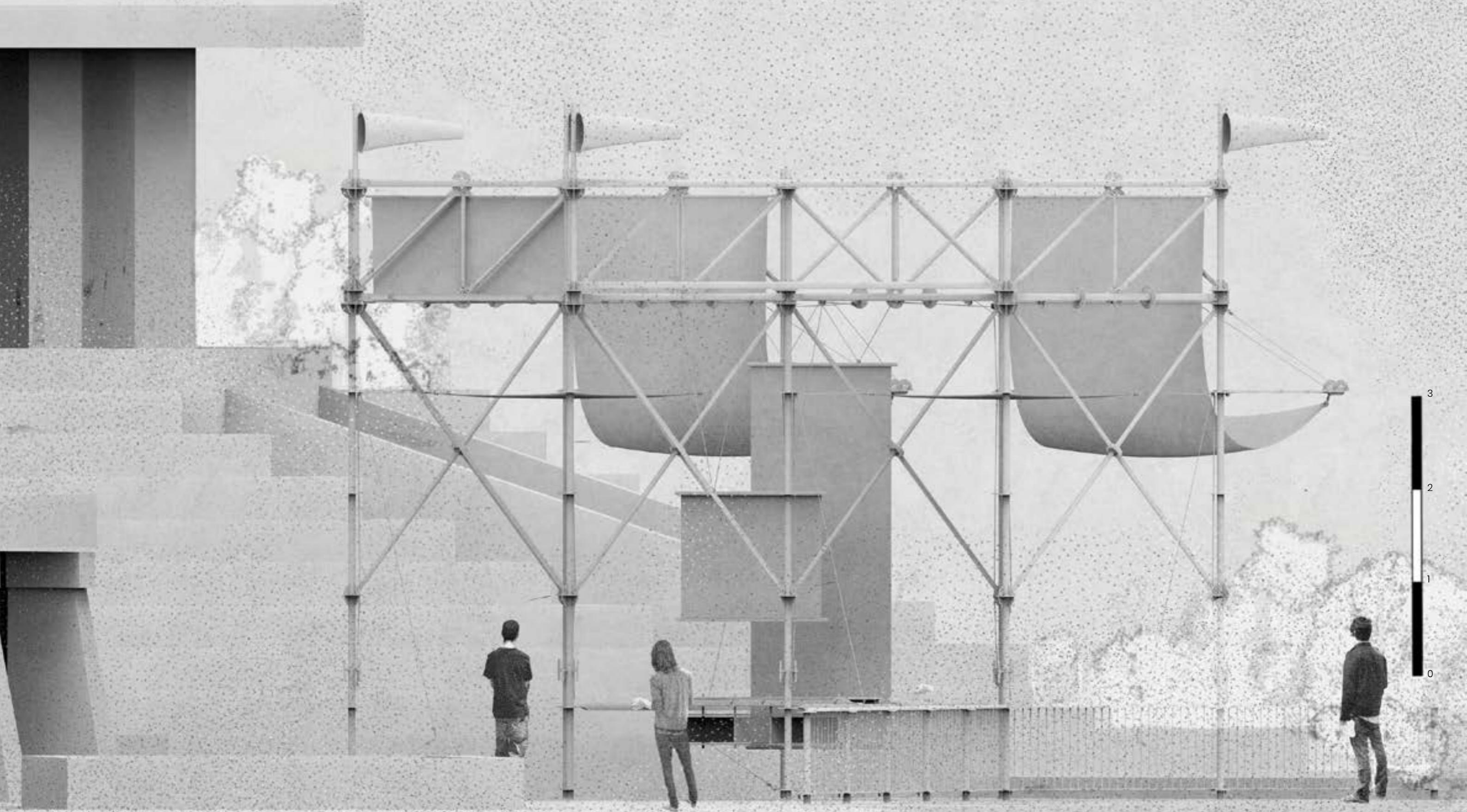
## 2. Le seuil



**2.**



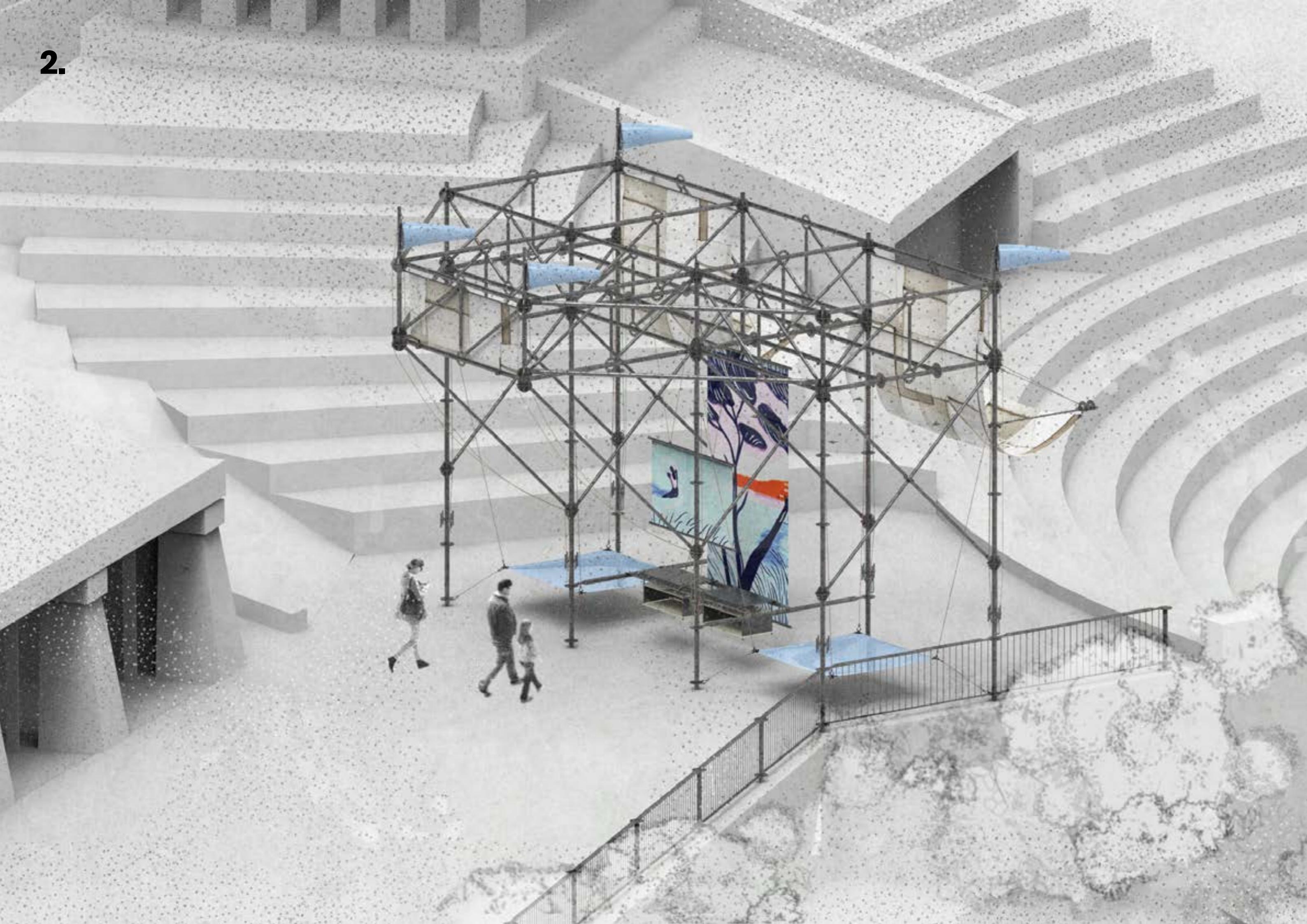
**2.**



**2.**



**2.**



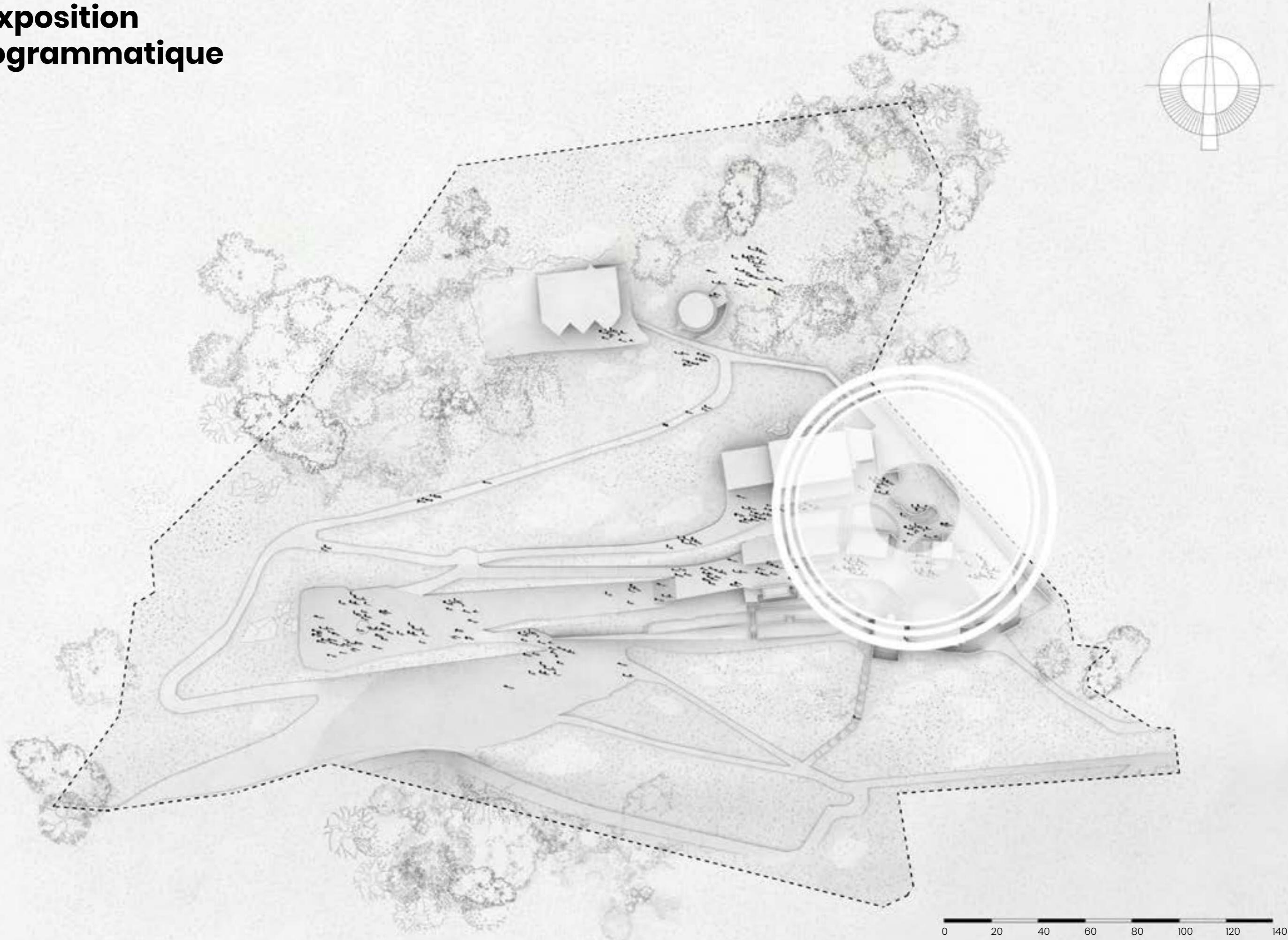
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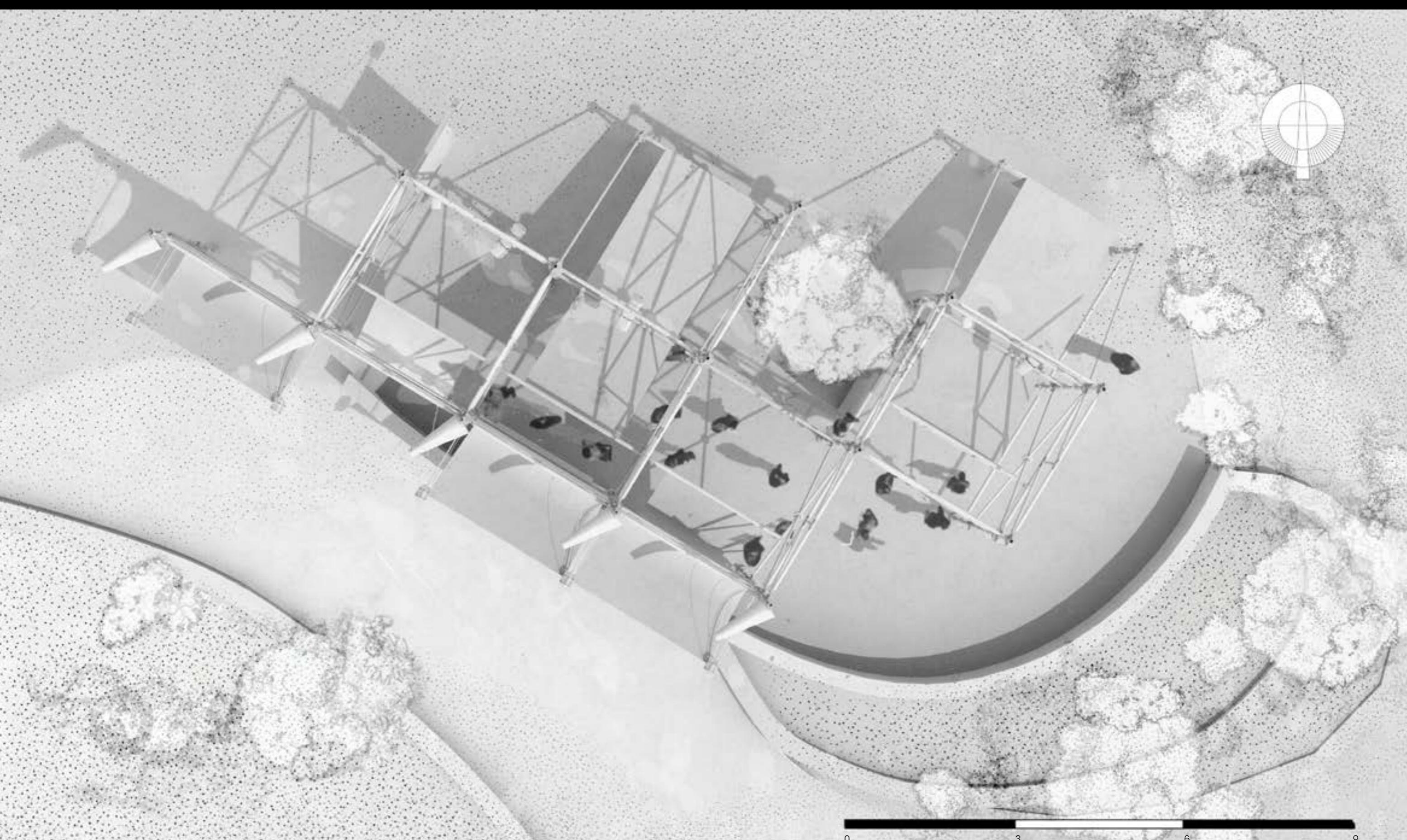
**2.**



### 3. L'exposition programmatique

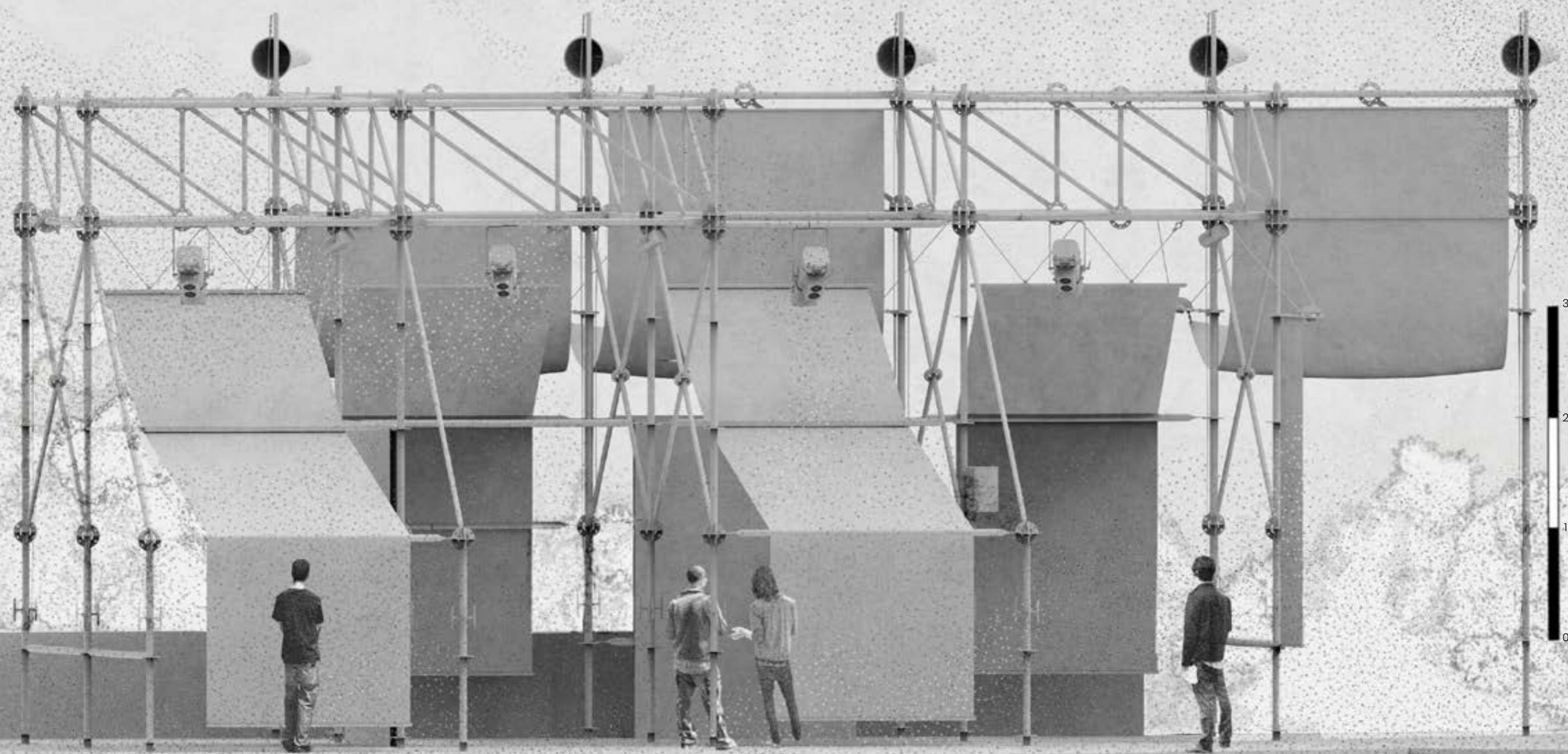


3.



0 3 6 9

**3.**



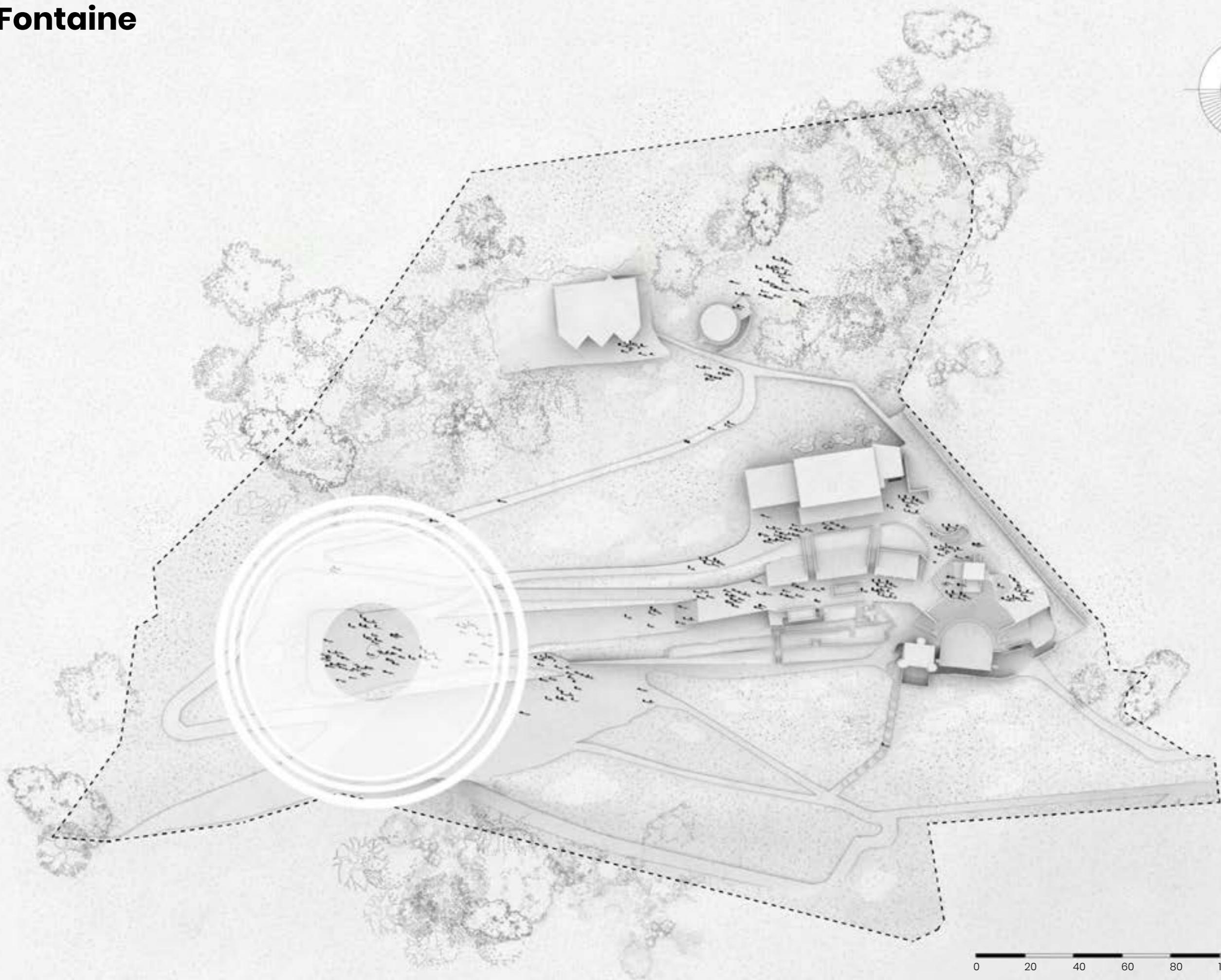
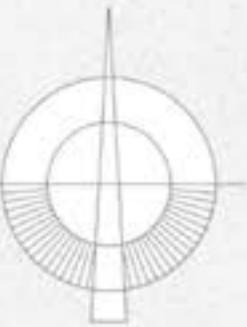
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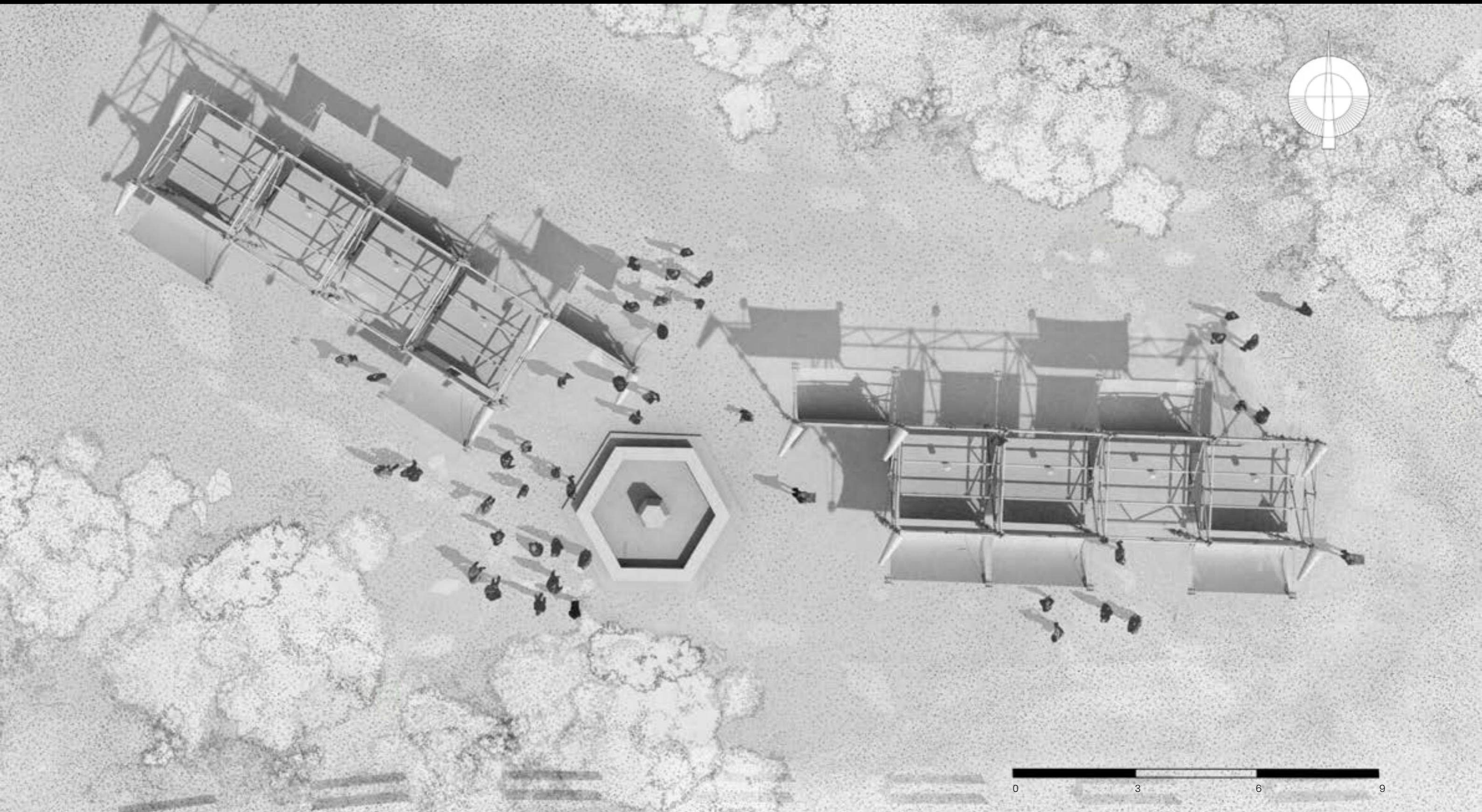
3.



#### 4. La Fontaine



4.



4.



4.



4.



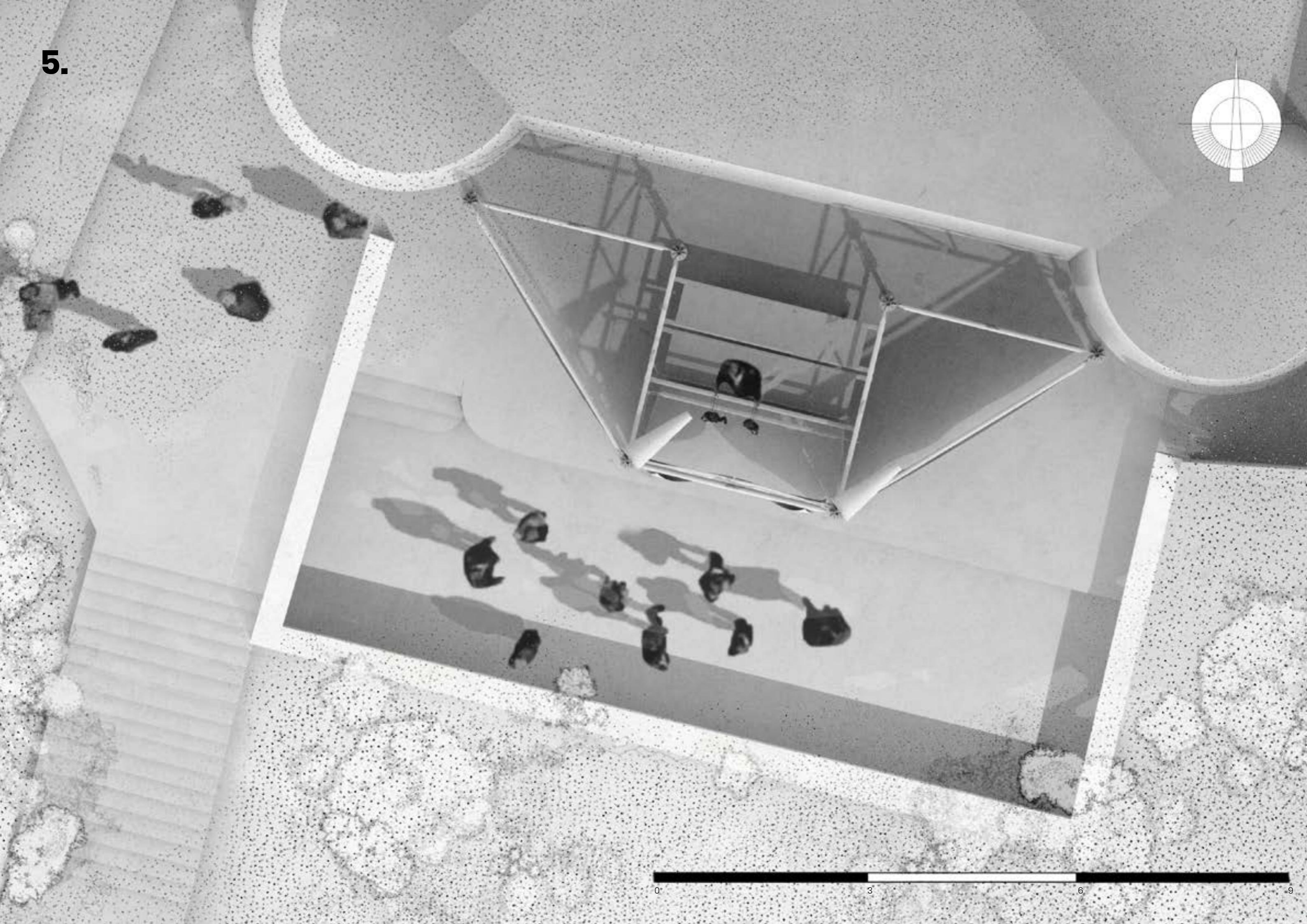
4.



## 5. Le théâtre de fils



**5.**





3

2

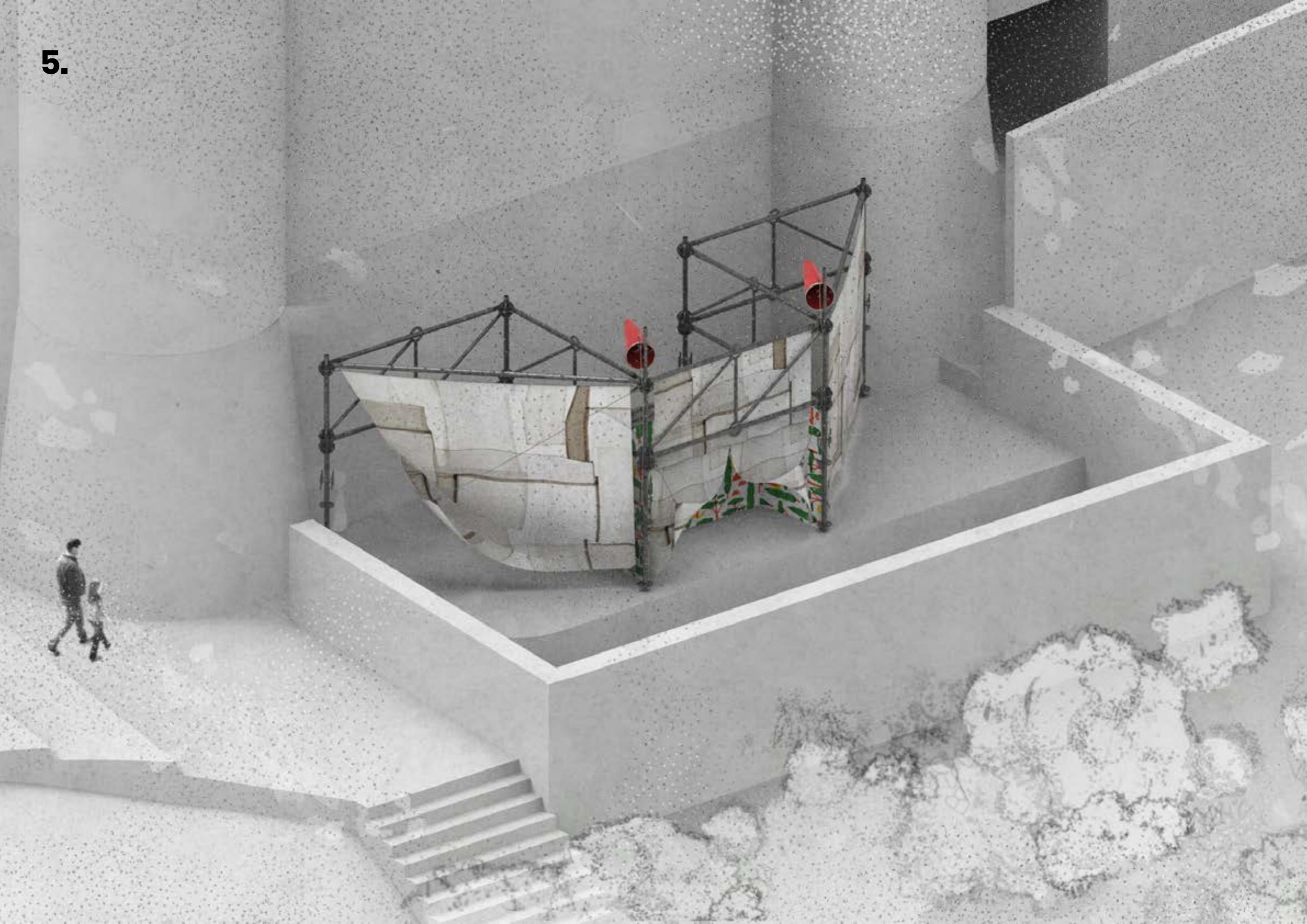
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5.



**5.**



**5.**



5.





